



**GISBORNE COUNTRY
★ MUSIC CLUB INC ★**

EST. 1968

AWARDS 2024

AUDITIONS

Adults: \$8.00
Children: \$2.00
Pre-School: A smile

Sat 27, January
Starting 8am
War Memorial Theatre
Bright Street

FINALS

Adults: \$15.00
Children: \$5.00

Sun 28, January
Starting 1pm
War Memorial Theatre
Bright Street

EARLY BIRD SPECIAL:
**No refunds on early bird*

ADULTS \$20 | CHILDREN \$5
NO EFTPOS AVAILABLE



All enquiries to convenor
Flo Pahuru 027 494 6979 - flo.pahuru@outlook.co.nz

RULES OF ENTRY TO AWARDS

1. All material performed in these Awards must be of COUNTRY ORIGIN.
2. All contestants must be a current financial member of a club that has been affiliated to New Zealand Country Music Association (NZCMA) at least three (3) months prior to these awards.
3. Current Overall winner of Awards eligible for the NZCMA Inc. Country Music Entertainer of the Year Award, are eligible to enter Awards but only in a different category to what they have already qualified. (Categories defined as Solo, Instrumental, Duo or Group)
4. **SECTION AGES** (As at 1st day of August at the commencement of the current NZCMA circuit year) .i.e. **August 1st 2023**
TINY TOTS: Up to 6 years - judged outright at auditions.
JUNIOR NOVICE: 7yrs and under ten (10) Must never have entered an affiliated Award.
JUNIOR: Under thirteen (13) years of age
INTERMEDIATE: Thirteen (13) years but under eighteen (18) years of age
SENIOR: Eighteen (18) years of age and over
VETERAN: Fifty-five (55) years of age and over
5. Where stage names are used full names must be advised on the entry form. Once accepted, no substitutes are permitted, but members of a group may be less than originally advised, but not less than THREE (3) members.
6. Contestants must be amateur as defined and not contracted to a recording company, or receive a major part of their income in the last FIVE (5) years from these activities. (Amateur is defined as not deriving a major portion of income from performing music).
7. Instrumentalists using electronic instruments e.g. keyboards, must not utilize memory banks for pre-programmed automated playing.
8. Competitors are restricted to their respective age groups with exception in the open sections.
9. Contestants eligible for the NZCMA Inc. Country Music Entertainer of the Year Award must abide by the Rules of Entry to the NZCMA Inc.
10. Any violation of the above rules may result in disqualification. In the event of a dispute or interpretation of the rules, the convenors decision will be binding on all parties.

HOUSE RULES FOR AWARDS

1. The entry form must be signed and verified by the President or Secretary of the represented clubs after it has been filled in.
NO PHOTOCOPIED SIGNATURES WILL BE ACCEPTED.
2. Backing band will be available for auditions in each section except Western Section. No other accompanist allowed unless contestant plays own instrument.
3. Contestants are required to provide **five (5) copies** of fully chorded song sheets, named with section and attached to a firm backing with non-reflective surface. Chord charts are to be handed in at registration. Finalists will be required to hand in chord charts by end of audition.
4. Contestants to perform one item completely in the Auditions. Finalists must perform a different item to that of the Auditions. All songs will be vetted and if unsuitable contestants will be contacted and given option to change song.
5. Contestants to report to official registration desk at least **thirty (30) minutes** before their advised audition time. Contestants not available when called may be disqualified.
6. Judging will be on Musical Ability, Presentation and Entertainment Value. Any count back will be on Entertainment Value.
7. **No harmony** allowed unless part of a duo or group
8. Finalists must attend rehearsals if required.
9. The Awards Committee has the right to limit the number of entries, they may add to, combine, or delete from the programme where necessary and beneficial to the majority.
10. The Convener must be consulted prior to any recall being performed.
11. The organisers reserve the right to record and broadcast any or all of the Auditions or Finals, subject to copyright conditions.
12. Contestants will give a signed undertaking to return any/all trophies in good condition when requested to do so.
13. Contestant's equipment is used and stored at their own risk. The Awards Committee will not be responsible for the loss, damage or theft of personal effects and/or property.
14. The organisers reserve the right to refuse admission to any function. No alcohol or illegal drugs are permitted in the halls or backstage.
15. Contestants must not contact judges or scrutineers with the intent to influence decisions or allocation of points. **Judges decision** is final.
16. Audition times will be drawn by ballot. Times will be emailed if applicable otherwise self addressed envelope to be included.
17. Entrants in the Open sections are eligible to win Overall but are not eligible to go through to EOY.

SECTIONS:

Tiny tots: Free

Juniors: \$5.00 per entry

Intermediates: \$10.00 per entry

Senior and veterans: \$15.00 per solo entry

SECTION	JUNIOR	INTER	SENIOR	VETERAN	OPEN
Tiny tots					
Novice					
Male Solo					
Female Solo					
Male Gospel					
Female Gospel					
Country Rock					
Duo/ Group					
Old Time Pre 1960					
Original Song					
Western					
Instrumental					
Waiata Māori					
Cross Over Country					
Mixed Age Group					

SONGS FOR AUDITIONS AND FINALS

Once submitted no changes allowed.

SECTION	AUDITION SONG WRITER/ SINGER	FINALS SONG WRITER/ SINGER
Tiny tots		
Novice		
Male Solo		
Female Solo		
Male Gospel		
Female Gospel		
Country Rock		
Duo/ Group		
Old time (Release date)		
Open Western		
Waiata Māori		
Cross Over Country		
Instrumental		
Mixed Age Group		

NB: Please read criteria for sections.

SECTIONS CRITERIA

Gospel:

Must have Christian influence. Contemporary Gospel accepted, no hymns. Duos and groups will be accepted.

Western:

Must be of the West, cowboys, cattle, the prairie, rodeo. This section is either self-accompanied on an acoustic guitar only, or with Awards guitarist on acoustic.

Country Rock:

Song may be any age but MUST have a definite rock feel not just a song sung at a faster tempo.

Waiata Maori:

2 songs as per normal entry, completely sung in Maori. Open to solo, duo or group no more than 3. Judging will include enunciation. No himene (hymns)

Cross Over Country:

This section allows for songs released under the pop label by country Music artists or songs released under pop that were recorded by Country Artists.

Instrumental:

No pre-recorded music eg. keybord. Band lead will stand down.

ENTRY FORM INFORMATION

Entries Close: 18, January 2023

Email to: flo.pahuru@outlook.co.nz

Post to: 32 Lyndhurst St,
Awapuni
Gisborne, 4010

Internet banking available with name as reference to:

Gisborne Country Music Awards:
ANZ 11 6310 0356528 51

PLEASE DO NOT SEND CASH

Gisborne Country Music Awards 2024

OFFICIAL ENTRY FORM

Name: _____

Postal Address: _____

Phone: _____

Email: _____

Club: _____

D.O.B: (Jun/ Int) _____

Verified by

Secretary/ President: _____

NO PHOTOCOPY SIGNATURES ACCEPTED.

Duo/ Group members & Stage name: _____

I agree to abide by the rules of the awards

SIGNED: _____

(Contestant/ or parent or guardian)

IF MEMBER OF DUO/ GROUP BELONGS TO ANOTHER CLUB THIS MUST BE VERIFIED AS WELL.

Gisborne Country Music Awards 2024

ORIGINAL SONG INFORMATION

Closing date: 10, January 2024

All Songs to be sent to: **Gisborne C.M Awards**
C/17 Howell Rd,
Taneatua, 3123

Email to: antui@xtra.co.nz

NOTE:

\$15.00 per song - no limit to songs

- Song to be on MP3 only and must not have won an affiliated Award.
- All songs to be original work.
- Songs must be backed by **ONE** acoustic instrument **ONLY**. **No harmony allowed.**
- No names on any chord chart or lyric sheet.
- The winning song will be retained by the Awards and forwarded to EOY committee.
- Any song that is co-written, each writer must be verified to be a member of an affiliated Club to NZCMA.
- Songs will be pre-judged and Finalist able to perform song at Finals or if unable to attend can nominate someone to perform song.

Gisborne Country Music Awards 2024

OFFICIAL SONGWRITER ENTRY FORM

Name: _____

Postal Address: _____

Phone: _____

Email: _____

Club: _____

Verified by

Secretary/ President: _____

NO PHOTOCOPY SIGNATURES ACCEPTED.

I agree to abide by the rules of the awards

SIGNED: _____

Name of song/s:
