

A minor Scale



Something amazing about scales is that as you are playing you will come to realize that a lot of scales are somehow related. This is the case with this A minor scale as it is related to C Major. They are related in the sense that they share all the same notes except they have different patterns and different starting points. Just like the C Major scale, A minor is just a pattern. In this exercise you are working on the 6th string, 3 notes per string. If you move the pattern over a couple of frets and follow through, it will still be a minor scale, but it will be in a different key. (Backing Track: "CM Am Pentatonic")

*** Things to know before attempting ***

Note reading is not a must, that is why there are TABS in this exercise. Make sure you understand tablature before attempting to read.

TABS are a simplified way of locating notes on the fretboard. Bottom line is the 6th string and the top line is the 1st string. The numbers on the TAB represent the fret that must be played.

If you notice, there are numbers above each of the notes on the staff lines. These numbers are there to help you with which finger you will be using to play that note. The numbers above the notes will only ever go as high as 1, 2, 3 or 4.

Have Fun!



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5th Position / 6th String

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