

ISAAC YBARRA

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Height: 5'6"

Weight: 145 lbs

THEATRE

<i>Twelfth Night</i>	Sebastian	Antaeus Theatre Company / Dir. Armin Shimerman
<i>As You Like It</i>	1st Lord/Oliver Martext	Independent Shakespeare Co. / Dir. David Melville
<i>We Lovers</i>	Mama's Boy	Conundrum Theatre / Dir. Phone Tha
<i>Infierno</i>	Deon	Zanni Theatrics / Dir. Miranda Barrientos
<i>Three Sisters</i>	Rodé	Antaeus Theatre Company / Dir. Nike Doukas
<i>Feliz</i>	Eric	The Wayward Artist / Dir. Rosa Navarrete
<i>As You Like It</i>	Orlando	Long Beach Playhouse / Dir. Michael Phillips
<i>We the People</i>	Jacob, et al.	Sacred Fools Theater / Dir. Amir Levi
<i>As You Like It</i>	Jaques	Ophelia's Jump Prod. / Dir. Caitlin Lopez
<i>Celebrity Row</i>	Luis Felipe	Imprint Prod. / Dir. Michael Philips
<i>The Riot Club</i>	Toby	The Little Theatre / Dir. Christopher Shaw
<i>Twelfth Night</i>	Sir Andrew Aguecheek	Mysterium Theater / Dir. Craig Tyrll
<i>Mysterious Skin</i>	Eric, et al.	Theatre Out / Dir. Ryan Hawke
<i>Boy Gets Girl</i>	Mercer	Grand Central Theatre / Dir. Ricky Abilez

TRAINING

Education	California State University Fullerton
Shakespeare Techniques	Elizabeth Swain, Svetlana Efremova-Reed, Evelyn Carol-Case
Scene Study	Svetlana Efremova-Reed (Stanislavski), Maria Cominis-Glaudini (Hagen), Madonna Young Magee (Meisner), Mark Ramont
Viewpoints, Comedy	Anne James
Movement, Voice	Kennedy Brown (Adler), David Nevell
On-camera Technique	John Short, Loudmouth Studios

OTHER SKILLS

Comedic Techniques, Dramatic Techniques, Classical Language, Shakespeare in Performance, Spanish Text, Lyricist, Rapping, Poetry, Slam Poetry, Crafting, Graffiti, Skateboarding, Boxing, Graphic Design, Product Design, Digital Marketing, Copywriting