

State	Theatre	Apprenticeships/Fellowships Offered	Duration	Paid?	Housing?
<b>Alabama</b>					
<b>Alaska</b>					
	<a href="#">Perseverance Theatre</a>	Production/Stage Management, Artistic (Apprenticeships)	mid-July - April	Yes (stipend)	Yes
<b>Arizona</b>					
	<a href="#">Arizona Theatre Company</a>	Production Assistant/SM Apprentice	Season	Yes (hourly)	Unknown
	<a href="#">The Phoenix Theatre Company</a>	Properties, Scenic Painting, Lighting, Sound, Stage Management, Wardrobe, Costumes (Apprenticeships)	Season	Yes (stipend)	Yes (for non-local apprentices)
<b>Arkansas</b>					
	<a href="#">Opera in the Ozarks</a>	Stage Management, Assistant Conductor, Coach Accompanist (Apprenticeships)	Summer	Yes (stipend)	Yes
	<a href="#">Theatre Squared</a>	Marketing, Education, Costumes, Scenic Painting, Technical Direction, Production Management, Community Experience/Events (Apprenticeships)	August - May	Yes (stipend)	No
<b>California</b>					
	<a href="#">Berkeley Repertory Theatre</a>	Artistic, Company Management, Education and Community Engagement, Marketing and Development, Costumes, Lighting/Electrics, Production Management, Properties, Scenic Art, Scenic Construction, Sound, Stage Management (Fellowships)	September-July	Yes (stipend)	Yes
	<a href="#">Capital Stage</a>	Stage Management, Acting, Directing, Technical Design, Production Management, Literary Management and Dramaturgy, Marketing and Outreach, Administration (Apprenticeships)	Minimum of 6 months, 12 months preferred	Yes (stipend)	No
	<a href="#">Center Theatre Group</a>	Costume Technology, Production Management, Technical Direction, Carpentry, Electrics, Prop Design, Directing, Playwriting, (Apprenticeships)	2-6 weeks	Yes (stipend)	No
	<a href="#">Kingsmen Shakespeare Festival</a>	Acting, Technical Theatre (Apprenticeships)	Summer	Yes (stipend)	Yes
	<a href="#">La Jolla Playhouse</a>	Directing, Stage Management (Fellowships) (BIPOC only)	Year	Yes (salary)	No
	<a href="#">Marin Shakespeare Company</a>	Technical Apprentice	Unknown	Unknown	Unknown
<b>Colorado</b>					
	<a href="#">Colorado Shakespeare Festival</a>	Carpentry, Paints, Props, Lighting/Electrics, Sound, Stage Management, Costume Stitching, Costume Crafts, Wigs and Makeup, Stage Management (Apprenticeships)	Summer	Yes (stipend)	Yes
	<a href="#">Denver Center for the Performing Arts</a>	Stage Management (Apprenticeships)	August-May (10-42 weeks)	Yes (hourly)	Yes (for non-locals)
	<a href="#">The Lake Dillon Theatre Co.</a>	Marketing and Events, Patron Experience, Production (Apprenticeships)	Summer	Yes (stipend)	Yes

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	<a href="#">Theatre Aspen</a>	Carpentry, Company Management, Costume and Wardrobe, Development, Education, Lighting, Marketing, Music Direction, Performance, Sound, Stage Management, Writing and Direction (Apprenticeships)	10-42 weeks	Yes (stipend)	Yes
<b>Connecticut</b>					
	<a href="#">Hartford Stage</a>	Artistic, Arts Administration, Company and Production Management, Costumes, Development, Education, Electrics, Marketing and Communications, Properties, Technical/Scenic Arts (Apprenticeships)	Unknown	Yes (stipend)	Yes
	<a href="#">Livermore Shakespeare Festival</a>	Stage Management, Front of House/Concessions Management, Box Office Management, Sound Board Operator, Costume Assistants/Dressers (Apprenticeships)	Summer	Yes (hourly)	Yes (for non-locals)
<b>Delaware</b>					
<b>Florida</b>					
	<a href="#">American Stage Theatre Company</a>	Education, Arts and Journalism, Costumes and Wardrobe, Stagecraft, Production and Company Management (Fellowships)	Varies	Yes (stipend)	No
	<a href="#">Asolo Repertory Theatre</a>	Stage Management, Arts Administration (Apprenticeship), Directing Fellow (Fellowship)	September - May	Yes (stipend)	Yes (for \$200 a week)
	<a href="#">Florida Studio Theatre</a>	Acting, Directing, Literary, Pianist, Playwriting, Audience Services, Casting and Hiring, Company Management, Development, General Management, Marketing, Carpentry, Costumes, Lighting, Production, Production Management, Props/Painting, Sound, Stage Management (Apprenticeships) Education (Summer Only)	Season, Summer	Yes (stipend)	Yes
	<a href="#">Jobsite Theatre</a>	Lighting, Stagecraft, Costumes, Stage Management, Producing and Community Engagement (Apprenticeships)	Varies	Yes (hourly)	No
	<a href="#">Miami Light Project</a>	Technical Theatre (Fellowships) (South Florida residents only)	Unknown	Yes (after 40 hours)	No
	<a href="#">Venice Theatre</a>	Technical Theatre (Apprenticeships)	2 years	No	No
<b>Georgia</b>					
	<a href="#">7 Stages</a>	Community Relations, Event Planning, Sales, Marketing, Graphic Design, Web Design, Fundraising/Development, Education, Artistic/Literary, Production	1 year	Unknown	Unknown
	<a href="#">Alliance Theatre</a>	Stage Management (BIPOC only), Spelman Leadership (Fellowships)	Season (SM) 2 years (Spelman)	Yes (LORT contract for SM, salary for Spelman)	No
	<a href="#">Theatrical Outfit</a>	Artistic, Management, Production (Apprenticeships)	Season	Yes (stipend)	No

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<b>Hawaii</b>					
<b>Idaho</b>					
<b>Illinois</b>					
	<a href="#">Chicago Children's Theatre</a>	Education and Teaching Artist (Apprenticeships)	Dates are flexible	Yes (hourly)	No
	<a href="#">Goodman Theatre</a>	Directing (Fellowships)	Year	Yes (salary w/ benefits)	No
	<a href="#">Oak Park Festival Theatre</a>	Tech Team, ASM Team, Marketing/FOH Team, Actor Team (Apprenticeships)	Summer	Yes (stipend)	No
	<a href="#">Steppenwolf Theatre Company</a>	Artistic, Costume Shop, Development, Education, Electrics, Literary, LookOut Producing, Marketing, Production Management, Properties, Publicity, Scenic Art, Scenic Carpentry, Sound, Stage Management, Theatre Management, Wardrobe (Apprenticeships) Fellowship of Choice (BIPOC only)	Season	Yes	No
<b>Indiana</b>					
	<a href="#">IN Performing Arts Initiative</a>	Assistant Director/Artistic Programming, Assistant Stage Manager, Box Office (Apprenticeships)	Summer	Yes	Unknown
<b>Iowa</b>					
<b>Kansas</b>					
	<a href="#">Unicorn Theatre</a>	Apprenticeships tailored case by case	Varies	Unknown	No
<b>Kentucky</b>					
<b>Louisiana</b>					
<b>Maine</b>					
	<a href="#">Maine State Music Theatre</a>	Arts Administration (Fellowship)	Unknown	Yes (hourly)	Unknown
	<a href="#">Portland Stage Company</a>	Production, Arts Administration, Directing/Dramaturgy, Education, Summer Education, Stage Management (Apprenticeships)	Summer, Season	Yes (stipend)	Yes
	<a href="#">Theatre at Monmouth</a>	Not specified (Apprenticeships)	Summer	Yes (stipend)	Yes
<b>Maryland</b>					
	<a href="#">Annapolis Shakespeare Company</a>	Acting, Stage Management, Technical Theatre, Design, Production (Apprenticeships)	Unknown	Unknown	Unknown
	<a href="#">Everyman Theatre</a>	Education (Apprenticeships)	Varies	Yes (stipend)	No
	<a href="#">Imagination Stage</a>	Education: Program Management and Facilitation, Education: Access and Inclusion, Production: Stage and Production Management, Production: Costumes or Lighting/Sound (Apprenticeships)	Varies	Yes (salary w/ benefits)	No

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	<a href="#">Olney Theatre Center</a>	Casting and Dramaturgy, Carpentry, Company Management, Costume and Wardrobe, Education and Engagement, Electrics, Marketing and Advancement, Production Management, Properties, Sound, Stage Management (Apprenticeships)	Year	Yes (stipend)	Yes
<b>Massachusetts</b>					
	<a href="#">Gloucester Stage Company</a>	Directing and Producing, Community Development and Group Sales, Stage Management, Production/Technical, Marketing and Events (Apprenticeships)	May-October	Yes (stipend or hourly pay if housing is not needed)	Yes
	<a href="#">Shakespeare and Company</a>	Directing Fellowship (must identify as a woman)	Summer	Yes (stipend)	Yes
	<a href="#">SpeakEasy Stage Company</a>	Digital Marketing, Artistic (Fellowships)	August - June	Yes (hourly)	Unknown
	<a href="#">The Cape Playhouse</a>	Company Management, Wardrobe, Electrics, Carpentry, Sound, Props, Scenic Charge, Stage Management (Apprenticeships)	Summer	Yes (stipend)	Case by case basis
<b>Michigan</b>					
	<a href="#">Barn Theatre</a>	Acting (Apprenticeship)	Summer	Yes (stipend)	Yes (for \$75 a week)
	<a href="#">Williamston Theatre</a>	Arts Management, Production/Design, Stage Management, Technical Direction (Apprenticeships)	Year	Yes (stipend)	No
<b>Minnesota</b>					
	<a href="#">Children's Theatre Company</a>	Stage Management, Production Management, Generation Now Administration (Fellowship)	Season	Yes (hourly and benefits)	Unknown
	<a href="#">Commonweal Theatre Company</a>	Directing, Acting, Technical Theatre, Theatre Administration (Apprenticeships)	10 months	Yes (stipend)	Yes
	<a href="#">Great River Shakespeare Festival</a>	Wardrobe, Sound, Props, Stage Management, Marketing, Video/Photo, Education (Apprenticeships)	Varies	Yes (hourly)	Yes
	<a href="#">McKnight Artist Fellowships</a>	Theater Artist, Playwright, Choreographer, Composer, Dancer, Musician, Media Artist, Writer, Community-Engaged Artist, Culture Bearer, Visual Artist, Print Maker, Fiber Artist, Ceramic Artist, Book Artist (Fellowships)	Varies	Yes (stipend)	No
	<a href="#">Penumbra Theatre</a>	August Wilson Fellowship, The Claude Edison Purdy Fellowship, The Kathryn Coram Gagnon Fellowship	Season	Unknown	Unknown
<b>Mississippi</b>					
	<a href="#">New Stage Theatre</a>	Costumes (Apprenticeships)	August-May	Yes (stipend)	Yes (for small weekly rent)
<b>Missouri</b>					
	<a href="#">Opera Theatre St. Louis</a>	Production, Administration, Marketing (Fellowships) (BIPOC only)	October - July	Yes (salary and benefits)	No
	<a href="#">St. Louis Shakespeare Festival</a>	Directing (Fellowship)	Six Months	Yes (stipend)	No
	<a href="#">The Black Rep</a>	Acting, Administrative, Technical (Fellowships)	August - May	Yes (stipend)	No
<b>Montana</b>					

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<b>Nebraska</b>					
	<a href="#">The Rose Theatre</a>	Scenic/Carpentry, Stage Management, Electrics/Audio (Apprenticeships) Teaching Artist (Fellowship)	Season	Yes (stipend)	Yes (for \$500 a month)
<b>Nevada</b>					
<b>New Hampshire</b>					
<b>New Jersey</b>					
	<a href="#">Premiere Stages at Kean</a>	Directing Apprenticeship	Unknown	Unknown	Unknown
<b>New Mexico</b>					
	<a href="#">Santa Fe Opera</a>	Stage Operations, Properties, Audio/Video, Costumes, Production/Music Services, Wigs and Makeup, Stage Lighting, Scenic Art, Singer (Apprenticeships)	May-August	Yes (stipend for singers, hourly for technicians)	Yes
<b>New York</b>					
	<a href="#">Black Theatre Coalition</a>	Arts Administration (Fellowships)	Unknown	Yes	No
	<a href="#">Chautauqua Theater Company</a>	Scenic, Lighting, Sound, Projections, Costume Design (Fellowships)	Summer	Yes (stipend)	Yes
	<a href="#">Dramatists Guild Foundation</a>	Playwrights, Composers, Lyricists, Bookwriters (Fellowships)	Year	Yes (stipend)	No
	<a href="#">Gateway Playhouse</a>	Stage Management, Carpentry, Electrics, Lighting, Sound, Props and Paints, Wigs and Makeup, Costumes and Wardrobe (Apprenticeships)	Summer	Yes (stipend)	Yes
	<a href="#">Glimmerglass Festival</a>	Box Office, Communications, Company Management, Development, Events, Finance, Front of House, Information Technologies, Operations, Photography, Artistic Administration, Music Library, Music Operations, Audio/Video Engineering, Costume Administration, Costume Crafts, Costume Design, Costume Stitcher, Electrics, Hair and Makeup, Lighting Supervision, Production Administration, Properties, Properties Paint, Rigging, Scenic Carpentry, Scene Design, Scenic Painting, Stage Management, Stage Operations, Technical Direction, Wardrobe	Summer	Yes (hourly)	Yes
	<a href="#">Hangar Theatre</a>	Performance, Design, Stage Directing (Fellowships)	Varies	Yes (stipend)	Yes
	<a href="#">Hudson Valley Shakespeare Festival</a>	Directing (Fellowship)	Summer	Yes (stipend)	Unknown

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	<a href="#">Juilliard</a>	Office of the President: Creative Enterprise, Equity Diversity Inclusion and Belonging   Drama Division: Administration   Orchestral Studies: Orchestra Management   Historical Performance: Administration   Jazz Studies: Administration   Ellen & James S. Marcus Institute for Vocal Arts: Administration   Preparatory Division: Pre-College Administration, Music Advancement Program Administration   Enrollment Management and Student Development: Community Engagement Administration, Career Services and Entrepreneurship Administration   Special Events: Administration   Stage Management: Dance, Drama, Vocal Arts, Events   Production: Costume Design Assistant, Electrician, Props Artisan, Scenic Painting, Technical Direction, Hair and Makeup Technician (Apprenticeships)	August-May	Yes (hourly)	No
	<a href="#">Manhattan Theatre Club</a>	Directing (Fellowship)	2 years	Yes (stipend)	No
	<a href="#">New York City Center</a>	Dance Programming, Development, Education and Community Engagement, Finance, Marketing and Design, Creative (Apprenticeships), Choreography (Fellowships)	9 months	Yes (hourly)	No
	<a href="#">New York Theatre Workshop</a>	Administrative, Artistic (Fellowships)	Year	Yes (hourly + stipend)	No
	<a href="#">Opera Saratoga</a>	Festival Artists	Summer	Yes (stipend)	Yes
	<a href="#">Page 73 Productions</a>	Playwriting (Fellowship)	Season	Yes (stipend)	No
	<a href="#">Playwrights Horizons</a>	Stage Management, Artistic/Literary, Casting, Marketing, General Management (Fellowships)	Season	Yes (stipend)	No
	<a href="#">Roundabout Theatre Company</a>	Archives, Artistic, Audience Services, Development, Education, Finance, Human Resources, Marketing, Management, Sales and Analytics, Special Events (Apprenticeships)	Season	Yes (hourly)	No
	<a href="#">The Apollo</a>	Project Creation and Management, Technical Production and Direction, Event Management (Apprenticeships)	18 months	Yes (stipend)	No
	<a href="#">The Drama League</a>	Stage Directing (Fellowships)	Two years	Yes (stipend)	No
	<a href="#">The Playwrights Realm</a>	Playwriting (Fellowships)	9 months	Yes (stipend)	No
	<a href="#">The Tank</a>	Producers Cohort Fellowship	Year	Yes (stipend)	No
<b>North Carolina</b>					
	<a href="#">Flat Rock Playhouse</a>	Acting (Apprenticeships)	May - August	Yes (stipend)	Yes
<b>North Dakota</b>					
<b>Ohio</b>					
	<a href="#">Ensemble Theatre Cincinnati</a>	Acting, Stage Management, Technical Theatre (Apprenticeships)	August-July	Yes	No
<b>Oklahoma</b>					
<b>Oregon</b>					

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	<a href="#">Oregon Shakespeare Festival</a>	Education and Engagement, General and Company Management, Marketing and Communications, Stage Management, Automations, Lighting, Sound, Video (Assistantship)  Directing (Fellowship)	2-7 months  4-6 months	Yes (stipend)	Yes
<b>Pennsylvania</b>					
	<a href="#">Arden Theatre Company</a>	Front of House, Box Office, Marketing, Development, Artistic, Education, Production, Stage Management, Finance, General Management (Apprenticeships)	September - June	Yes (stipend w/ benefits)	No
	<a href="#">InterAct Theatre Company</a>	General Theatre Apprentice (Apprenticeships)	Season	Yes (stipend)	No
	<a href="#">Walnut Street Theatre</a>	Acting, Carpentry, Costumes, Development, Education, Marketing, Production Management, Prop Management, Props, Scenic Painting, Stage Crew, Stage Management, Technical Direction/Shop Management, Ticketing Services, Wigs/Wardrobe (Apprenticeships)	Season	Yes (stipend)	No
<b>Rhode Island</b>					
	<a href="#">Trinity Repertory Company</a>	Arts Administration, Education, Marketing, Production and Stage Management, Costumes, Scenic and Props, Sound, Electrics (Apprenticeships)	Season	Yes (stipend)	Yes
<b>South Carolina</b>					
	<a href="#">Spoleto Festival USA</a>	Artist Services, Box Office, Chorus/Orchestra Library, Chorus Personnel, Computer and IT System Support, Marketing, Music Operations, Orchestra Personnel, Production, Special Events (Apprenticeships)	May-June	Yes (stipend)	Yes
<b>South Dakota</b>					
<b>Tennessee</b>					
<b>Texas</b>					
	<a href="#">Main Street Theater</a>	Directing, Design, Stage Management (BIPOC only) (Fellowships)	May - September	Yes (stipend)	No
	<a href="#">Theatre Three</a>	Production Assistant, Design and Technical Apprentice (Apprenticeships)	Season	Yes (stipend)	Unknown
<b>Utah</b>					
<b>Vermont</b>					
<b>Virginia</b>					
	<a href="#">Charlottesville Opera</a>	Singers (Emerging Artists Program)	Summer	Yes (stipend)	Yes

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	<a href="#">Endstation Theatre Company</a>	Arts Administration/Box Office, Scenic Artist/Props, Set Construction, Lighting/Sound, Stage Management/Assistant Stage Management, Costume/Wardrobe (Apprenticeships)	Season	Yes (stipend)	Yes
	<a href="#">Firehouse Theatre</a>	Tailored case by case (Apprenticeship)	Summer, Season	No	No
	<a href="#">Virginia Repertory Theatre</a>	Electrics, Scenic Artist and Props (Apprenticeships)	Season	Yes (hourly w/ benefits)	Unknown
	<a href="#">Wolf Trap</a>	Aristic Administration, Communications, Stage Management, Technical Theatre, Scene Painting, Props, Lighting, Costuming, Wig and Makeup, Lighting (Apprenticeships)	Summer	Yes (hourly)	No
<b>Washington</b>					
	<a href="#">Arts West</a>	Fundraising, Marketing, Managing Director Assistant, Production Management, Stage Management, Directing (Apprenticeships)	Unknown	Unknown	Unknown
	<a href="#">Key City Public Theatre</a>	Production/Stage Management, Technical/Design, Artistic/Education, Production, Communications/Administrative (Apprenticeships)	Varies	Yes (stipend)	Yes
	<a href="#">Seattle Rep</a>	Lighting Design, Stage Management, Directing/Artistic Programs, Production Management (Apprenticeships)	Season	Yes (hourly)	No
	<a href="#">Village Theatre</a>	Direction, Choreography, Music Direction, Stage Management, Production Management, Scenic Artist, Properties Assistant, Costume Assistant, Hair and Makeup Assistant, Lighting Assistant, Sound Assistant (Apprenticeships)	Unknown	No	No
<b>Washington D.C.</b>					
	<a href="#">Arena Stage</a>	Allen Lee Hughes BIPOC Fellowship Program (Fellowships)	September - May	Yes (stipend)	No
	<a href="#">Mosaic Theatre</a>	Company Management, Production Management, Development, Community Engagement, Education, Graphic Design, Marketing and Public Relations, Accessibility (Apprenticeships/Fellowships)	Season	Yes (stipend)	Unknown
	<a href="#">Shakespeare Theatre Company</a>	Development, Learning, Literary, Marketing and Communications (Apprenticeships)	Season	No	No
	<a href="#">Studio Theatre</a>	Artistic Producing, Business, Company Management, Development, Directing, Electrics, Marketing and Communications, Production Management and Events Management, Sound and Projections, Stage Management, Technical Direction (Fellowships)	July-May	Yes (stipend and benefits)	Yes
	<a href="#">Woolly Mammoth Theatre Company</a>	Miranda Family Fellows (BIPOC only, 21+) Arts and Social Justice (high school) (Fellowships)	Year (Miranda), 6 months (Arts and Social Justice)	Yes (hourly and benefits)	No (but housing stipend given)
<b>West Virginia</b>					



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<b>Wisconsin</b>					
	<a href="#">Milwaukee Rep</a>	Acting, Directing, Education & Engagement, Costume Construction, Stage Management (Apprenticeships)	Varies (19-40 weeks)	Yes (stipend)	Yes
<b>Wyoming</b>					