

SYMPOSIUM PROGRAM



10am Welcome and Keynote presentation

Aris Pretelin | *From Mexico to the World: Ecoscenographic actions for an unusual practice in educational research*

10:40am Session 1 *Costume practice, technologies, sustainable strategies and studies of labour*

Flashtalks:

Dorota Kuźniarska | *Recycled Narratives: Sustainable Costumes in a Cross-Cultural Dialogue at Gwalior Fort*

Sofia Pantouvaki and Suzanne Osmond | *Costume Workers: Researching the invisible labour of costume, hair and makeup professionals in the stage and screen industries*

Academic Presentations:

Maarit Kalmakurki | *Digital technologies in sustainable costume creation*

Soledad Sanchez Valdez | *Embodied Scenography: Navigating the past for future sustainable design practices*

Qin Wenbao | *Abstract Painting and Costume Design*

12:30pm Break

1:30pm Session 2 *Sharing performance design knowledges, pedagogy and sustainable practice*

Academic presentations:

Jane Collins | *Theatre and Performance Design: A Journal of Scenography. The First Ten Years*

Dinesh Yadav | *Performative Environmental Lighting: Integrating Theatrical Design with Childcare Environments*

Franklin Pyokpung Zaure | *Eco-Scenography and Sustainable Theatre Practice in Nigeria: Staging Ahmed Yerima's Mojagbe at ABU Studio Theatre*

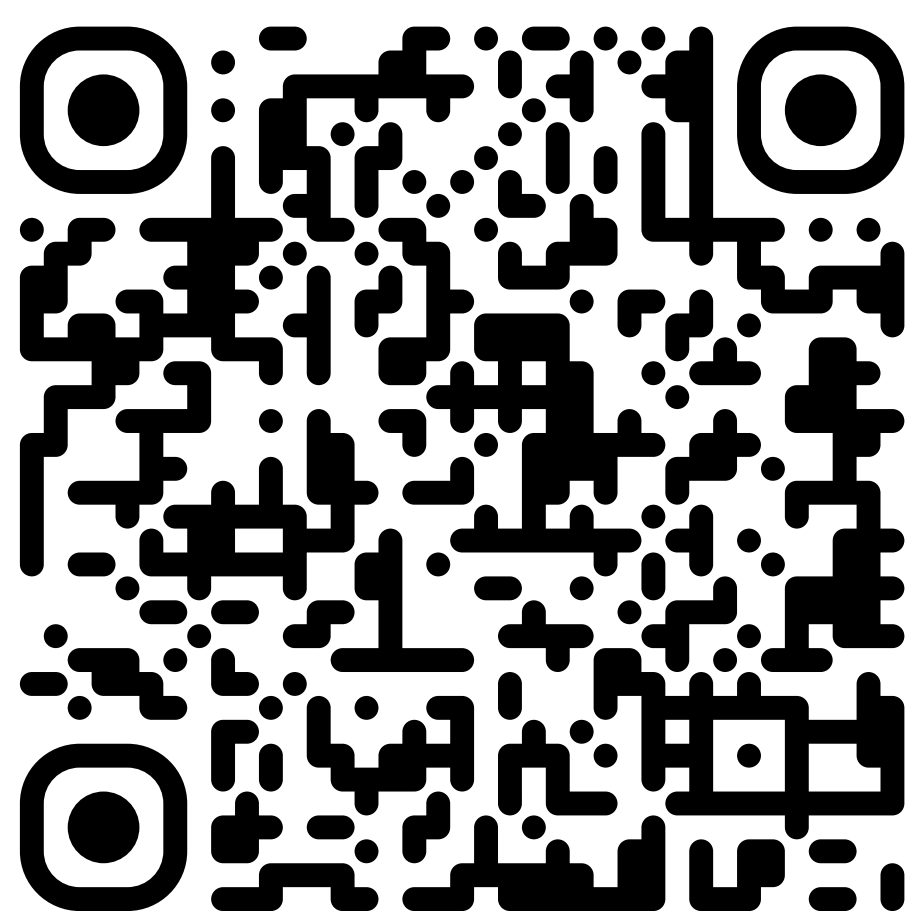
Flashtalks:

Michael Budmani | *What is Tertiary Theatre Production Education (TPE) in the Post-Humanist Digital World? Understanding the needs of stakeholders in the evolving theatre-making industry*

Pamela Eliecer Badallo Hernández | *Proyecto Tejidos: How to Face the Global Socio-Ecological Emergency as a Performing Artist?*

Paula Adriano Martins | *Exploring the application of the Theatre Green Book to Ecoscenography in São Paulo, Brazil*

SYMPOSIUM WEBSITE + DIGITAL COLLECTION



Scan this QR to access presentation abstracts & speaker information

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3:30pm Break

4pm – Session 3 *Digital practices, disruption and Artificial Intelligence*

Academic presentations:

Ian Garrett | *Tri-Nominal Futures: Performing AI, Nature, and Heritage in Symbiolene*
— *A Response to Old McDonald Had a Farm: 01000101 01001001 01000101*
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Murat Şevke | *Artificial Intelligence and the Human Collaborative Creative Process: An Analysis Through Theatre*

Flashtalks:

Dicle Yilmaz | *From Analog Innovations to Digital Realities: Josef Svoboda's Technological Vision and its Influence on Contemporary Digital Theatre Design*
Iulia Gherghescu | *Scenography in Transition: Evaluating the Relevance of Designers in the Era of Artificial Intelligence*
Mahatma Ordaz Domínguez | *The value of archiving in the context of climate change: Case study El viaje a la Luna o Viaje a la X (De la Luna a la Tierra)*

5:50pm – Concluding remarks

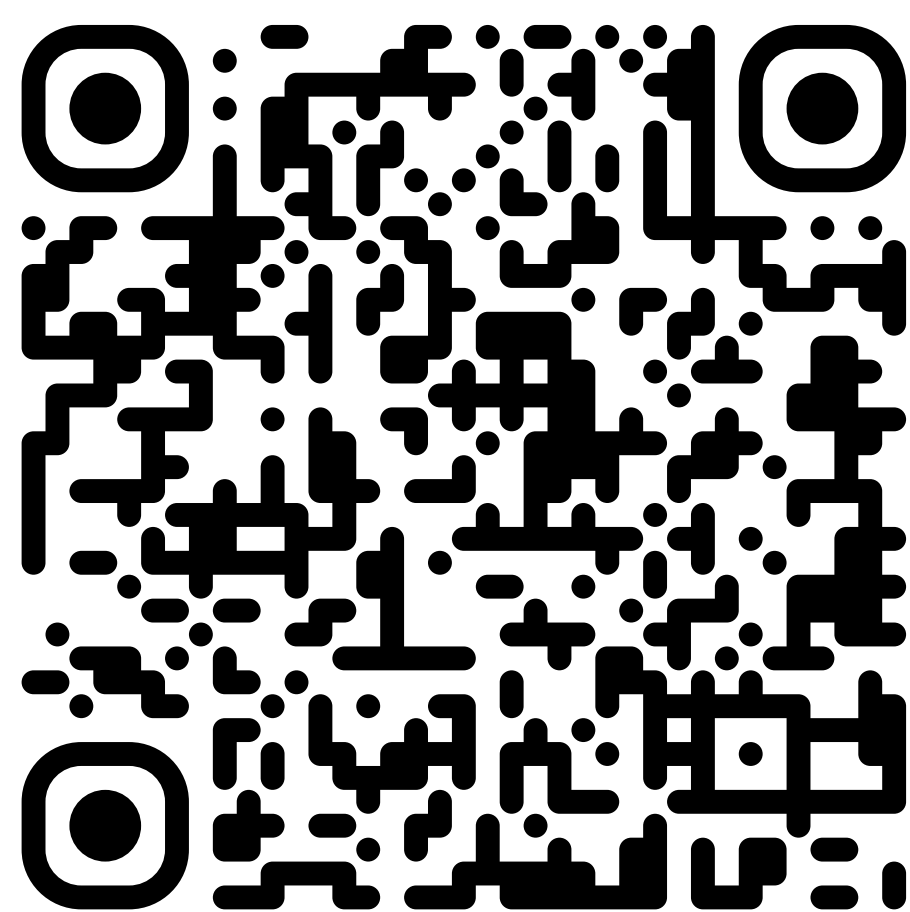
6pm – Symposium concludes

ABOUT THE SYMPOSIUM

The World Stage Design 2025 Research Symposium offers a platform to showcase global perspectives on theatre and performance design, architecture, and technology research. This event features a wide-ranging discussion on the symposium themes: **Scenographic Heritage, Design Futures, & Sustainability**. Across this one-day event, presenters from over 20 countries and regions will share academic presentations, flashtalks and poster presentations. Topics span questions of scenographic identities; sustainable and eco-conscious approaches to design; the influence, impact and potential of new technologies; and performance design education and knowledge sharing, across all design disciplines from costume to lighting.

Symposium Convenors: Tessa Rixon, Slađana Milićević, Kathleen Bell, Michelle Bohn

SYMPOSIUM WEBSITE + THE DIGITAL COLLECTION



Alongside the in-person event, The Symposium Convenors have curated a special Digital Collection of presentations for attendees. These presentations come from researchers, educators and practitioners around the world who were no longer able to attend the Symposium.

You can access the Digital Collection online via the QR code