



# Eddie Shields (AEA)



**MICHELINA SMITH**

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## **Off Bway/ Regional Theater**

Breaking the Code (2026)	Alan Turing	Central Square Theater
Mother Play	Carl Herman	Shakespeare & Company
Angels in America I & II*	Prior Walter	BEDLAM, Eric Tucker, dir.
A Man of No Importance*	Alfie Byrne	SpeakEasy Stage Company
Miss Julie	Jean	The Workshop Theater, NYC
The Inheritance*	Eric Glass	SpeakEasy Stage Company
Edward II	Gaveston	Actors' Shakespeare Project
The Seagull	Treplev	ART/BTC workshop
A Class Act	Bobby/Michael Bennet	Berkshire Theater Group, Robert Moss, dir.
Taliesin	Taliesin	St. Johns Theater NYC, Ralph Lee, dir
Billy Redden	Billy	Theatre Row, NYC

\*Elliot Norton Award nominee

## **Film/TV/Commercial**

Moonrise Kingdom	Featured	Focus Features, Wes Anderson, dir
Kill That Man	Lead	GonFalon Productions
Unsure/Positive	Supporting	Series/REVRV TV

## **Workshops/Readings**

Mary's Girl	Thomas/Cole	Merrimack Rep
The Moderate	Martin	MIT, Jared Mezzocchi, dir.
A Guide for the Homesick	Jeremy	Huntington Theater Co .
Yerma	Victor	Huntington Theater Co.

## **Education/Training**

Master of Fine Arts	Acting	Brandeis University
Bachelor of Fine Arts	Acting	Adelphi University

## **Skills**

Japanese language, Puppetry, Roller Skating, Various Dialects/Accents, Mariah Carey Knowledge, Valid Driver's License & US PP.