

PUCCINI: IN CONCERT ADDITIONAL ORCHESTRA MUSICIANS

Heather Blackburn, *cello*
Logan Brown, *third trumpet*
Lars Campbell, *principal trombone*
Dennis Caravakis, *bass*
Jennifer Craig, *principal harp*
Gregory Dubay, *cello*
David Eby, *cello*
Luke Fitzpatrick, *violin*
Claire Forstman, *principal keyboard**
Angelika Furtwangler, *principal viola*
Irene Gadeholt, *violin*
Brian Gardiner, *principal percussion*
Janet George, *violin*
Steve Hayworth, *third horn*
Karen Hilley, *violin*

Adam Hoornstra, *viola*
Joseph Klause, *second trumpet*
Tatiana Kolchanova, *violin*
Nelly Kovalev, *assistant concertmaster*
Jim McLennan, *concertmaster*
Ann Medellin, *violin*
Brett Paschal, *percussion*
Nic Price, *violin*
Karen Schulz-Harmon, *cello*
Deborah Singer, *violin*
Ricky Smith, *principal clarinet*
Chris Whyte, *percussion*

* Portland Opera Resident Artist

ASPEN CLAYTON'S STORY



Aspen Clayton, a bright-eyed 9-year-old, stepped into the enchanted world of Portland Opera's production of *Enchanted Woods: Shakespeare & Song* and found herself spellbound by the magic unfolding before her. Being so close to the stage, she felt the energy of the performers, immersed in every note, every movement. For Aspen, it was more than just a show—it was a revelation. As a budding singer herself, she felt a profound connection to the art form, ignited by the intimate experience of watching opera unfold right in front of her.

But her journey with Portland Opera extends far beyond the final bow. Inspired and eager to explore more, Aspen and her mother, Kelly, have found themselves embraced by the opera's community, becoming integral parts of the Portland Opera family.

Now, Aspen's journey takes a thrilling turn as she delves deeper into Portland Opera's inner workings. No longer a passive observer, she's actively contributing to the fabric that makes Portland Opera thrive. Join us as Aspen Clayton steps onto the stage to share her story tonight—a testament to the transformative power of Portland Opera.

Together, let's celebrate her passion, her odyssey, and her enduring enchantment with opera.

SPECIAL THANKS

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