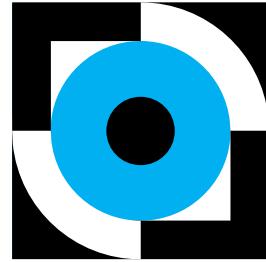


BIG LITTLE THINKING



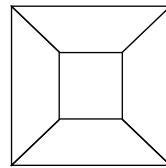
How to **make**
and **use** a ...

BIG LITTLE WINDOW

Big Little Thinking (BLT) is a framework for critical, creative, and consilient thinking through wild and wicked problems. **The Big Little Window (BLW)** is an artefact that maps the big little thinking framework and facilitates its application.

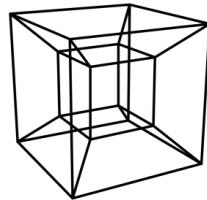
Simple forms of the BLW identify one key tension in a problem (i.e., a Left-Right) and the ways it is valued by different sides (i.e., Positive [Up]-Negative [Down]). Complex forms of the BLW explore multiple tensions of a problem - the dynamics, dimensions, and developments between them, and the ways they interact in context. In any form, the BLW can be used in many ways to apply the BLT framework and encourage critical, creative, and consilient ways of thinking through wild and wicked problems.

How to make a simple BLW

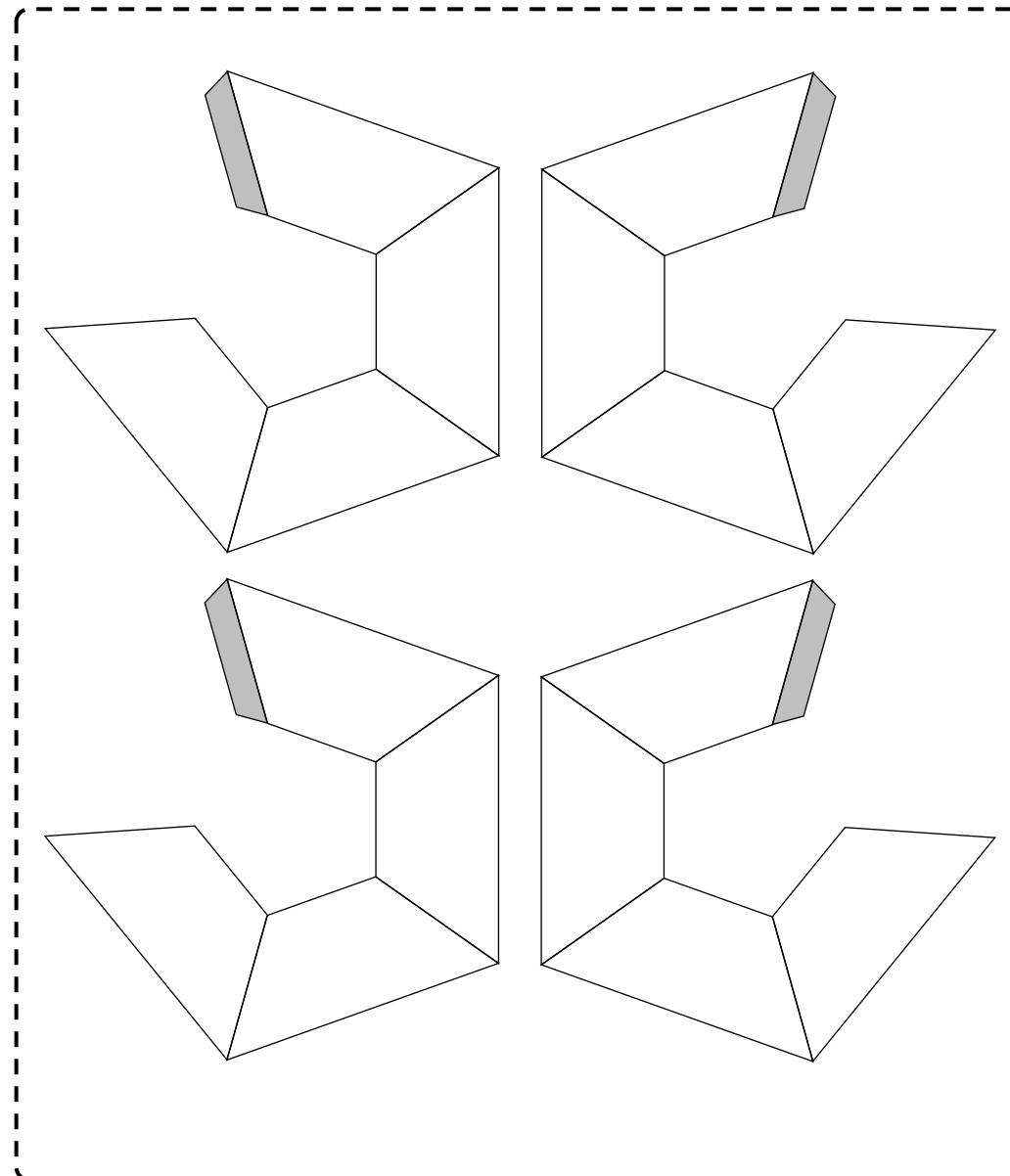


1. Cut out one of the four shapes.
2. Label each of the four identical sections *Left*, *Right*, *Positive*, *Negative*. Ensure that *Left* and *Right* are on opposite sides, and *Positive* and *Negative* are on opposite sides.
3. [Optional] Customise each of the four sections (e.g. use symbolic colours, icons, symbols).
4. Fold the shape inwardly along each of the four internal lines.
5. Attach the grey tag behind the edge of the white shape (e.g. glue or staple). This will form a square on the outer and inner edges.

How to make a complex BLW



6. Repeat steps 1-5 for the remaining three shapes.
7. Attach the four shapes edge to edge to form a hypercube (i.e., tesseract).



A simple way to use the BLW

1. Name and discuss a topic and a wild and wicked problem.
2. Use one face of the BLW to name and frame a tension (i.e. left and right) that resides in the problem.
3. Use the BLW to name and frame the value-laden forms of this tension (i.e. positives-negatives).
4. Explore the relationships between the lefts, rights, positives, and negatives of the problem.
5. Explore ways to improve relationships between the lefts and rights of the problem.

A complex way to use the BLW

6. Repeat steps 1-5 with multiple tensions related to the problem (i.e., one tension for each face of the BLW).
7. Explore and apply the full BLT framework to facilitate thinking through the wild and wicked problem.

