Christopher Harney

Height: 6'3" christopher-harney@outlook.com
Hair: Brown christopher-harney.com

Eye: Brown

Vocal Part: Baritone-Tenor

Musicals:

TV Terror Cecil Big Blue Theatre Co. (MN)

(dir. Thomas D. Nelson)

West Side Story Lt. Schrank IGHCT (MN)

(dir. Jake Sung-Guk Sullivan)

Sister Act Ensemble/Curtis u/s Lyric Arts (MN)

(dir. Siddeeqah Shabazz)

Beauty and the Beast Spring Valley Stagehands (WI)

(dir. Gary Lukes and Ann Turner)

Cabaret Ernst Ludwig Theatre NDSU (ND)

(dir. Craig Ellingson)

Pippin Pippin Spring Valley Stagehands (WI)

(dir. Gary Lukes)

Jekyll & Hyde Ensemble Theatre NDSU (ND)

(dir. Ryan Scoble)

Annie Ensemble Theatre NDSU (ND)

(dir. Ryan Scoble)

Grease Kenickie Spring Valley Stagehands (WI)

(dir. Gary Lukes)

Joseph and. Dreamcoat Joseph Spring Valley Stagehands (WI)

(dir. Gary Lukes and Ann Turner)

Stage Plays:

Mistletoe & Mayhem Mayor Kringle Just Us Theatre Co. (MN)

(dir. Jaime Newstrom)

Little Huxley & The Devil Harry Big Blue Theatre Co. (MN)

(dir. Thomas D. Nelson)

I'll Be Home for Kahless Intergalactic Caroler Just Us Theatre Co. (MN)

(dir. Jaime Newstrom)

Twelfth Night Antonio Theatre NDSU (ND)

(dir. Matthew Dryburg)

The Crucible John Hale Theatre NDSU (ND)

(dir. Marc Devine)

The Velveteen Rabbit Doctor Theatre NDSU (ND)

(dir. Jess Jung)

A Dream Play Ensemble Theatre NDSU (ND)

(dir. Elizabeth Horab)

Staged Readings:

I'll Be Home for Kahless Pat Angela Fox Productions (MN)

(writer & dir. Angela Fox)

Elsinore Frank/Gravedigger 2 Hive Collaborative (MN)

(writer & dir. Emma Kessler)

The 39 Steps Man #2 Newfangled Theatre Company (ND)

(dir. Matt Smith)

Scare Acting:

Onionhead's Revenge Dr. Thibodeaux Mall of America

(dir. Rob Ward)

Supporting Experience:

Teaching Artist at Children's Theatre Company (Minneapolis, MN)

• Teaching Artist at Park Square Theatre (St. Paul, MN)

Education:

• BFA- Theatre Performance at North Dakota State University

o Acting: Marc Devine and Jess Jung

o Voice: Mara Campbell

o Dance: Matt Gasper

Skills:

Dance (Jazz, Ballet, Ballroom); Dialects (Received Pronunciation, Estuary, French, German, American Southern); International Phonetic Alphabet; Shakespeare and Iambic Pentameter; Stage Combat (Rapiers, Fistfighting); Clowning; Improv; Knowledge of wine pairings