

HAMED AHAKI LAKE

ARCHITECTURE / DESIGN
/ FUTURE LIVING



A SELECTED CREATIVE PROFILE FOR THE UAE GOLDEN VISA APPLICATION, PRESENTING ARCHITECTURAL WORKS, DESIGN RESEARCH, EXPERIMENTAL CONCEPTS, AND FUTURE-ORIENTED SPATIAL THINKING.

CREATIVE PROFILE

BIOGRAPHY / POSITIONING

HAMED AHAKI LAKE IS AN ARCHITECT AND MULTIDISCIPLINARY DESIGNER WITH MORE THAN 15 YEARS OF PROFESSIONAL EXPERIENCE IN ARCHITECTURE, INTERIOR DESIGN, AND DESIGN-LED SPATIAL DEVELOPMENT. HIS WORK EXPLORES THE INTERSECTION OF ARCHITECTURE, INDUSTRIAL LOGIC, MATERIAL HONESTY, AND FUTURE-ORIENTED LIVING SYSTEMS.

BASED IN DUBAI, HE IS DEVELOPING A DISTINCT DESIGN LANGUAGE THAT COMBINES ECO-BRUTALISM, EXPOSED STRUCTURAL EXPRESSION, AND ADAPTIVE ARCHITECTURAL THINKING. HIS APPROACH IS ROOTED IN AUTHENTICITY RATHER THAN DECORATION, WITH A STRONG INTEREST IN RAW MATERIALS, MECHANICAL SYSTEMS, AND SPACES THAT OPERATE AS BOTH ENVIRONMENTS AND CONCEPTUAL STATEMENTS.

HIS PORTFOLIO INCLUDES ARCHITECTURAL DESIGN, HOSPITALITY CONCEPTS, EXPERIMENTAL RESIDENTIAL PROJECTS, RESEARCH-DRIVEN PROPOSALS, AND SPECULATIVE FUTURE-LIVING TYPOLOGIES. THROUGH THESE WORKS, HE AIMS TO CONTRIBUTE TO THE CULTURAL AND DESIGN IDENTITY OF THE UAE WHILE BUILDING A PRACTICE POSITIONED BETWEEN ARCHITECTURE, INNOVATION, AND DESIGN AUTHORSHIP.

CURRENT POSITIONING

ARCHITECT / DESIGN THINKER / FOUNDER OF AKI LAKI
FOCUSED ON ARCHITECTURE, FUTURE LIVING, ADAPTIVE SYSTEMS,
HOSPITALITY CONCEPTS, AND CROSS-DISCIPLINARY DESIGN.

KEY HIGHLIGHTS

- 15+ YEARS OF PROFESSIONAL DESIGN EXPERIENCE
- BASED IN DUBAI
- FOUNDER OF AKI LAKI
- ARCHITECTURE + INTERIOR DESIGN + CONCEPT DEVELOPMENT + PRODUCT DESIGN
- STRONG FOCUS ON FUTURE-ORIENTED AND ADAPTIVE ARCHITECTURE
- INTEREST IN ECOLOGICAL, MECHANICAL, AND MATERIAL-DRIVEN DESIGN
- PORTFOLIO INCLUDES BUILT THINKING, SPECULATIVE CONCEPTS, AND RESEARCH-LED PROPOSALS

FIELDS OF WORK

ARCHITECTURE
INTERIOR DESIGN
HOSPITALITY CONCEPTS
RESIDENTIAL DESIGN
EXPERIMENTAL PROJECTS
DESIGN RESEARCH
FUTURE LIVING SYSTEMS
CREATIVE DIRECTION

DESIGN LANGUAGE

RAW MATERIAL HONESTY
ECO-BRUTALIST EXPRESSION
ADAPTIVE SPATIAL SYSTEMS
MECHANICAL ARCHITECTURAL LOGIC
FUTURE-ORIENTED LIVING ENVIRONMENTS
ARCHITECTURE AS CULTURAL IDENTITY

CREATIVE STATEMENT

ARCHITECTURE AS AUTHENTIC SYSTEM

AUTHENTIC ARCHITECTURE RESISTS DECORATION.
IT FUNCTIONS, BREATHES, AND REVEALS.

MY WORK IS DRIVEN BY THE BELIEF THAT ARCHITECTURE SHOULD NOT BE REDUCED TO APPEARANCE. A BUILDING MUST REVEAL THE LOGIC OF ITS STRUCTURE, THE HONESTY OF ITS MATERIALS, AND THE CONDITIONS OF LIFE IT SUPPORTS.

I AM INTERESTED IN SPACES THAT OPERATE LIKE LIVING SYSTEMS: ADAPTABLE, ATMOSPHERIC, FUNCTIONAL, AND EMOTIONALLY CHARGED. IN MY PROJECTS, RAW MATERIALS, EXPOSED STRUCTURES, MECHANICAL ELEMENTS, AND ENVIRONMENTAL RESPONSES ARE NOT DECORATIVE GESTURES; THEY ARE PART OF THE ARCHITECTURAL IDENTITY ITSELF.

BASED IN DUBAI, I SEE ARCHITECTURE AS A CULTURAL AND TECHNOLOGICAL MEDIUM — A WAY TO IMAGINE FUTURE LIVING ENVIRONMENTS WHILE REMAINING GROUNDED IN MATERIAL TRUTH, CLIMATE, AND HUMAN EXPERIENCE.

CORE PRINCIPLES

- 01 MATERIAL HONESTY
- 02 EXPOSED STRUCTURE
- 03 ADAPTIVE SYSTEMS
- 04 MECHANICAL LOGIC
- 05 CLIMATE-RESPONSIVE THINKING
- 06 FUTURE LIVING
- 07 CULTURAL IDENTITY

DUBAI HOUSE OF FUTURE

ADAPTIVE RESIDENTIAL SYSTEM / FUTURE LIVING PROTOTYPE

DUBAI HOUSE OF FUTURE IS A SPECULATIVE RESIDENTIAL PROTOTYPE DESIGNED FOR EXTREME CLIMATIC CONDITIONS AND FUTURE URBAN LIFESTYLES. THE PROJECT IMAGINES A MECHANICAL AND ADAPTIVE HOUSE CAPABLE OF RESPONDING TO HEAT, HEAVY RAIN, SANDSTORMS, AND CHANGING PATTERNS OF DOMESTIC LIFE.

RATHER THAN TREATING SUSTAINABILITY AS AN ADDED LAYER, THE PROPOSAL INTEGRATES ENVIRONMENTAL RESPONSE INTO THE ARCHITECTURAL IDENTITY OF THE HOUSE. MOVING ELEMENTS, PROTECTIVE SYSTEMS, MATERIAL STRATEGIES, AND SPATIAL TRANSFORMATION BECOME PART OF A FUTURE-ORIENTED LIVING MACHINE.

THE PROJECT REFLECTS AN ARCHITECTURAL DIRECTION WHERE DWELLING IS NOT STATIC, BUT RESPONSIVE, RESILIENT, AND TECHNOLOGICALLY AWARE.

PROJECT FOCUS

- FUTURE LIVING
- ADAPTIVE ARCHITECTURE
- CLIMATE-RESPONSIVE DESIGN
- MECHANICAL SPATIAL SYSTEMS
- EXTREME WEATHER RESILIENCE
- DUBAI-ORIENTED ENVIRONMENTAL THINKING

TYPE

SPECULATIVE RESIDENTIAL PROTOTYPE

LOCATION

DUBAI, UAE

STATUS

CONCEPTUAL / COMPETITION ENTRY

ROLE

ARCHITECTURAL CONCEPT, DESIGN DEVELOPMENT, VISUAL DIRECTION



A HOUSE THAT DOES NOT MERELY SHELTER LIFE — IT ADAPTS TO IT.

ADAPTIVE SYSTEMS

ENVIRONMENTAL RESPONSE / MECHANICAL LIVING

THE PROJECT IS ORGANIZED AROUND THE IDEA OF A HOUSE AS AN ADAPTIVE ENVIRONMENTAL MACHINE. INSTEAD OF REMAINING FIXED, THE BUILDING RESPONDS TO DIFFERENT CLIMATIC CONDITIONS THROUGH SPATIAL MOVEMENT, PROTECTIVE LAYERS, SHADING STRATEGIES, AND CONTROLLED OPENINGS.

ITS ARCHITECTURAL IDENTITY EMERGES FROM THIS RESPONSIVENESS. MECHANICAL ELEMENTS ARE NOT HIDDEN AS TECHNICAL INFRASTRUCTURE; THEY BECOME PART OF THE VISUAL AND CONCEPTUAL LANGUAGE OF THE HOUSE.

THE PROPOSAL INVESTIGATES HOW FUTURE HOUSING IN EXTREME CLIMATES CAN MOVE BEYOND PASSIVE SHELTER AND BECOME AN ACTIVE SYSTEM OF COMFORT, PROTECTION, AND TRANSFORMATION.

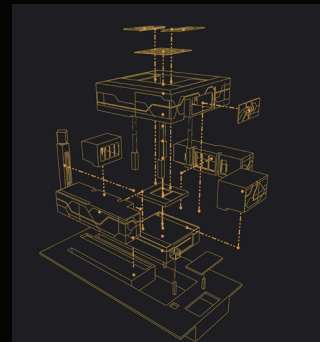
FUTURE DWELLING IS NOT A FIXED OBJECT, BUT A RESPONSIVE CONDITION.



EXTERIOR CONFIGURATION



COURTYARD



EXPLODE VIEW

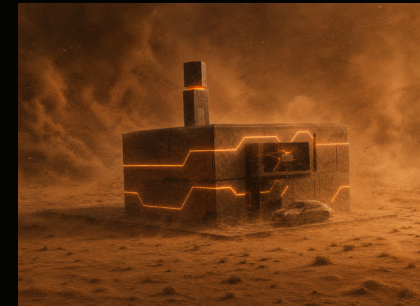
01
25-40°C
OPEN / SHADED
LIVING MODE



02
40°C+
HEAT PROTECTION
MODE



03
SANDSTORM
SEALED PROTECTIVE
MODE



04
HEAVY RAIN
CONTROLLED
DRAINAGE AND
ENCLOSURE
MODE





AKI LAKI VISIONARY STUDIO

ARCHITECTURE STUDIO / GALLERY / CAFÉ / SKY BAR

AKI LAKI VISIONARY STUDIO IS CONCEIVED AS A HYBRID CREATIVE DESTINATION COMBINING AN ARCHITECTURE AND DESIGN OFFICE, GALLERY, CAFÉ, AND ELEVATED SKY BAR. THE PROJECT MERGES ECO-BRUTALIST MATERIALITY, EXPOSED MECHANICAL SYSTEMS, TROPICAL VEGETATION, AND HOSPITALITY INTO A SINGLE PUBLIC-FACING DESIGN IDENTITY.

TYPE

CREATIVE STUDIO / GALLERY / HOSPITALITY CONCEPT

LOCATION

D3, DUBAI, UAE

STATUS

CONCEPTUAL DESIGN

ROLE

FOUNDER, ARCHITECT, CONCEPT DESIGNER, VISUAL DIRECTION

CAFÉ TO SKY BAR

MOVABLE VOLUME / MECHANICAL URBAN ATTRACTION

THE CENTRAL FEATURE OF AKI LAKI VISIONARY STUDIO IS A MOVABLE CAFÉ VOLUME THAT TRANSFORMS THE BUILDING THROUGHOUT THE DAY. IN ITS LOWER POSITION, THE VOLUME OPERATES AS A GROUND-LEVEL CAFÉ CONNECTED TO THE PUBLIC DECK, WATER FEATURE, AND TROPICAL COURTYARD.

AT NIGHT, THE SAME VOLUME CAN BE ELEVATED ALONG AN INCLINED STRUCTURAL SYSTEM, TURNING INTO A SKY BAR OVERLOOKING THE CITY AND DESERT LANDSCAPE.

MOVEMENT LOGIC

01 GROUND CAFÉ MODE
PUBLIC DECK / DAYTIME SOCIAL USE

02 INCLINED VERTICAL MOVEMENT
CAFÉ VOLUME MOVES THROUGH A VISIBLE MECHANICAL SYSTEM

03 LOCKED ELEVATED POSITION
STRUCTURAL LOCKING SYSTEM HOLDS THE VOLUME IN SKY-BAR MODE

04 NIGHT SKY BAR MODE
ELEVATED HOSPITALITY SPACE BECOMES AN URBAN EVENT

TECHNICAL CONCEPT

INCLINED STRUCTURAL RAILS
MOVABLE HOSPITALITY VOLUME
VISIBLE PULLEY SYSTEM
MECHANICAL LOCKING POINTS
EXPOSED BLACK STEEL TRUSSES
MANUAL SAFETY LOCKING POSSIBILITY

A BUILDING THAT CHANGES ROLE, HEIGHT, ATMOSPHERE, AND SOCIAL FUNCTION.



DAY MODE — GROUND-LEVEL CAFÉ CONNECTED TO THE PUBLIC DECK AND COURTYARD.



GREEN TOWER

DUBAI-BASED RESIDENTIAL TOWER / SKY GARDEN CONCEPT

GREEN TOWER IS A DUBAI-BASED RESIDENTIAL TOWER CONCEPT DEVELOPED AROUND VERTICAL GREENERY, SKY GARDENS, AND A STRONGER INTEGRATION BETWEEN HIGH-RISE LIVING AND ECOLOGICAL IDENTITY. THE PROJECT EXPLORES HOW RESIDENTIAL TOWERS CAN MOVE BEYOND SEALED GLASS FAÇADES AND BECOME MORE ATMOSPHERIC, SHADED, PLANTED, AND SOCIALLY ENGAGING ENVIRONMENTS.

THE DESIGN INTRODUCES LAYERED TERRACES, PLANTED SKY DECKS, AND A MORE EXPRESSIVE ARCHITECTURAL SILHOUETTE, PROPOSING A TOWER THAT CONTRIBUTES TO BOTH URBAN IDENTITY AND ENVIRONMENTAL QUALITY. RATHER THAN TREATING GREENERY AS DECORATION, THE PROJECT USES LANDSCAPE AS A SPATIAL AND EXPERIENTIAL SYSTEM THAT SHAPES THE LIFE OF THE BUILDING.

THE CONCEPT REFLECTS A DESIGN DIRECTION ALIGNED WITH DUBAI'S AMBITION FOR MORE LIVEABLE, DISTINCTIVE, AND FUTURE-ORIENTED URBAN ENVIRONMENTS.



SKY GARDEN STRATEGY

PLANTED TERRACES AND SHADED OUTDOOR SPACES INTEGRATED INTO HIGH-RISE LIVING.

PROJECT FOCUS

- HIGH-RISE RESIDENTIAL CONCEPT
- SKY GARDENS AND PLANTED TERRACES
- DUBAI-ORIENTED URBAN LIVING
- ECOLOGICAL IDENTITY
- SHADED OUTDOOR SPACES
- VERTICAL COMMUNITY SPACES
- ARCHITECTURAL LANDMARK POTENTIAL

TYPE

RESIDENTIAL TOWER CONCEPT

LOCATION

DUBAI, DIFC, UAE

STATUS

CONCEPTUAL REDESIGN / DESIGN PROPOSAL

ROLE

ARCHITECTURAL CONCEPT, VISUAL DIRECTION, DESIGN STRATEGY



MAIN VIEW — A RESIDENTIAL TOWER CONCEPT SHAPED THROUGH VERTICAL GREENERY, SKY GARDENS, AND A STRONGER URBAN IDENTITY.

SKY GARDEN STRATEGY

VERTICAL LANDSCAPE / URBAN LIVING / DUBAI CLIMATE

THE SKY GARDEN STRATEGY IS BASED ON TRANSFORMING THE TOWER FROM A SEALED VERTICAL OBJECT INTO A LAYERED LIVING ENVIRONMENT. GREEN TERRACES, PLANTED DECKS, AND SHADED OUTDOOR PLATFORMS CREATE MOMENTS OF OPENNESS WITHIN THE HIGH-RISE STRUCTURE, ALLOWING RESIDENTS TO EXPERIENCE LANDSCAPE, AIR, AND SOCIAL SPACE ABOVE THE GROUND LEVEL.

IN THE CONTEXT OF DUBAI, VERTICAL GREENERY CAN OPERATE AS MORE THAN VISUAL BRANDING. IT CAN SUPPORT SHADED MICROCLIMATES, SOFTEN THE URBAN SKYLINE, CREATE SHARED COMMUNITY SPACES, AND CONTRIBUTE TO A STRONGER ENVIRONMENTAL IDENTITY FOR RESIDENTIAL TOWERS.

THE PROJECT USES LANDSCAPE AS AN ARCHITECTURAL SYSTEM: NOT APPLIED DECORATION, BUT A SPATIAL LAYER THAT SHAPES THE TOWER'S IDENTITY, ATMOSPHERE, AND PUBLIC PRESENCE.

DESIGN STRATEGY

- 01 LAYERED PLANTED TERRACES
- 02 SHADED SKY GARDENS
- 03 VERTICAL COMMUNITY SPACES
- 04 GREEN SKYLINE IDENTITY
- 05 CLIMATE-CONSCIOUS OUTDOOR LIVING
- 06 VISUAL CONNECTION BETWEEN CITY AND LANDSCAPE

DUBAI RELEVANCE

A TOWER CONCEPT ALIGNED WITH FUTURE-ORIENTED URBAN LIVING, STRONGER ECOLOGICAL IDENTITY, SHADED OUTDOOR EXPERIENCE, AND THE AMBITION TO CREATE MORE DISTINCTIVE AND LIVEABLE HIGH-RISE ENVIRONMENTS.

THE TOWER BECOMES A VERTICAL LANDSCAPE, NOT ONLY A RESIDENTIAL OBJECT.



VERTICAL LANDSCAPE — PLANTED TERRACES INTEGRATED INTO THE TOWER'S ARCHITECTURAL EXPRESSION.



SKY GARDEN LEVELS — SHARED OUTDOOR PLATFORMS CREATING SOCIAL AND ENVIRONMENTAL VALUE.



NIGHT VIEW

LIVING IN THE NEURON

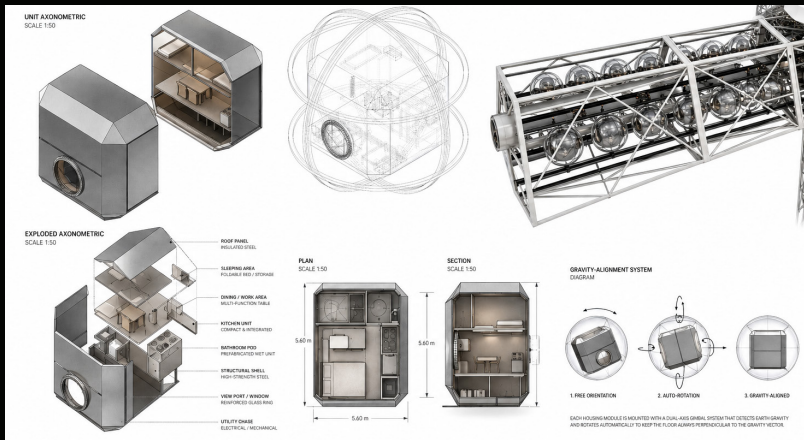
EVOLVO COMPETITION / DESIGN RESEARCH

LIVING IN THE NEURON IS AN EXPERIMENTAL ARCHITECTURAL RESEARCH PROJECT BASED ON THE PRINCIPLE OF “USE IT OR LOSE IT” — A LOGIC OBSERVED IN THE HUMAN BRAIN, WHERE NEURAL CONNECTIONS ARE STRENGTHENED THROUGH REPEATED ACTIVATION AND WEAKENED WHEN THEY REMAIN UNUSED.

THE PROJECT TRANSLATES THIS BIOLOGICAL PRINCIPLE INTO SPATIAL THINKING. INSTEAD OF IMAGINING ARCHITECTURE AS A FIXED CONTAINER, IT PROPOSES A LIVING SPATIAL NETWORK IN WHICH MOVEMENT, OCCUPATION, MEMORY, AND REPEATED USE DEFINE THE IMPORTANCE OF SPACES AND CONNECTIONS. PATHS, NODES, AND CHAMBERS BECOME STRONGER THROUGH ACTIVITY, WHILE UNUSED SPATIAL ROUTES CONCEPTUALLY FADE, DISSOLVE, OR LOSE RELEVANCE. THROUGH THIS IDEA, THE PROJECT EXPLORES ARCHITECTURE AS AN ADAPTIVE FIELD SHAPED BY HUMAN BEHAVIOR. SPACE IS NOT ONLY DESIGNED ONCE; IT IS CONTINUOUSLY REINFORCED BY LIFE, USE, AND EXPERIENCE.

PROJECT FOCUS

- USE-IT-OR-LOSE-IT SPATIAL LOGIC
- NEURAL CONNECTION AS ARCHITECTURAL CONCEPT
- ADAPTIVE SPATIAL NETWORKS
- MOVEMENT AND MEMORY
- OCCUPATION-BASED HIERARCHY
- EXPERIMENTAL DWELLING SYSTEM
- ARCHITECTURE SHAPED BY REPEATED USE • ARCHITECTURE AS COGNITIVE ENVIRONMENT



TYPE

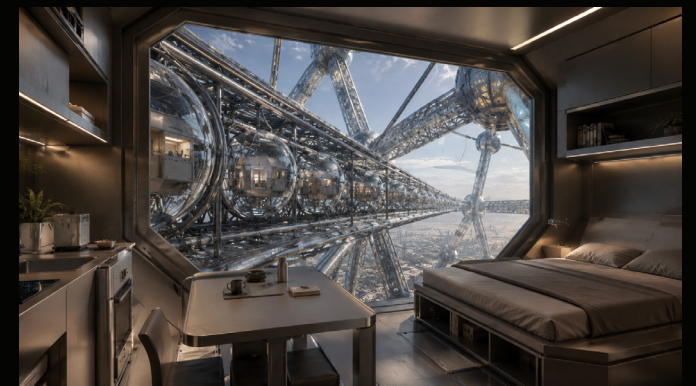
EXPERIMENTAL ARCHITECTURE / RESEARCH PROJECT

STATUS

EVOLVO COMPETITION / CONCEPTUAL / ACADEMIC RESEARCH

ROLE

ARCHITECTURAL CONCEPT, RESEARCH, DESIGN DEVELOPMENT, VISUAL DIRECTION



DWELLING INTERIOR — LIVING SPACE EMBEDDED WITHIN A LARGER NEURAL-LIKE STRUCTURAL NETWORK.

USE IT OR LOSE IT

NEURAL LOGIC / SPATIAL ACTIVATION / ADAPTIVE NETWORK

THE PROJECT USES THE NEUROLOGICAL PRINCIPLE OF “USE IT OR LOSE IT” AS AN ARCHITECTURAL GENERATOR. IN THE BRAIN, FREQUENTLY ACTIVATED SYNAPTIC CONNECTIONS BECOME STRONGER, WHILE UNUSED CONNECTIONS WEAKEN OR DISAPPEAR. LIVING IN THE NEURON TRANSLATES THIS LOGIC INTO A SPATIAL SYSTEM.

THE BUILDING IS IMAGINED AS A NETWORK OF MODULES, ROUTES, CHAMBERS, AND MOVEMENT SYSTEMS. SPACES GAIN IMPORTANCE THROUGH REPEATED OCCUPATION, CIRCULATION, AND MEMORY. FREQUENTLY USED PATHS BECOME STRONGER SOCIAL AND SPATIAL LINKS, WHILE INACTIVE ZONES CONCEPTUALLY LOSE RELEVANCE WITHIN THE NETWORK.

THIS CREATES AN ARCHITECTURAL MODEL WHERE FORM IS NOT ONLY DESIGNED BY THE ARCHITECT, BUT CONTINUOUSLY REINFORCED BY LIFE, MOVEMENT, AND COLLECTIVE USE.

SPATIAL LOGIC

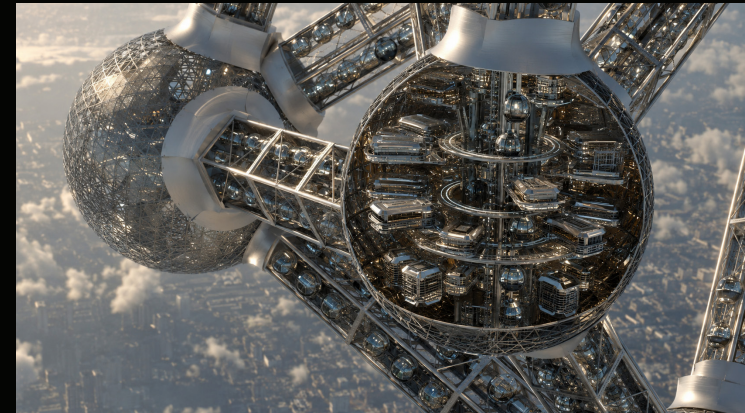
- 01 REPEATED USE STRENGTHENS SPATIAL CONNECTIONS
- 02 MOVEMENT DEFINES HIERARCHY WITHIN THE NETWORK
- 03 ACTIVE NODES BECOME SOCIAL AND FUNCTIONAL ANCHORS
- 04 UNUSED ROUTES CONCEPTUALLY WEAKEN OR DISSOLVE
- 05 ARCHITECTURE EVOLVES THROUGH OCCUPATION AND MEMORY



BIOLOGICAL INTERIOR — GREEN INHABITED ZONES AS ACTIVE SOCIAL AND ECOLOGICAL NODES.



MOBILITY CAPSULE — CIRCULATION AS THE FORCE THAT ACTIVATES AND CONNECTS THE SYSTEM.



NETWORK NODE — SPHERICAL LIVING CLUSTERS CONNECTED THROUGH STRUCTURAL ARMS.



3D METAL PRINTING ARM — A CONSTRUCTION AND REMOVAL SYSTEM THAT REINFORCES ACTIVE ROUTES AND DISSOLVES UNUSED ONES.

**WHAT IS USED BECOMES STRONGER;
WHAT REMAINS INACTIVE BEGINS TO
DISAPPEAR.**

MECHANICAL PEN

WRITING INSTRUMENT / MECHANICAL OBJECT / INDUSTRIAL DESIGN

MECHANICAL PEN IS AN INDUSTRIAL DESIGN CONCEPT FOR A REFILLABLE BALLPOINT WRITING INSTRUMENT THAT TREATS THE PEN AS A VISIBLE MECHANICAL OBJECT RATHER THAN A DISPOSABLE FUNCTIONAL TOOL. THE DESIGN EXPLORES PRECISION, TRANSPARENCY, MATERIAL CONTRAST, AND THE RITUAL OF WRITING THROUGH AN EXPOSED MECHANICAL LANGUAGE.

THE CONCEPT COMBINES A GLASS BARREL, STAINLESS STEEL COMPONENTS, EXPOSED SPRING ELEMENTS, VISIBLE INK FLOW, AND A MECHANICALLY EXPRESSIVE TIP SYSTEM. ITS INK CHAMBER CAN BE REFILLED OR REPLACED, ALLOWING THE USER TO CHANGE INK COLOR WHILE EXTENDING THE LIFE OF THE OBJECT.

INSTEAD OF CONCEALING THE INTERNAL LOGIC OF THE PEN, THE DESIGN REVEALS IT. WRITING BECOMES A TACTILE AND VISUAL MECHANICAL EXPERIENCE, WHILE THE OBJECT ITSELF BECOMES REPAIRABLE, REFILLABLE, AND EMOTIONALLY DURABLE.



PROJECT FOCUS

- REFILLABLE BALLPOINT PEN
- REPLACEABLE INK CHAMBER
- CHANGEABLE INK COLOR
- INDUSTRIAL DESIGN
- MECHANICAL EXPRESSION
- TRANSPARENT INK BARREL
- STAINLESS STEEL COMPONENTS
- EXPOSED PLUNGER LOGIC
- DURABLE WRITING OBJECT

TECHNICAL THINKING

REFILLABLE BALLPOINT SYSTEM
REPLACEABLE INK CARTRIDGE / CHAMBER
COLOR-CHANGE POSSIBILITY
GLASS BARREL
STAINLESS STEEL CAP AND TIP
VISIBLE SPRING MECHANISM
INK-FLOW CONTROL
MICRO VALVE CONCEPT
CLEANABLE MODULAR ASSEMBLY

TYPE

INDUSTRIAL DESIGN / REFILLABLE BALLPOINT PEN

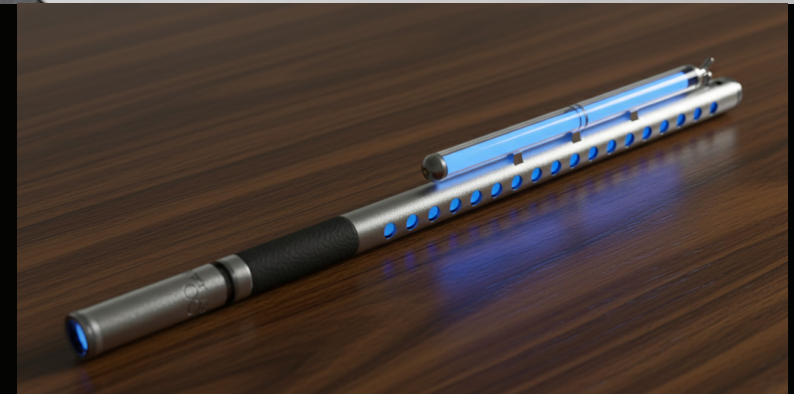
STATUS

CONCEPTUAL DESIGN / PRODUCT DEVELOPMENT

ROLE

CONCEPT DESIGNER, MECHANICAL DESIGN DIRECTION, VISUAL IDENTITY

A REFILLABLE BALLPOINT PEN DESIGNED AS A PRECISE, VISIBLE, AND LONG-LASTING MECHANICAL OBJECT.



DUBAI SAFARI EXTENSION

RAINFOREST HABITAT / ECOLOGICAL PUBLIC EXPERIENCE

DUBAI SAFARI EXTENSION IS A CONCEPTUAL PROPOSAL THAT BUILDS ON THE EXISTING VALUE OF DUBAI SAFARI BY IMAGINING AN ADDITIONAL ECOLOGICAL LAYER FOCUSED ON RAINFOREST HABITAT, IMMERSIVE VISITOR EXPERIENCE, AND ENVIRONMENTAL EDUCATION.

THE PROJECT DOES NOT REPLACE THE EXISTING DESTINATION; IT PROPOSES AN ENHANCEMENT. BY INTRODUCING A SOUTH AMERICAN / AMAZON-INSPIRED ZONE, THE DESIGN EXPLORES HOW CONTROLLED HUMIDITY, SHADED WALKWAYS, HABITAT BOUNDARIES, VEGETATION, WATER SYSTEMS, AND VISITOR CIRCULATION CAN CREATE A STRONGER SENSE OF ECOLOGICAL IMMERSION WITHIN DUBAI'S CLIMATE.

THE PROPOSAL REFLECTS AN INTEREST IN PUBLIC ARCHITECTURE AS A TOOL FOR EXPERIENCE, EDUCATION, CONSERVATION AWARENESS, AND URBAN ATTRACTION. IT AIMS TO UPGRADE AN ALREADY SUCCESSFUL DESTINATION THROUGH SPATIAL IMAGINATION, ENVIRONMENTAL STORYTELLING, AND STRONGER HABITAT-BASED DESIGN.

PROJECT FOCUS

- EXTENSION TO AN EXISTING DUBAI DESTINATION
- RAINFOREST-INSPIRED HABITAT ZONE
- IMMERSIVE VISITOR EXPERIENCE
- CONTROLLED HUMIDITY AND SHADED CIRCULATION
- HABITAT BOUNDARIES AND WATER SYSTEMS
- ENVIRONMENTAL EDUCATION
- PUBLIC ATTRACTION UPGRADE

TYPE

PUBLIC DESTINATION / ECOLOGICAL EXPERIENCE CONCEPT

LOCATION

DUBAI, UAE

STATUS

CONCEPTUAL EXTENSION PROPOSAL

ROLE

ARCHITECTURAL CONCEPT, VISITOR EXPERIENCE, ENVIRONMENTAL DESIGN STRATEGY, VISUAL DIRECTION

THE PROPOSAL IS POSITIONED AS AN ENHANCEMENT TO THE EXISTING DUBAI SAFARI EXPERIENCE, NOT AS A REPLACEMENT.



RAINFOREST HABITAT — AN IMMERSIVE VISITOR EXPERIENCE INTEGRATING VEGETATION, WATER, ANIMALS, AND ELEVATED CIRCULATION.



HABITAT EXPERIENCE

VISITOR ROUTES / ANIMAL ENCOUNTERS / ECOLOGICAL EDUCATION

THE EXTENSION IS ORGANIZED AS A SEQUENCE OF HABITAT EXPERIENCES RATHER THAN A CONVENTIONAL DISPLAY ZONE. VISITORS MOVE THROUGH SHADED BOARDWALKS, CANOPY BRIDGES, WATER EDGES, GLASS VIEWING POINTS, AND PLANTED ENVIRONMENTS THAT CREATE DIFFERENT DEGREES OF PROXIMITY TO ANIMALS AND LANDSCAPE.

THE DESIGN SEPARATES HUMAN CIRCULATION FROM SENSITIVE HABITAT AREAS WHILE PRESERVING VISUAL CONNECTION, IMMERSION, AND EDUCATIONAL VALUE. WATER, SHADE, VEGETATION, LEVEL CHANGES, AND CONTROLLED BARRIERS BECOME ARCHITECTURAL TOOLS FOR BOTH SAFETY AND EXPERIENCE.

THROUGH THIS APPROACH, THE PROJECT PROPOSES A PUBLIC DESTINATION WHERE ECOLOGICAL STORYTELLING, ANIMAL WELFARE, AND VISITOR MEMORY ARE SHAPED TOGETHER.



MANATEE GLASS EDGE — HABITAT VIEWING DESIGNED TO COMBINE EDUCATION, PROXIMITY, AND CONTROLLED SEPARATION.



ANDES EDGE — A DRY LANDSCAPE TRANSITION ZONE EXPANDING THE ECOLOGICAL DIVERSITY OF THE DESTINATION.

EXPERIENCE STRATEGY

- 01 SHADED VISITOR BOARDWALKS
- 02 CANOPY BRIDGE CIRCULATION
- 03 GLASS HABITAT VIEWING EDGES
- 04 WATER-BASED ANIMAL ENCOUNTERS
- 05 CONTROLLED SEPARATION WITHOUT VISUAL DISCONNECTION
- 06 MULTIPLE SOUTH AMERICAN BIOME ZONES

DESIGN POSITION

THE PROPOSAL ENHANCES THE EXISTING DUBAI SAFARI EXPERIENCE BY ADDING A NEW ECOLOGICAL LAYER FOCUSED ON IMMERSION, EDUCATION, HABITAT DIVERSITY, AND VISITOR MEMORY.



WETLAND HABITAT — VISITOR MOVEMENT ORGANIZED AROUND WATER, VEGETATION, SHADE, AND CONTROLLED ANIMAL PROXIMITY.

THE VISITOR DOES NOT ONLY OBSERVE THE HABITAT; THEY MOVE THROUGH ITS ATMOSPHERE.

SELECTED UAE-ORIENTED CONCEPTS

HOSPITALITY / PUBLIC EXPERIENCE / ECOLOGICAL ARCHITECTURE

WADI IRAM

DESERT LANDSCAPE / RESIDENTIAL
HOSPITALITY COMMERCIAL CONCEPT

WADI IRAM IS CONCEIVED AS A DESERT-BASED HOSPITALITY AND CULTURAL LANDSCAPE CONCEPT, EXPLORING HOW ARCHITECTURE CAN EMERGE FROM TERRAIN, MEMORY, CLIMATE, AND ATMOSPHERIC EXPERIENCE.



ACROSS SCALES AND PROGRAMS,
THESE CONCEPTS EXPLORE HOW
ARCHITECTURE CAN CREATE DES-
TINATION, ATMOSPHERE, AND CUL-
TURAL VALUE.

MANGROVE HOTEL

ECO-HOSPITALITY / WATERFRONT
LANDSCAPE EXPERIENCE

MANGROVE HOTEL EXPLORES HOSPITALITY AS AN ECOLOGICAL EXPERIENCE, WHERE ARCHITECTURE, WATER, VEGETATION, PRIVACY, AND SLOW MOVEMENT DEFINE A MORE IMMERSIVE RELATIONSHIP BETWEEN GUEST AND LANDSCAPE.



ART WALK

PUBLIC ART ROUTE / URBAN CUL-
TURAL EXPERIENCE

ART WALK PROPOSES A PUBLIC CULTURAL ROUTE WHERE ARCHITECTURE, URBAN MOVEMENT, ART, GATHERING, AND VISUAL IDENTITY CREATE AN ACCESSIBLE CULTURAL EXPERIENCE WITHIN THE CITY.



CAPABILITIES & CONTACT

ARCHITECTURE / DESIGN / VISUAL DIRECTION

THIS SELECTED CREATIVE PROFILE PRESENTS A BODY OF WORK FOCUSED ON ARCHITECTURE, FUTURE LIVING, ADAPTIVE SYSTEMS, ECOLOGICAL EXPERIENCE, HOSPITALITY CONCEPTS, INDUSTRIAL DESIGN, AND DESIGN RESEARCH.

ACROSS DIFFERENT SCALES — FROM BUILDINGS AND URBAN DESTINATIONS TO OBJECTS AND SPECULATIVE SYSTEMS — THE WORK REFLECTS A CONSISTENT INTEREST IN AUTHENTICITY, MATERIAL LOGIC, ENVIRONMENTAL RESPONSE, MECHANICAL EXPRESSION, AND SPATIAL EXPERIENCE.

THE INTENTION IS TO CONTRIBUTE TO THE UAE'S CREATIVE AND ARCHITECTURAL LANDSCAPE THROUGH DESIGN WORK THAT CONNECTS INNOVATION, CULTURE, ATMOSPHERE, AND FUTURE-ORIENTED THINKING.

DESIGN TOOLS

AUTOCAD

REVIT

RHINO / GRASSHOPPER

3DS MAX

ENSCAPE

PHOTOSHOP

SOLIDWORKS

MIDJOURNEY / AI VISUALIZATION



AREAS OF WORK

ARCHITECTURE

INTERIOR ARCHITECTURE

HOSPITALITY CONCEPTS

RESIDENTIAL DESIGN

PUBLIC DESTINATION CONCEPTS

ECOLOGICAL EXPERIENCE DESIGN

INDUSTRIAL DESIGN

DESIGN RESEARCH

VISUAL DIRECTION

CONCEPT DEVELOPMENT

HAMED AHAKI LAKE

ARCHITECT / MULTIDISCIPLINARY DESIGNER

DUBAI, UAE

PHONE / WHATSAPP:

+971542422777

WEBSITE:

WWW.AKILAKIDEDIGN.COM

INSTAGRAM:

[@AKILAKI.DESIGN](https://www.instagram.com/akilaki.design)

EMAIL:

HAMED.AHAKI@GMAIL.COM

LINKEDIN:

[LINKEDIN.COM/IN/HAMED-AHAKI-LAKE-499343288?contact_details%3Bfvilamawtjkw-pkprfldmw%3D%3D](https://www.linkedin.com/in/hamed-ahaki-lake-499343288?contact_details%3Bfvilamawtjkw-pkprfldmw%3D%3D)