

DJ RECKLESS - ARTIST RIDER - TECHNICAL

ANY CHANGES TO THE BELOW REQUIREMENTS WILL ONLY BE ACCEPTED BY DJ RECKLESS OR MANAGEMENT IN WRITING.

A soundman knowledgeable of all sound equipment must be present at the venue throughout the duration of the event. Soundman or opening DJ will be responsible for technical changeover of DJ sets. The ARTIST is not responsible for any technical and/or sound problems that may occur.

- A. **HOUSE SYSTEM:** HOUSE SYSTEM SHOULD PRODUCE CLEAN SOUND THROUGHOUT THE VENUE WITH SUFFICIENT SUB-BASS, MID-RANGE, AND HIGH DEMOGRAPHICS.
- B. **MONITORS:** ATLEAST (1) POWERED MONITOR, CONNECTED INTO THE “BOOTH” OR “AUX” OUTPUT OF THE PERFORMANCE MIXER. MONITOR SHOULD BE ON THE DJ RECKLESS’ RIGHT OR LEFT SIDE.
- C. **REQUIRED EQUIPMENT:** **NO EXCEPTIONS TO BELOW** SELECT CHOICE OF REQUIRED EQUIPMENT WILL BE PROVIDED BEFOREHAND.

I. TURNTABLES (BAR/CLUB SETTING)

- a. **2(TWO)** TECHNICS SL-1200/1210M TURNTABLES
- b. **1(ONE)** PIONEER DJM-S9, DJM-S11, DJM-900, or DJM A1 MIXER
(MUST PROVIDE **1(ONE)** OF THE MIXERS STATED ABOVE)
- c. **1(ONE TO 2)** PIONEER CDJ 2000/CDJ 3000 DIGITAL TURNTABLE(PLACED ON SIDE(S))
- d. **1(ONE)** SHURE MICROPHONE AND **1(ONE)** PHASE DJ RECEIVER
PLUGGED into DJ MIXER WITH **2(TWO)** FULLY CHARGED PHASE CONTROLLERS CONNECTED TO PHASE CHARGER.

II. CONTROLLER (BAR/CLUB SETTING)

- A. **1(ONE)** PIONEER DDJ SZ1, DDJ SZ2, REV 5, OR DDJ XZ
(MUST PROVIDE **1(ONE)** OF THE CONTROLLERS STATED ABOVE)
- B. **1(ONE)** SHURE MICROPHONE CONNECTED TO MIXER

III. DIGITAL TURNTABLES (FESTIVAL SETTING)

- A. **2-4(TWO TO FOUR)** PIONEER CDJ 2000/CDJ 3000 DIGITAL TURNTABLES ON SIDES OF DJ MIXER.
- B. **1(ONE)** PIONEER DJM-S9, DJM-S11, DJM-900, or DJM A1 MIXER
(MUST PROVIDE **1(ONE)** OF THE MIXERS STATED ABOVE)
- C. **1(ONE)** SHURE MICROPHONE CONNECTED TO MIXER

D. ADDITIONAL BOOTH NEEDS:

- A. **1(ONE)** 6x4 TABLE AT LEAST 3.5 FEET HIGH FOR DJ EQUIPMENT TO BE SITUATED ON.
- B. SUFFICIENT **LIGHTING** FOR ALL OF THE DANCE AREA AND BOOTH
- C. **1 (One)** “LED WALL VISUAL” DOWNLOAD FROM PRESS KIT TO BE LOADED ON TO THE LED wall / venue monitors