

## ABOUT THE SYMPOSIUM

The World Stage Design 2025 Research Symposium offers a platform to showcase global perspectives on theatre and performance design, architecture, and technology research. This event features a wide-ranging discussion on the symposium themes: **Scenographic Heritage, Design Futures, & Sustainability**. Across this one-day event, presenters from over 20 countries and regions will share academic presentations, flashtalks and poster presentations. Topics span questions of scenography identities, sustainable and eco-conscious approaches to design, the influence, impact and potential of new technologies, performance design education and knowledge sharing, across all design disciplines from costume to lighting.

All Symposium attendees must **register** for the event via [World Stage Design \(official\)](#)

[Abstracts & speaker information will be available on the Symposium webpage \(link here\)](#)

**Symposium Convenors:** Dr. Tessa Rixon, Dr. Slađana Milićević, Kathleen Bell (DMA كاتلين بيل), Michelle Bohn

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## SYMPOSIUM PROGRAM

### 10am Welcome and Keynote presentation

Aris Pretelin | *FROM MEXICO TO THE WORLD: Ecoscenographic actions for an unusual practice in educational research*

### 10:40am Session 1 *Costume practice, technologies, sustainable strategies and studies of labour*

#### Flashtalks:

Dorota Kuźniarska | *Recycled Narratives: Sustainable Costumes in a Cross-Cultural Dialogue at Gwalior Fort*

Sofia Pantouvaki and Suzanne Osmond | *Costume Workers: Researching the invisible labour of costume, hair and makeup professionals in the stage and screen industries*

#### Academic Presentation:

Maarit Kalmakurki | *Digital technologies in sustainable costume creation*

Soledad Sanchez Valdez | *Embodied Scenography: Searching the past for future sustainable design practices*

Qin Wenbao | *Abstract Painting and Costume Design*

### 12:30pm Break

### 1:30pm Session 2 *Sharing performance design knowledges, pedagogy and sustainable practice*

#### Academic presentations:

Jane Collins | *The journal Theatre and Performance Design is ten years old. Looking back and going forward...*



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WORLD STAGE DESIGN

Dinesh Yadav | *Bridging the Stage and Science: The Role of Theatrical Lighting Design in Learning Environments*

Franklin Pyokpung Zaure | *An exploration of Eco-scenography in the Staging of Ahmed Yerima's Mojagbe at the ABU Studio Theatre, Nigeria*

### Flashtalk:

Michael Budmani | *What is Tertiary Theatre Production Education (TPE) in the Post-Humanist Digital World? Understanding the needs of stakeholders in the evolving theatre-making industry*

Pamela Eliecer Badallo Hernández | *Proyecto Tejidos: How to Face the Global Socio-Ecological Emergency as a Performing Artist?*

Paula Adriano Martins | *Exploring the application of the Theatre Green Book to Ecoscenography in São Paulo, Brazil*

### 3:30pm Break

### 4pm – Session 3 *Digital practices, disruption and Artificial Intelligence*

#### Academic presentations:

Ian Garrett | *Tri-Nominal Futures: Performing AI, Nature, and Heritage in Symbiolene – A Response to Old McDonald Had a Farm: 01000101 01001001 01000101 01001001 01001111*

Murat Şevke | *Artificial Intelligence and the Human Collaborative Creative Process: An Analysis Through Theatre*

#### Flash talks:

Dicle Yilmaz | *From Analog Innovations to Digital Realities: Josef Svoboda's Technological Vision and its Influence on Contemporary Digital Theatre Design*

Iulia Gherghescu | *Scenography in Transition: Evaluating the Relevance of Designers in the Era of Artificial Intelligence*

Mahatma Ordaz Domínguez | *The value of archiving in the context of climate change: Case study El viaje a la Luna o Viaje a la X (De la Luna a la Tierra)*

### 5:50pm – Concluding remarks

### THE DIGITAL COLLECTION



Alongside the in-person event, The Symposium Convenors have curated a special Digital Collection of presentations for attendees. These presentations come from researchers, educators and practitioners around the world who were no longer able to attend the Symposium.

[You can access the Digital Collection online here](#) or via the QR code (videos will be released on October 19<sup>th</sup>)