

Chromatic Scale: *Open Position*



The chromatic scale is just like any other scale, in the sense that it is played sequentially from note to note. The only thing is that the chromatic scale does not skip around. Meaning that it plays every single note including the sharp and flat notes. This scale begins with G sharp on the 1st string then it moves through the scale without skipping around or stopping through the 7 scale degrees. This scale is connected to “Lesson 4” on the Truth Guitar Method YouTube channel. (Notes are not labeled with finger suggestions because this exercise is in open position, which means you play using the finger specified by the fret.)

*** Things to know before attempting ***

Note reading is not a must, that is why there are TABS in this exercise. Make sure you understand tablature before attempting to read.

TABS are a simplified way of locating notes on the fretboard. Bottom line is the 6th string and the top line is the 1st string. The numbers on the TAB represent the fret that must be played.

If you notice, there are numbers above each of the notes on the staff lines. These numbers are there to help you with which finger you will be using to play that note. The numbers above the notes will only ever go as high as 1, 2, 3 or 4.

Have Fun!

The image shows a sheet music page for a chromatic scale exercise in open position. It features three systems of music and guitar tablature. Each system includes a guitar staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature (TAB) below it. The first system covers the first four measures, the second system covers measures 5 through 8, and the third system covers measures 9 through 12. The tablature uses numbers 0-4 to indicate fret positions on the strings. The title 'Chromatic Scale Open Position' is centered at the top, and the 'Truth Guitar Method' logo is in the top left corner.