

2026 MYCCA Guideline for Hosting a Cheerleading Competition

- Check the Date and the time of your competition on the MYCCA website – Make sure both are correct. • Officials are assigned by Susan Hartnett (SEHartnett@comcast.net 207-837-7073)

Fees for Competition:

- Lead Official: \$146.25 stipend (Susan will be lead official unless she is not available). • Official: \$97.50 stipend (you will be assigned 3 panel officials and 1 lead official). • There is an assigning fee of \$11 per official including the lead official. This should be paid to Susan. • 1-12 routines = 1 stipend. 13-24 routines = 2 stipends. 25-36 or more = 3 stipends and so on. ○ **Stipends are determined / paid per session.**
- Mileage = \$.54 / mile. No reimbursement for less than 10 miles round trip. Rider fees for 2023: ○
 - 100 to 125 miles = \$20.00
 - 126 to 150 miles = \$25.00
 - 151 + miles = \$30.00

Competition Responsibilities:

- You will need two tabulators, two calculators, a stapler, extra staples and pencils. • 42 X 42 mat – The strips should be placed front to back with the strips going vertical. You then need to put a white tape across the center of the mat (side to side) and another across the center of the mat (front to back) to make a giant cross and determine the center. NOTE: You will need two full mats – one for the performing area AND one for the warm up area out back.
- 3 Officials' tables set outside of basketball boundaries or set far enough back from the performing mat. You need 6 seats (4 officials and 2 tabulators). NOTE: 1 table is for tabulators and 2 tables are for the 4 officials
- A designated coaches' box or coaches' sitting area (with 2 chairs).
- An announcer / DJ or a person assigned to play the music.
- P.A. system. An alternative system if the system goes down. NOTE: You will need a second P.A. system for the warm up area out back.
 - Prior to the competition, host is to notify the teams how they would like to receive the music.
 - If using CDs, coaches are to bring 2 CDs with them
 - NOTE: MYCCA does not condone the downloading of music.
 - Ensure each team has submitted proof of licensed music
- A trainer (certified EMT not an RN).
- A room for coaches to meet.
- A room for officials to meet.
- Copies of score sheets (3 copies for each team competing PLUS a few extras)
- Copies of deduction sheet (1 copy for each time competing PLUS a few extras)
- Coaches sign in sheet for each session
- Tally sheet (4 for each session)

Logistics

- There are to be **NO** tumbling warmups offered on the main mat. **NO EXCEPTIONS.** • Hosts need to put together facility maps and provide a copy to the head coach of each team. The map should be a simple, hand drawn map of the key places so teams know where to go. • Hosts need to have volunteers that know the site location and can help teams navigate to where they need to be at what times.
- Hosts need to offer a working speaker in the warmup area. Blue tooth is troublesome and is creating issues. Please have a speaker that has a universal plug in. If you do not have the ability to play music during warm-up, please make that known before teams register for your competition.
- Flow of competition will now include a single mat prior to warmup that coaches can use at their discretion. This may be used as a stretch time or you can stretch prior to this scheduled mat time.

- If a host has less than a full floor (5 mat minimum is required) in their warm up area, they will need to notify all attendees in advance of the competition
- Timing for out back
 - 6 min on single mat (may use to stretch or do other things at the coach's discretion)
 - 6 min on full floor (7 mats)
 - 5 min to walk between warm up area and staging area
- Competitions will announce 1st, 2nd and 3rd place for all team except for Rising Stars. Rising Stars will be scored but placements will not be announced.

The Lead Official will contact you the Monday prior to the competition. Please give the Lead Official your cell phone where you may be reached prior to the competition in case of severe weather conditions or for an emergency.

Day of the Competition:

- Assign a person to register teams.
 - Concession Stand.
 - National Anthem for the start of the competition.
 - Tape down the back of the mat so athletes do not trip over it when taking the floor • Have a DJ helper / coordinator to line the teams up / get them to walk to the back of the mat, etc. This person will work with the DJ and coordinate timing together.
 - Make sure coaches have their music downloaded on their phone instead of streaming it to avoid skips / delays due to slow WIFI.
 - Team line ups – allow 4 minutes for each Rising Star team and 5 minutes for every other team •
- Tumbling warm ups are no longer allowed on the main floor AND:
- Coaches may NOT spot tumbling at competitions; if the skill is not perfected, the athlete may not perform the skill at competition OR during warm ups
 - No team tumbling during warmups – teams may do this during their 5-min warmup if they choose to do so.

General Competition Rules

- Each team will have a maximum of 3 minutes to perform; 2.5 minutes is recommended. ◦ Timing begins on first sound or movement. This does not include setting for a stunt. ◦ Teams may start routine from any position as long as one foot remains on the floor.
- If team exceeds time limit, one (1) point per second over the limit will be deducted (up to a maximum of five (5) points)
- Teams may only have up to 20 members on the floor.
- Performance surface is 42' x 42' carpeted gymnastic mats. Tape lines will be vertical with one center line down vertically & across horizontally in the center to for a cross.
 - Hosts will notify teams in advance if the warmup area will have less than 7 mats.
 - Warm up mats must have a center cross marked
- Routines will be stopped for physical (injury / bodily fluid) OR Technical Hazards (mat separates / music difficulty). If a routine is stopped, teams will redo their entire routine at the end of the round. Officials will begin scoring at the point of interruption.
- The announcer should have a clear distinct voice and a reasonable knowledge of competition format. A script of what the announcer is to say is located in the Competition Host documents on the MYCCA website.
- Teams will be announced as follows:
 - *Getting Ready
 - *On Deck
 - *Next to Perform
 - *Now Performing
- A coaches box will be provided for COACHES only.

- Cheerleaders need to change their clothes in designated areas only. Changing in the stands is NOT acceptable. Please remain in uniform throughout the competition.
- A tie is broken by the team with the least deductions. If a tie still exists, it is broken by the team with the least number of deductions. If that doesn't break the tie, the highest combined execution scores from the execution categories will break the tie.
- If you are unable to attend a competition, please notify the person running the competition. • If using poms to mark the floor, please do so immediately following the previous team. • Jewelry of any kind is prohibited.

After the Competition:

- Host teams must submit to the MYCCA Board within ten (10) days following the competition the final judges' tally sheet from their competition.

Good Luck!!!!

