

Jay Dee Dearness is an artist and designer living in Brisbane, Australia. As an artist she works across the mediums of video, photography and printmaking within the context of projection and public art. With a background in interiors, landscape and architectural design and much of her life spent on the move through living arrangements and travel, what constitutes place and identity have become burning questions. This is coupled with her pursuit of improved built forms through her work as a WELL and Greenstar consultant to the construction industry, focusing on how to create healthy and culturally inclusive environments.

Jay Dee enjoys engaging with specific contexts and communities through both her artwork and design practice, often collaborating with architects on pieces that enhance the cultural and community identity of built forms through biophilic and mindful cues. Her work is held in the Sackner Archive of Concrete and Visual Poetry, Artspace Mackay, various Australian State Libraries, the National Library of Australia, the National Gallery of Australia and collected by the State Library of Queensland.

When not rock climbing, cycling, trekking and traveling, she can be found in South Brisbane with her custom designed mobile trishaw, activating space with her art projections!

#### Education:

2015: Queensland College of Art, Brisbane – Master of Arts in Visual Arts (MAVA)  
2013: Gold Street Studios, East Trentham – Copperplate Photogravure Workshop with Dianne Longley and Ellie Young  
2012-2013: Queensland College of Art, Brisbane - Classes from the Master of Arts in Visual Arts  
2012: ANAT (Australian Network for Art and Technology) & Fab Lab, Adelaide – Digital Fabrication Masterclass with Dr Zoz Brooks  
2011: Jon Goodman, Massachusetts – Copperplate Photogravure Workshop  
2010: Crown Point Press, San Francisco – Etching and Photogravure Workshops  
2010: SFCB (San Francisco Centre for the Book), San Francisco – Photopolymer Plate-Making Workshop with Maia de Raat  
2010: Little Jane St, Brisbane – Slip Casting Workshop with Vanessa Wallace  
2010: Artspace Mackay, Mackay – Collaborative Publication Workshop with David Dellafiora  
2010: Artspace Mackay, Mackay – Printmaking and Bookbinding Masterclass with Caren Florence  
2009: Idlewild Press, Melbourne – Letterpress Workshop with Carolyn Fraser  
2009: Gold Street Studios, East Trentham – Gum Bichromate and Salt Printing with Ellie Young, New Cyanotypes with Dr Mike Ware and Bromoils with Chris Lim  
2008: Firestation Print Studio, Melbourne – Monoprinting with Sara Amos  
2007-2009: Studio Sixteen, Brisbane – Introductory and Intermediate Jewellery Making with Matt Dwyer  
2007: Studio at West End, Brisbane – Etching with Wim de Vos  
2007: Noosa Regional Art Gallery, Tewantin – Bookbinding with Gracia Habby and Louise Jennison  
2007: QBG (Queensland Bookbinders Guild), Brisbane – Introductory Bookbinding  
2007: Gympie Art Gallery, Gympie – Paper Sculpture Workshop with Dave Wood  
2006-2008: Impress Printmaker's Group, Brisbane – various short courses in printmaking including Copper Plate Etching, Screenprinting, Monoprinting, Artist Books, Linocut, Stencil Printing and Flocked Block Printing.  
2005-2007: BIA (Brisbane Institute of Art) – Individual courses in Introductory Drawing, Drawing the Human Figure, Introductory Watercolour, Intermediate Watercolour, Introductory Printmaking, Etching and Fabric Printing.

#### Selected Exhibitions:

**'Home – A Look at Sustainable Living'** – 8<sup>th</sup> of September to 13<sup>th</sup> of December, 2017. In conjunction with the Mununjali Community, The Centre Beaudesert – Beaudesert, Queensland, Australia  
**'Elements'** – 2<sup>nd</sup> to 14<sup>th</sup> of August, 2016. In conjunction with Migaloo Press, Impress Printmakers Studio and Gallery – Brisbane, Queensland, Australia  
**'MAVA Community Projection'** – 16<sup>th</sup> of October, 2015. In conjunction with the Queensland College of Art and Urban Climb – Brisbane, Queensland, Australia  
**'Fish Lane Follies Projections'** – 29<sup>th</sup> of September, 2015. In conjunction with Baber Studio and the University of Queensland – Brisbane, Queensland, Australia  
**'Heritage Found'** – 11<sup>th</sup> to 12<sup>th</sup> of October, 2014. In conjunction with the National Trust of Queensland for 'Open House' at National Trust House – Brisbane, Queensland, Australia  
**'Blueprint'** – 29<sup>th</sup> of August to 20<sup>th</sup> of September, 2014. Baber Studio – Brisbane, Queensland, Australia  
**'Regenerate'** – 22<sup>nd</sup> of February to 30<sup>th</sup> of March, 2014. Impress Printmakers Kedron subARTStation Gallery – Brisbane, Queensland, Australia  
**'Vie De Pacifique – Pacific Life'** – Touring 2012-2014, Australia, Chile, Hawaii, Japan, New Zealand, Philippines, Vanuatu – Multiple Venues  
**'Water Portraits, Portraits d'eau'** – 5<sup>th</sup> to 29<sup>th</sup> of October, 2011. Galerie Warren G. Flowers Gallery – College Dawson, Montreal, Canada  
**'St Columba's Arts Show'** - 10<sup>th</sup> of September, 2011. By Invitation. St Columba's School - Brisbane, Queensland, Australia  
**'Cross Currents'** - 3<sup>rd</sup> to 10<sup>th</sup> of September, 2011. Joint exhibition with Ashley Oostdyck. Myrtle Street Studio – Brisbane, Queensland, Australia

- 'AGHS Group Exhibition' - 19th to 21st of August, 2011. By Invitation. Broлга Theatre and Conference Centre - Maryborough, Queensland, Australia
- 'Impressions 6' – 17th to 21st of June, 2011. Impress Print Exhibition. Circle Gallery – Brisbane, Queensland, Australia
- 'Penny Black Exhibition and Zine Launch' – December, 2010. Myrtle Street Studio – Brisbane, Queensland, Australia
- 'PINE APPLES Exhibition' – February through to April, 2010. Church Studio Franklin (Tasmania) and Myrtle Street Studio (Queensland), Australia
- 'My Case International Exhibition' – various dates, 2009-2010. Hong Kong and Australia
- 'Original 6 Exhibition' – 10th to 21st of June, 2009. Graydon Gallery – Brisbane, Queensland, Australia
- 'Cherish'08 @ (M)art' – 13th of November to 23rd of December, 2008. (M)art @ Artisan Fortitude Valley, Queensland, Australia
- '12x12x12 Compact Print Exhibition' – 14th to 16th of May, 2008. Griffith University Print Club. Whitebox Gallery QCA – South Bank, Queensland, Australia
- 'Third Impressions' – 14th to 20th of March, 2008. Impress Print Exhibition. Circle Gallery – Brisbane, Queensland, Australia
- '4 Words For Paper' – 6th to 27th of January, 2008. Brisbane Square Library – Level 2 Exhibition Space. Brisbane, Queensland, Australia
- 'BOOKS.07 Works of Imagination: The Search for the Impossible'. 24th of August to 30th of September, 2007. Noosa Regional Art Gallery – Tewantin, Queensland, Australia
- 'Zine Factory' – 18th to 31st of August, 2007. Penrith Regional Gallery & The Lewers Bequest. Emu Plains, New South Wales, Australia
- 'Second Impressions' – 28th of July to 1st of August, 2007. Impress Print Exhibition. Circle Gallery – Brisbane, Queensland, Australia
- 'Just Now' – 23rd to 28th of June, 2007. BIA (Brisbane Institute of Art). Gallery Nona – Brisbane, Queensland, Australia
- 'On Grafton Street' – 9th to 17th of December, 2006. BIA (Brisbane Institute of Art). Gallery Nona – Brisbane, Queensland, Australia
- 'First Impressions' – 20th to 26th of October, 2006. Impress Print Exhibition. The Art Factory Gallery – Brisbane, Queensland, Australia

#### Collections:

##### The Prints and Drawings Collection – March 2014

As part of the works from the 'Regenerate' portfolio  
Held in the National Gallery of Australia, Canberra - Australia

##### The Ephemera Collection – December, 2011

Held and collected by the Australian Library of Art collections of the State Library of Queensland

##### 'Penny Black' Zine – December, 2010

Collaborative publication produced by Joanna Coltman, edition of 30.  
Held in the National Library of Australia, Canberra – Australia

##### 'Bound In Yellow' – April, 2010

Collaborative publication produced by David Dellafiora, edition of 25  
Held in the Sackner Archive of Concrete and Visual Poetry, Artspace Mackay and Australian State Libraries

#### Events:

##### 'What is Printmaking?' (Artist Talk) – October, 2011

The Brisbane Club, Queensland, Australia

##### Artist Residency – August, 2010

Cooroora Institute, Queensland, Australia

##### Lantern Lighting Open Photography Event (Facilitator) – August, 2010

'Burn Loose' Project at Kedron Brook, Queensland, Australia

##### 'Artworkers Networker' (Artist/Gallery Talk) – April, 2010

Artworkers Alliance, Queensland, Australia

##### 'Focus on Artists' Books 5' Speaker (Artist Talk) - April, 2010

Artspace Mackay, Queensland, Australia – held in conjunction with the 2010 Libris Awards

#### Professional Membership:

Friends of the Queensland Art Gallery/Gallery of Modern Art

Institute of Modern Art (Brisbane)

NAVA (National Association for the Visual Arts) – Professional Membership with Insurance

Print Council of Australia Inc.