

C Major Scale



Something to note about the “C Major Scale” is that, a major scale is just a pattern. On paper, it is a complex set of notes because that is what we call it, but once on the fret board you will realize that the pattern you play can move around on the same string. Except your notes would be completely different, because you chose a different starting point or position. (Backing Track: “CM Am Pentatonic”)

*** Things to know before attempting ***

Note reading is not a must, that is why there are TABS in this exercise. Make sure you understand tablature before attempting to read.

TABS are a simplified way of locating notes on the fretboard. Bottom line is the 6th string and the top line is the 1st string. The numbers on the TAB represent the fret that must be played.

If you notice, there are numbers above each of the notes on the staff lines. These numbers are there to help you with which finger you will be using to play that note. The numbers above the notes will only ever go as high as 1, 2, 3 or 4.

Have Fun!

The image shows a page of sheet music and tablature for the C Major Scale in 3rd position on the 5th string. It includes the TruthGuitarMethod logo, the title 'C Major Scale 3rd Position / 5th String', and musical notation for guitar and guitar tablature. The guitar notation is in 4/4 time and shows the scale ascending and descending. The tablature is written on a six-line staff, with the bottom line representing the 6th string and the top line representing the 1st string. The tablature includes fingerings (1, 2, 3, 4) above the notes and fret numbers (3, 5, 7, 3, 5, 7, 4, 5, 7, 5, 6, 8, 5, 7, 8, 7) below the lines.