

James Kaufman

727.564.2077

James@JKaufmanLighting.com

Industry Experience:

Freeman Event Technology - (October 2014 – June 2020)

Freelanced 2014-2018, transitioned to a full time Lighting Specialist June 2018 - June 2020; designed and implemented lighting systems for dozens of corporate and association clients. Worked closely with clients to determine lighting needs within budget. Advised lighting equipment acquisitions at the national corporate level.

- Lighting & Rigging Designer
- Lighting Director

Stage Tech Services, LLC. - (July 2008 – Present)

An event production Company Specializing in fan-based events and conventions. I managed dozens of projects within this company, mainly mid sided conventions. Currently consulting.

- Lighting Designer
- Project Manager
- Technical Director
- Light & Sound board programmer / operator
- Equipment Research & Buyer
- Stagehand, Technician, Problem Solver

Technisch Creative – (August 2017 – Present)

Freelancing as requested for various events around the US.

- Lighting Designer
- Lighting Director
- Breakout Operator
- General problem solver

Encore Event Technologies – (January 2016 – June 2018)

Freelancing as requested at multiple hotels in the Orlando area.

- Lighting Designer
- Lighting Director

Zenith Lighting - (August 2015 – June 2018)

Freelancing as requested.

- Shop / Tour Prep Technician
- Moving Light Repair Technician

Programs Known (Mac & PC):

- HOG 3 & HOG 4 PC
- MA on PC
- Vectorworks (Spotlight)
- LightWright 6
- Sennheiser Wireless Systems Manager
- Shure Wireless Workbench
- Microsoft Office Suite
- Basic Networking and IT Security Programs
- Pro Tools 10/ 11/ 12

Portfolio available at JKaufmanLighting.com

Skills:

- Lighting Design
- Rigging Design
- Theatrical Lighting
- Script Interpretation
(For Technical Purposes)
- Deployment and Maintenance of Lighting systems
(Temporary and Permanent Installation)
- Conventional Lighting Fixture Maintenance and Repair
- Automated Lighting Fixture Maintenance and Repair
- Lighting Fixture Research (Purchase Recommendations)
- Spotlight Operation and Maintenance
- Stagecraft
- Carpentry
- HOG 3 & HOG 4 Lighting Console operation
- HOG Console Networking
- Grand MA 2 Lighting Console operation
- Breakout/ Meeting room AV setup and operation
- Analog Audio Console Operation
(Allen & Heath, Mackie, Midas, Soundcraft)
- Digital Audio Console Operation
(Avid Venue SC48, DigiCo SD Series)
- Audio System Deployment and Operation
- Wireless Microphone System Operation
- PC Construction and Maintenance
- Rack design, assembly, cable termination and management
- Lighting and Sound System Installation
- Video Projector and Screen Deployment

Education:

Full Sail University - (Jan 2012 - Oct 2014)

Bachelor of Science in Show Production and Touring

- Involved in setup and running of live events on campus as Lighting Console Operator, Electrician, Stagehand, Audio Technician,

University of South Florida (Aug 2010 – Dec 2011)

Bachelor of the Arts in Theatre Design and Technology
(Partial)

I didn't feel the educational opportunities at USF met the technical requirements of the industry regarding modern equipment and non-theatrical productions.

- Involved in Student Theatre productions as LD Assistant, Electrician, Stagehand, Carpenter.

St. Petersburg College (Sept 2009 - May 2010)

Associate of the Arts