

ISAAC YBARRA

Height: 5'6"
Weight: 145lbs

AEA

www.isaacbarra.com
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THEATRE

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| <i>The Scrumping*</i> | Paul | Circle X Theatre / Dir. Casey Stangl |
| <i>Love's Labour's Lost</i> | Longaville | Independent Shakespeare Co. / Dir. David Melville |
| <i>Dr. Faustus</i> | Benvolio, et al. | Independent Shakespeare Co. / Dir. Melissa Chalsma |
| <i>Twelfth Night</i> | Sebastian | Antaeus Theatre Company / Dir. Armin Shimerman |
| <i>As You Like It</i> | 1st Lord/Oliver Martext | Independent Shakespeare Co. / Dir. David Melville |
| <i>We Lovers</i> | Mama's Boy | Conundrum Theatre / Dir. Phone Tha |
| <i>Inferno</i> | Deon | Zanni Theatrics / Dir. Miranda Barrientos |
| <i>Three Sisters</i> | Rodé | Antaeus Theatre Company / Dir. Nike Doukas |
| <i>Feliz</i> | Eric | The Wayward Artist / Dir. Rosa Navarrete |
| <i>As You Like It</i> | Orlando | Long Beach Playhouse / Dir. Michael Phillips |
| <i>As You Like It</i> | Jaques | Ophelia's Jump Prod. / Dir. Caitlin Lopez |
| <i>The Riot Club</i> | Toby | The Little Theatre / Dir. Christopher Shaw |
| <i>Twelfth Night</i> | Sir Andrew Aguecheek | Mysterium Theater / Dir. Craig Tyrl |
| <i>Boy Gets Girl</i> | Mercer | Grand Central Theatre / Dir. Ricky Abilez |

**Indicates Staged Reading*

TRAINING

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| Education | California State University Fullerton |
| Shakespeare Techniques | Elizabeth Swain, Svetlana Efremova-Reed, Evelyn Carol-Case |
| Scene Study | Svetlana Efremova-Reed (Stanislavski), Maria Cominis-Glaudini (Hagen), Madonna Young Magee (Meisner), Mark Ramont |
| Viewpoints, Comedy | Anne James |
| Movement, Voice | Kennedy Brown (Adler), David Nevell |

OTHER SKILLS

Comedic Techniques, Dramatic Techniques, Classical Language, Shakespeare in Performance, Spanish Text, Lyricist, Rapping, Poetry, Slam Poetry, Crafting, Graffiti, Skateboarding, Boxing, Graphic Design, Product Design, Digital Marketing, Copywriting