

ALEX G-SMITH

AGVA/ SAG-AFTRA ELIGIBLE

818-299-1900 - alex.nicole.g.smith@gmail.com THE ROBB COMPANY - Sherry Robb 818.384.0848 ACTORS LA - Sharon Morris 323.202.0911 (Atlanta, GA)

FILM

FIGARO Supporting Bret Easton Ellis
I HATE HORSES Lead Joe Black
CURSE OF GOOD LOOKS Lead David Choi
BINGO Lead Jason Robinson

TELEVISION & NEW MEDIA

THE SHOAKS Lead NohoLand/ Joe Black

HOTEL SECRETS & LEGENDS Co-Star Travel Channel/Patrick DeLuca

JUSTICE FOR ALL Co-Star CBS/ X. Dean Lim

THEATER

FAUSTUS Heinz/ Mother/ Empress Archway Theater/ Steven Sabel THE WOMEN Maggie/ Nurse/ Socialite Archway Theater/ Steven Sabel MEDEA Thalia/Greek Chorus Archway Theater/ Steven Sabel JESUS CHRIST SUPERSTAR Caiaphas Ehlers Event Center / Steven Sabel FEAR AND LOATHING ON THE NILE Margot Underground Theater LA/ Craig Victor REMEMBER MY NAME Ruth Zombie Joes Underground/ Roger Weiss RITUALS: A BACCHANALIA Queenie The Vagrancy Theater/ Caitlin Hart **Tzeitel** FIDDLER ON THE ROOF West Valley Theater/ Jon Berry

TRAINING

Mark Tillman Scene Study Tillman Briggle Acting Studio Colleen Smith Intermediate Improv. Groundlings Scott Beehner Basic Improv. Groundlings The Road Theater Sam Anderson Monologue Study Antaeus Theater Company Armin Shimerman Shakespeare New Works Master Class Antaeus Theater Company **Emily Chase** Deryl Carroll Character Study Ivana Chubbuck Studio Stuart Wolpert Scene Study New Actors Ensemble llene Graff Vocal Technique Making the Song your Own Shari Shaw **Audition Technique** Shari Shaw Studios

SKILLS

Singing: Alto, Soprano, Mezzo Soprano, Belt (Pop, Opera, Musical Theater, Rock, RnB, Country) **Accents:** Southern, Mid-Atlantic, Midwest, East Coast, British, Cockney, Irish, Australian **Combat:** Fight/ Stunt Choreography, Pa Kua, Martial Arts Tricking Firearms (Handgun, Rifle)

Instruments: Piano, Keyboard, Guitar

ETC: Improvisation, Exotic Animal Handling Experience

Member of the Archway Theater Company