

# Pentatonic Scale: C Major / A minor



This scale is special in so many ways because of the way that it was built and the notes that it contains. Before, we talked about how the C Major Scale is related to the A minor scale, because they share the same notes except their starting points are different and the pattern on the fretboard is also different.

In this case, the penta( *meaning 5 notes* )tonic scale is the exact same pattern for each scale, except for their starting points. Here is what I mean:

Start the scale as written and you are playing the minor pentatonic scale. However, start the scale on the second note with your pinky instead of your first finger and you are now playing the major pentatonic scale. SAME PATTERN...just different starting points! (Backing Track: "CM Am Pentatonic")

### \*\*\* Things to know before attempting \*\*\*

Note reading is not a must, that is why there are TABS in this exercise. Make sure you understand tablature before attempting to read.

TABS are a simplified way of locating notes on the fretboard. Bottom line is the 6<sup>th</sup> string and the top line is the 1<sup>st</sup> string. The numbers on the TAB represent the fret that must be played.

If you notice, there are numbers above each of the notes on the staff lines. These numbers are there to help you with which finger you will be using to play that note. The numbers above the notes will only ever go as high as 1, 2, 3 or 4.

Have Fun!

## Pentatonic Scale

### C Major / A minor: 6th String 5th Position



Guitar

Guitar

T  
A  
B

Gtr.

Gtr.