

Patrick D. Wing

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Experience

Master Screenprinter / Print Foreman • Millman's T-Shirt Factory, Poughkeepsie, NY • 1990–2025 (Present)

- Direct daily operations in a high-volume screenprinting and design studio.
- Specialize in precision printing techniques, ensuring consistency and durability across large production runs.
- Oversee equipment setup, color matching, and quality control to maintain professional standards.
- Balance demanding production schedules with attention to detail and craftsmanship.
- Served as an invaluable long-term team member until the family-run business concludes operations in November 2025.

Gallery Administrator & Exhibiting Artist • G.A.S. Gallery & Studio, Poughkeepsie, NY • 2007–2011

- Co-curated and installed exhibitions in a cooperative gallery.
- Welcomed visitors, answered questions, and facilitated meaningful experiences.
- Helped maintain a safe and professional gallery environment.

Exhibiting Artist • Hudson Valley & Nationally • 1989–Present

- Exhibited at Barrett Art Center, Samuel Dorsky Museum, Cunneen Hackett Art Center, and multiple Beacon galleries.
- Comfortable engaging audiences with contemporary and regional art.
- Experienced with both solo and group exhibitions, including visitor-facing events.

Community & Preservation Work

- **Historic Gazebo Conservation, Millbrook, NY** — Researched and advocated for the preservation of James E. Ware's 1890s gazebo at Elm Drive; quoted in the official history page recognizing its importance as a landmark.
- **Author** — *Town & Country: The Architecture of James E. Ware & Sons*, Hudson House Publishing, 2018. Documented Ware's contributions to Victorian architecture, tenement housing reform, and regional landmarks including Mohonk Mountain House.
- Delivered lectures on Hudson Valley architectural history, connecting communities to the cultural significance of local landmarks.

Selected Exhibitions

- Poughkeepsie Open Studios Tour, Poughkeepsie, NY — 2023, 2018
- Hudson Valley Heritage Center, Poughkeepsie, NY — 2015
- Cunneen Hackett Art Center, Red Barn Gallery, GAS Gallery, Beacon/Poughkeepsie, NY — 2008–2012
- Bess Cutler Gallery (CA); Eklektikos Gallery (DC); MOCA DC (DC); The Artists Museum (DC); Apex Gallery (DC); Alleged Gallery (NYC); Loft Lawyers (NYC)

Publications

Author – *Town & Country: The Architecture of James E. Ware & Sons*, Hudson House Publishing, 2018

Education

BFA, California Institute of the Arts, Valencia, CA
SUNY Fredonia, School of Visual Arts

Skills

- Visitor Engagement & Public Interaction
- Knowledge of Contemporary & Regional Art
- Gallery Operations & Event Support
- Printmaking & Visual Arts Expertise
- Historical Research & Public Speaking
- Teamwork, Safety & Professionalism