

ALEX G-SMITH

SAG-AFTRA

818-299-1900 - alex.nicole.g.smith@gmail.com
NOHOLAND PRODUCTIONS

FILM

WITNESS	Lead	Shaun Ford
FIGARO	Supporting	Bret Easton Ellis
I HATE HORSES	Lead	Joe Black
CURSE OF GOOD LOOKS	Lead	David Choi
BINGO	Lead	Jason Robinson

TELEVISION & NEW MEDIA

THE SHOAKS	Lead	NohoLand/ Joe Black
HOTEL SECRETS & LEGENDS	Co-Star	Travel Channel/Patrick DeLuca
JUSTICE FOR ALL	Co-Star	CBS/ X. Dean Lim

THEATER

FAUSTUS	Heinz/ Mother/ Empress	Archway Theater/ Steven Sabel
THE WOMEN	Maggie/ Nurse/ Socialite	Archway Theater/ Steven Sabel
JESUS CHRIST SUPERSTAR	Caiaphas	Ehlers Event Center / Steven Sabel
REMEMBER MY NAME	Ruth	Zombie Joes Underground/ Roger Weiss
RITUALS: A BACCHANALIA	Queenie	The Vagrancy Theater/ Caitlin Hart
FIDDLER ON THE ROOF	Tzeitel	West Valley Theater/ Jon Berry

TRAINING

Mark Tillman	Scene Study	Tillman Briggles Acting Studio
Colleen Smith	Intermediate	Groundlings
Scott Beehner	Basic	Groundlings
Sam Anderson	Monologue Study	The Road Theater
Armin Shimerman	Shakespeare	Antaeus Theater Company
Emily Chase	New Works Master Class	Antaeus Theater Company
Deryl Carroll	Character Study	Ivana Chubbuck Studio
Shari Shaw	Audition	Shari Shaw Studios
Ilene Graff	Vocal	Making the Song your Own

SKILLS

Singing - Alto, Soprano, Mezzo Soprano, Belt (Pop, Opera, Musical Theater, Rock, RnB, Country)

Dialects - Southern, Mid-Atlantic, Midwest, East Coast, British, Cockney, Irish, Australian

Combat - Fight/ Stunt Choreography, Pa Kua, Martial Arts Tricking, Firearms (Handgun, Rifle)

Instruments – Voice, Piano, Keyboard, Guitar

ETC - Songwriting, Improvisation, Exotic Animal Handling