

EDUCATION**2023: PhD in Humanities/Cultural Studies**, Concordia University, (Montréal, QC)

Diss: "Distinctions of Difference: Race, Queerness & Homonationalism in Québec Cinema"

2009: MA in Women's and Gender History, Sarah Lawrence College (Bronxville, USA)**2007: BA in Cultural & Media Studies**, Eugene Lang The New School for Liberal Arts (New York, USA)**TEACHING EXPERIENCE****2014 – 2017: Part-Time Lecturer**, Concordia University (Montréal, QC)**Fall 2017:** Art, AIDS, Activism: Visual Cultures of the Pandemic**Fall 2015:** Introduction to Sexuality Research**Winter 2015:** Fat Studies & Feminism**Fall/Winter 2014-15:** HIV/AIDS: Aspects of the Pandemic**2013 – 2022: Teaching Assistant**, Concordia University (Montréal, QC)**Winter 2023:** The Movie Soundtrack (Faculty of Fine Arts)**Winter 2019 – 2022:** HIV/AIDS: An Interdisciplinary Introduction (eConcordia)**Winter 2022:** Film History III: 1980 to Present (Mel Hoppenheim School of Cinema)**Winter 2020:** Graduate Seminar in University/Online Teaching (Centre for Teaching & Learning)**Summer 2019:** Montreal's Festival Cultures (Faculty of Fine Arts)**Winter 2019:** Music of the Beatles (Faculty of Fine Arts)**Fall 2018:** Sexual Representation in Cinema (Mel Hoppenheim School of Cinema)**Winter 2016:** Censorship in American Art & Pop Culture (Faculty of Fine Arts)**Fall/Winter 2013-14:** HIV/AIDS: Aspects of the Pandemic (Interdisciplinary Studies in Sexuality)**2013: Humanities Adjunct Lecturer**, CUNY Hostos College (New York, USA)**Winter 2013:** Introduction to Media Studies**Fall 2013:****2010 – 2011: History Adjunct Instructor**, The College of Mount Saint Vincent (New York, USA)**Fall & Winter 2010-11:** Historical Sociology of Immigration in the US (Faculty of Arts)**2009 – 2010: Women's & Gender Studies Adjunct Instructor**, Berkeley College (Newark, USA)**Fall 2010:** Introduction to Critical Thinking**Fall 2010:** Introduction to Philosophy**Summer 2010:** Introduction to Sociology**Summer 2010:** Global Social Change**Winter 2010:** Intro to Feminist Thought**Fall 2009:** The Individual and Society**2007 - 2008: Summer School Adjunct Instructor**, The New School (New York, USA)**Summers 2007 & 2008:** Art, Activism, and Social Justice in New York City**RESEARCH EXPERIENCE****Summer 2023 – Present:** *Project Manager & Lead Researcher*, Arrivals Legacy Project (Montréal, QC)**Fall 2020 – Present:** *Research Coordinator*, Critical Race Theories Syllabus Project Global Emergent Media (GEM) Lab, Concordia University (Montréal, QC)

Duties: Organized and Moderated a variety of Zoom events for the Critical Race Theories Series

Events Curated:

02/2021: “Documenting Queer Diasporas: A Screening and Conversation with Eisha Marjara & Atif Siddiqi on QTPOC filmmaking in Montréal since the 1990s”

04/2021, 11/2021, 09/2022 : “Beyond Inclusion: A Graduate Dialogue on Anti-Racist Pedagogy & Research”

October 2016 – October 2017:

Research Coordinator, CISSC Work Group: Revisiting Cultural Diversity in Montréal
Centre for Interdisciplinary Studies in Society & Culture at Concordia University (Montréal, QC)

Duties: Developed and facilitated tours, film screenings, and lectures on queer and multicultural/diasporic communities in Montreal.

Events Curated:

09/2016: Neighbourhood Tour: Le Petit Magreb

02/2016: Film Screening: "Park-Ex on Screen"

05/2016: Neighbourhood Tour: The Gay Village

11/2016: Neighbourhood Tour: Park Extension

September 2010 – June 2013:

Director of Guidance and Post-Secondary Advisement, East Side House Settlement (Bronx, USA)

Duties: Directed social-emotional and academic counselling services. Supervised the coordination of post-secondary and career advisement and community service. Developed and coordinated research committees on post-secondary preparation to innovate pedagogical and advisement strategies.

SERVICE/COMMITTEES:

04/2023 – Present: Anti-Racist Policy Consultant, Gender Creative Kids (Montréal, QC)

05/2021 – Present: Film Programmer, Massimadi Black LGBTQ+ Festival Committee Montréal, QC)

2020 – 2021: Concordia Black Lives Matter Response Collective

2019 – 2022: Concordia Black Studies Initiative

2018 – 2022: Concordia Queer Homecoming Organizing Committee (Office of Alumni Relations)

2013 – 2017: Concordia HIV/AIDS Lecture Series

2013 – 2017: Concordia Sexuality Studies Coordinating Committee

PUBLICATIONS

2024: Rodríguez-Arbolay, GP. “Concordia’s Legacies of LGBTQ Student Activism.” *Concordia at 50: A History*. Monika Kin Gagnon et al, eds. Concordia University Press, Forthcoming (2024).

2019: Rodríguez-Arbolay, GP. & Oli Sorensen. “La question des monuments, de l'urbanisme et de l'identité nationale au Québec.” *Urbanité: revue officielle de l'Ordre des urbanistes du Québec* (Autumn 2019). <https://www.ouq.qc.ca/revues/>

2018: Rodríguez-Arbolay, GP. “Black Bodies, Queer Desires: Québécois National Anxieties of Race and Sexuality in Claude Jutra’s *À tout prendre* (1963).” *Jump Cut: A Review of Contemporary Media*, no. 58 (Spring 2018). <https://www.ejumpcut.org/archive/jc58.2018/Rodriguez-ATP-race-sex/index.html>

PRESENTATIONSModerated Panels:

Spring/Fall 2021-2: “Beyond Inclusion: An Anti-Racist Pedagogy & Research Workshop for Graduate Students”

Global Emergent Media Lab at Concordia University

Spring 2021: “Documenting Queer Diasporas: A Screening and Talk with Atif Siddiqi and Eisha Marjara”

Global Emergent Media Lab at Concordia University

Fall 2021: “Queering Space with Dr. Julie A. Podmore (Concordia) and Tranna Wintour and Thomas Leblanc (CBC’s *Chosen Family* podcast)”

The 5th Annual Queer Homecoming at Concordia University

Spring 2020: “Andy Fabo & Anne Golden: Art, Activism, Delirium”

Warren G. Flowers Gallery at Dawson College (Montréal, QC)

Guest Lectures/Invited Talks:

Fall 2022: “Queers of Colour in Québec Cinema and TV”

Guest Speaker for the Social Science Festival at Vanier College (Montréal, QC)

Fall 2018: “Hooking Up: Race, Identity, & Socio-Sexual Networks over Dial-Up”

Guest Lecturer for ARTH 359: Queer Cybercultures, Concordia University

Winter 2017: “Queer History in Quebec”

Guest Lecturer, Department of Humanities at Vanier College (Montréal, QC)

Fall 2016: “Cultural History of HIV/AIDS in Québec”

Guest Lecturer, Department of English at Vanier College (Montréal, QC)

Fall 2015: “BronxM4M: Queer Communities on AOL”

Guest Lecturer for ARTH 358: Queer Networks, Concordia University

Conferences:

Summer 2023: “Queer Diasporic Discontents in Québec”

Sexuality Studies Association—Congress 2023 at York University (Toronto, ON)

Summer 2022: “Coming Out Queer (of Colour) in Québec Film and TV”

Équipe de recherche en études Queer au Québec Conference at Université de Montréal

Summer 2020: Roundtable Discussion on “The Challenge of Queer of Colour Critique and Québec Cultural Nationalism” --- CANCELED DUE TO COVID-19.

Sexuality Studies Association—Congress 2020 at Western University (London, ON)

Fall 2019: “Homonationalism & Queer of Colour Cultural Representation in Post-Referendum Québec”
First Annual Symposium of the Toronto Queer Film Festival at OCAD University (Toronto, ON)

Summer 2019: Faculty Panel Discussion on the launch of Concordia’s new major in Sexualities Studies
Sexuality Studies Association—Congress 2019 at the University of British Columbia (Vancouver, BC)

Spring 2017: “Alterity/Anxiety: Race & Queerness in Claude Jutra’s *À tout prendre* (1963)”
Society for Cinema and Media Studies Conference (Chicago, USA)

Fall 2017: “Queer Visual Cultures of the AIDS Pandemic”
Beyond Disciplines: Let’s Talk About Sex, Concordia University Faculty of Arts and Science Lecture Series

Fall 2015: “Decolonising Race, Sexuality and Nation in Claude Jutra’s *À tout prendre* (1963)”
Reprendre À tout prendre Colloquium (French presentation) at La Cinémathèque québécoise
(Montréal, QC)

Spring 2015: “Queering Whiteness in Québécois Film from Claude Jutra to Xavier Dolan”
Critical Ethnic Studies Conference at York University (Toronto, ON)

Fall 2014: Mother and Queer Child: Alterity and Nation in the Films of Xavier Dolan
American Council for Québec Studies Conference: Queer Québec (Montréal, QC)

Winter 2009: “Ayaan Hirsi Ali & Contemporary Dutch Political Discourse on Islam and Multiculturalism”
11th Annual Women’s History Conference: *Gender and Power in the Muslim World* at Sarah Lawrence
College (Bronxville, USA)

Curation:

Summer 2014: Chair of “Transgressions,” a symposium on queer of colour art and activism in Montréal
Qouleur, a queer and trans* of colour art festival at Gallery Article (Montréal, QC)

TRAININGS

Winter 2020: Advanced Strategies for Online Teaching & Learning in Higher Education (25 hours)—
SUNY Albany

Summer 2017: Graduate Seminar in University Teaching (55 hours) – Concordia University

Winter 2013: Anti-Oppression Activist Pedagogy Seminar (40 hours) – Centre for Community
Organizations (Montréal, QC)

AWARDS AND AFFILIATIONS

2019: Toronto Queer Film Festival Conference Award (\$650 CAD)

2017: Concordia University Donald L. Boisvert Scholarship for Gay and Lesbian Studies (\$1,700 CAD)

2017: SSHRC Research Grant under Dr. Thomas Waugh for the Queer Media Database (\$500 CAD)

2013-2016: Concordia University Faculty of Arts and Science Graduate Fellowship (\$12,000 CAD)

Affiliations:

2015 - Present: Critical Ethnic Studies Association

2015 - Present: Sexuality Studies Association

2009 – 2016: American Council for Québec Studies

2016 - 2018: Society for Cinema and Media Studies

TECHNICAL SKILLS:

Software: Microsoft Office Suite; Adobe Creative Suite: Photoshop CS 5, Premier Pro, Asana; Slack; QuickBooks; Zoom; Microsoft Teams; YuJa; Google Meet; Zotero; Illustrator; InDesign; iMovie; Prezi; Hootsuite/Social Networking platforms; SEO; and basic HTML

LANGUAGES:

English: Fluent (Native Speaker)

French: B2 Academic Proficiency (Speaking, Reading, Writing)

Spanish: B2 Heritage Proficiency (Speaking, Reading, Writing)

Dutch: A2 (Low-Intermediate Proficiency)