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ENTERTAINMENT

CHRONIXX

Jamaican reggae artist Chronixx talks with High Times about cannabis and creation, p.32





PATRIOT POT PARTY

HIGH TIMES MADE HISTORY WITH THE 2017 NEW ENGLAND CANNABIS CUP-OUR FIRST MARIJUANA COMPETITION HELD IN THE NEWLY LEGAL NORTHEAST. BY AB HANNA

The New England Cannabis Cup in Wakefield, RI, almost didn't take place. Fortunately, the Farmacist stepped up to the plate, partnering with High Times to make it happen. The event faced opposition, but theFarmacist was instrumental in putting it on successfully, fielding calls from the state, booking the venue and entertainment, and working with High Times staff to make sure the show went on.

One of the highlights of the weekend was the all-you-can-dab buffet, set up by Beta Glass Labs. The company also had every model of its line of flawlessly

functioning German-engineered water pipes for guests to try.

Blazer, makers of excellent torches for dabbing, provided a ton of free tools for guests that preferred to heat their own.

Concentrates were abundant, but the star of the night was definitely the flower, as joints were the preferred method of consumption.

If anyone wanted to give their lungs a break, though, guests could turn their weed into oil with a pneumatic rosin press that EZ Squeeze provided, along with plenty of munchies. Free food was

constantly brought out, ensuring that there was always something fresh to snack on.

There were several booths set up for cultivation, where growers looking for supplies could find vendors such as Aurora, Solis Tek and the East Coast Hydroponic Warehouse.

For those more interested in partaking, there were plenty of free cannabis products as well as a smoke shop with a wide variety of grinders, papers, pipes and nails for concentrates too. Anything you might have left at home could be found at the event.

You could even hang out with a seasoned glass artist. Long Island Glass showcased some of its innovative, functional glass art and answered questions from Cup-goers.

Every part of the cannabis community was involved: growers, glassblowers, smokers, dabbers-you name it. It was a great place to network with people in the industry. The venue wasn't overcrowded, and the music was loud enough for attendees to vibe to but not so loud that they had to shout to have a conversation.

The TetraHydro Club provided an experience that was different from the typical club scene. There wasn't a single person passed out, sick or belligerent. That's the beauty of having no alcohol present at an event. Not to mention that theFarmacist had Big Dawg Security on the job to make sure everyone was safe.

The music started with a couple of New England rappers spitting cannabisinspired bars for a stoned audience. Cupgoers couldn't help but bop their heads to the boom-bap beats and sharp lyrics. Not many artists know how to get a crowd of people who have been getting high all day pumped, but Redman sure does. When he took the stage, Red had the crowd jumping to some of his classics. In between songs, he talked cannabis and emphasized the importance of voting. High Times senior cultivation editor Danny Danko reiterated this point during the

24 Highwitness News

Cup awards ceremony, encouraging young cannabis enthusiasts to turn out at the polls and to run for office.

After the show, a meet-and-greet with the hip-hop legend commenced. Redman dapped everyone in the room, talked more cannabis and let guests share some of New England's finest with him before leaving.

Then, during the awards ceremony, free merch was flying—literally. T-shirts, hats, vape-pen cartridges, edibles and more were tossed from the stage to guests during the show. Tons of other gear was raffled off. Anyone who bought raffle tickets most likely won a thing or two.

The Cup awards show kicked off with Best Topical announced by Eve of High Beautiful, a cannabis-focused event and marketing management agency. She presented the first-place award to Budsuds for its Buzz Balm Infused Salve. The award for Best Edible went to the powerful Milk Chocolate Pumpkin Spice Punch Bar by Ocean State Collective. Second place went to Zen Labs, for its edibles made in New England.

High Times competition coordinator Sean Black announced the concentrate winners. Black presented Paul's Boutique Nursery in collaboration with Team Green with the award for Best

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Medical Concentrate for Agent Orange. Black then took the time to explain how any unwanted residuals in flowers become concentrated alongside cannabinoids during an extraction—safety first.

The award for Best Medical Flowers at the New England Cannabis Cup went to High Standard, a company run by a young couple who grow some of the best legal buds in the Northeast. After Danko presented them with the award for their Gorilla Glue #4, he spoke about the importance of growing your own weed. He also gave a shout-out to mom-and-pop growers, pointing out that the quality of cannabis decreases when quantity becomes the focus.

The New England Cannabis Cup awards ceremony and VIP party were the first of their kind. It wasn't your typical Cannabis Cup—it was a much more intimate event, where every single guest got the VIP treatment.

BEST MEDICAL FLOWERS

1st Place: Gorilla Glue #4

by High Standard with Miss Laura

2nd Place: Purple Punch by Paul's Boutique Nursery

3rd Place: Mack by Grow_iller_o

BEST MEDICAL CONCENTRATES

1st Place: Agent Orange by Paul's Boutique Nursery in collaboration with Team Green

2nd Place: Strawberry OG Snap & Pull

by High Standard in collaboration with Something

Better Concentrates

3rd Place: Golden Unicorn Pull n Snap

by Baystate Concentrate

BEST EDIBLES

1st Place: Milk Chocolate Pumpkin Spice Punch Bar by Ocean State Collective

2nd Place: Cookies and Creme Peanutbutter Cups by Zenn Labs

3rd Place: Blue Razz Funk Juice by SKB

BEST TOPICALS

1st Place: Budsuds Buzz Balm Infused Salve by Budsuds

HIGH FIVE

SHATTERING THE GRASS CEILING

HERE ARE FIVE WOMEN MAKING WAVES IN THE WEED WORLD. BY MARK MILLER



YVONNE DELAROSA GREEN

The aptly named Ms. Green holds the historic distinction of being the first licensed cannabis proprietor in Los Angeles County, as the Golden State prepares for recreational sales beginning in 2018. Green operates the all-female-staff 99 High Tide Collective in Malibu, which she was inspired to open after taking her breastcancer-stricken mother to local LA dispensaries and finding them lacking. Green opened 99 High Tide Collective in 2015.



PATRICIA SMITH

Shaking an early aversion to cannabis (thanks to pervasive Reefer Madnesslike propaganda), Smith first became aware of pot's medical properties during the HIV/ AIDS epidemic in the 1980s. when she would bake brownies for people suffering from the disease. Today, she lives in Yuba County, CA, where she hosts the Cannabis Crusades radio show on KVMR. Smith's latest endeavor. CannaCompounds, produces personalized CBD-based tinctures and other products for medical-pot patients.



MZJILL

The co-founder and head grower/breeder at TGA Genetics, Mz.Jill is renowned for creating Jillybean, a particularly effective strain for treating PTSD, anxiety and depression. MzJill also helped develop TGA's Agent Orange in honor of her father, a Vietnam veteran who died from cancer likely caused by the deadly chemical-warfare agent of the same name. MzJill is currently rebuilding after the devastating wildfires that swept through Northern California damaged her home and cultivation center.



SHALEEN TITLE

Title is an Indian-American attorney who co-founded THC Staffing Group, a cannabis-company recruitment firm with locations in San Francisco and Boston. Title prioritizes activism and strives for greater diversityher primary goal is fostering economic empowerment in the legal industry for people of color. Title's passion for pot politics was sparked as an undergrad at the University of Illinois when she joined the local chapter of Students for a Sensible Drug Policy.



JESSICA ASSAF

Assaf is the CEO and head of products at Cannabis Feminist, a Los Angeles-based women-for-weed organization. Cannabis Feminist was founded in November 2016 with the goal of establishing a female marijuananetworking empire that connects with "cannabis consultants." Assaf believes that empowering women to lead the cannabis industry-the organization's motto is "the future of cannabis is female"-will help "transform the plant into a universal wellness product."