

Lydian Mode: The Patterns



The spacey-heroic tonality of the Lydian mode is what defines our generation when it comes to modern music. As a listener, you may have heard this mode many times. The Lydian mode is the defining moment in a climactic scene of a movie. The way we describe the Lydian mode is simply by describing what happens within the major scale, a raised 4th scale degree! If you are thinking of the C Major scale, *CDEFGABC*, then the raised 4th scale degree means that the “F” is now “F sharp”. This is probably one of the easiest modes to remember because it only has one accidental (sharp) and the scale shape on the fretboard is like the major scale pattern. The Lydian Mode Intervals are: *Whole, Whole, Whole, Half, Whole, Whole, Half*.

*** Things to know before attempting ***

Root: Refers to the 1st degree or first note of the Major scale.

Lydian Mode: is the fourth mode derived from the Major Scale and it has a “Major” tendency with a raised 4th degree when compared to the Major Scale.

Whole and Half: refers to the step intervals between sequential notes in the pattern.

Lydian MODE
PATTERN:
3rd String 1
Octave

Lydian MODE
PATTERN:
5th String 1
Octave

Lydian MODE
PATTERN:
6th String
3 Notes Per
String