

ZOMBIES NO

PUNK ROCK FROM EVERYWHERE



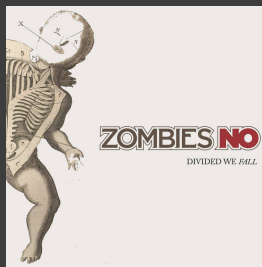
BIOGRAPHY

Multicultural punk rock band, formed in Venezuela in 2010 and now based in Paris since end of 2017. A music at the borders of Skatepunk, HxC and Metal, in favor of social awareness, thoughts and freedom of speech.

We've shared stage with Dischord and TheZeta, from our original hometown, Caracas. 69 Enfermos from Colombia, DobleD from Mexico, Play Attenchon from Ecuador. Also, with Lagwagon, A Wilhelm Scream, Adolescents, Darko, Drones, Eat Dirt, White dog Suicide, SMF, F.O.D. ... We've performed in Venezuela, Colombia, Peru, Ecuador. United Kingdom, Germany, The Netherlands, Switzerland, Italy, Slovakia, Hungary, Bosnia, Croatia, Austria...

The band won best album art for *La única culpa que tengo*, in the Union Rock Show Awards, a prominent festival on the Venezuelan scene. Also, for the same festival, nominee as best band several times. The single "Hoy" (entitled Now in the English version) qualified the band among 2000 other bands to participate in the Tu Voz es Tu Poder festival and album.

DISCOGRAPHY



UMLAUT RECORDS
UNITED KINGDOM



HUMANO DERECHO
RECORDS VENEZUELA

FESTIVALS

UNION ROCK SHOW - CARACAS, VENEZUELA
TU VOZ ES TU PODER - CARACAS, VENEZUELA
FESTIVAL NUEVAS BANDAS - CARACAS, VENEZUELA
EOD AND FRIENDS - LONDON, ENGLAND
POLITE RIOT FEST - LONDON, ENGLAND
SAVE THE SCENE FEST - LEISNIG, GERMANY

ON THE PRESS

THE PUNKMONGER

There are some strong fist in the air chorus lines and a great energy throughout the album. I have no doubt that they would fit easily into a punk/metal line up and be great to see live.

MUSICALLY FRESH

Zombies No can't decide whether they want to pursue old-school US west-coast Hardcore Punk, melodic and tuneful Punk or jagged contemporary European Skate Punk and this three-fold indecision is their greatest strength.

DYINGSCENE

If melodic hardcore laced with some classic skate punk riffage is your thang, you're really gonna dig this one!

PUNKNEWS

Zombies No takes the tendencies of melodic and skate punk and ramps them up with a healthy dose of thrash: palm mutes galore, wailing solos and, to my delight, some honest-to-goodness double kick drum action is intertwined seamlessly with a plethora of backing vocals and harmonies...



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