

Dorian Mode: The Patterns

The best way to understand the “Dorian” mode is to imagine you are about to play the “Major” scale *(in the key of your choice of course)* but instead of starting on the “root” note of the major scale instead you start on the second degree *(also known as simply the second note of the major scale)* That’s basically it! In my opinion I feel the “Dorian” mode sounds sad, almost “bluesy”, but with a hint of hope attached to it. Sometimes “tension” depending on the play style. The Dorian mode is written in the following intervals: Whole, Half, Whole, Whole, Whole, Half, Whole

*** Things to know before attempting ***

Root: Refers to the 1st degree or first note of the Major scale.

Dorian Mode: is the second mode derived from the Major Scale and it has a “minor” tendency with a lowered (flat) 3rd degree and a lowered 7th degree when compared to the major scale.

Whole and Half: refers to the step intervals between sequential notes in the pattern.

DORIAN
MODE
PATTERN:

6th String
1 Octave



DORIAN
MODE
PATTERN:

3rd String
1 Octave



DORIAN
MODE
PATTERN:

6th String
2 Octaves
3 Notes per
string

