



Future Fair 2024

Dai Ying

Kay Seohyung Lee

Jesse Jinghan Liu

Booth F9

Yiwei Gallery

May 1 - May 4, 2024

535 W 28th St. New York City



Jesse Jinghan Liu

Hailing from Beijing, China, **Jesse Jinghan Liu** (b.1999) graduated from the School of Visual Arts in 2022 with an illustration major, she currently resides in California as a full-time artist. In March 2023, Jesse held her inaugural solo exhibition, *Spring Fever*, at Yiwei Gallery.

Jesse's work is predominantly oil-based, with long-haired female figures serving as the central motif. Drawing inspiration from both the imagined nocturnal world and the minutiae of everyday life, and intertwines these elements with her personal experiences. Her works employ a vivid color palette and interplay of light and shadow to convey a spectrum of emotions with specific contexts. Specializing in using composition to emphasize the significance of narrative storytelling, to create a sense of mystery or romance in their atmosphere.



Jesse Jinghan Liu

Night Owl

2024

Oil on canvas

48" x 36"

\$6,000



Jesse Jinghan Liu

Night Watch

2024

Oil on canvas

24" x 30"

\$3,500



Kay Seohyung Lee

Born in 1995 in Seoul, Korea, Kay grew up near the US Army Garrison Yongsan Base, immersed in the aftermath of the Korean War. Raised bilingual, she moved to the US at 14, grappling with her identity and experiencing constant otherness. Lee's work reflects absurdity, chaos, and solitude, drawing inspiration from her desires, despairs, and the complexities of her life. In her recent "Hellscape" series, she explores body, gender, sexuality, religion, culture, language, and relationships through diverse mediums. Lee holds a BFA from Washington University and an MFA from the University of Pennsylvania. She currently resides in Philadelphia, lecturing part-time and exhibiting internationally.



Kay Seohyung Lee

Bathing

2024

Oil on Canvas

24" x 36"

\$6,000



Kay Seohyung Lee

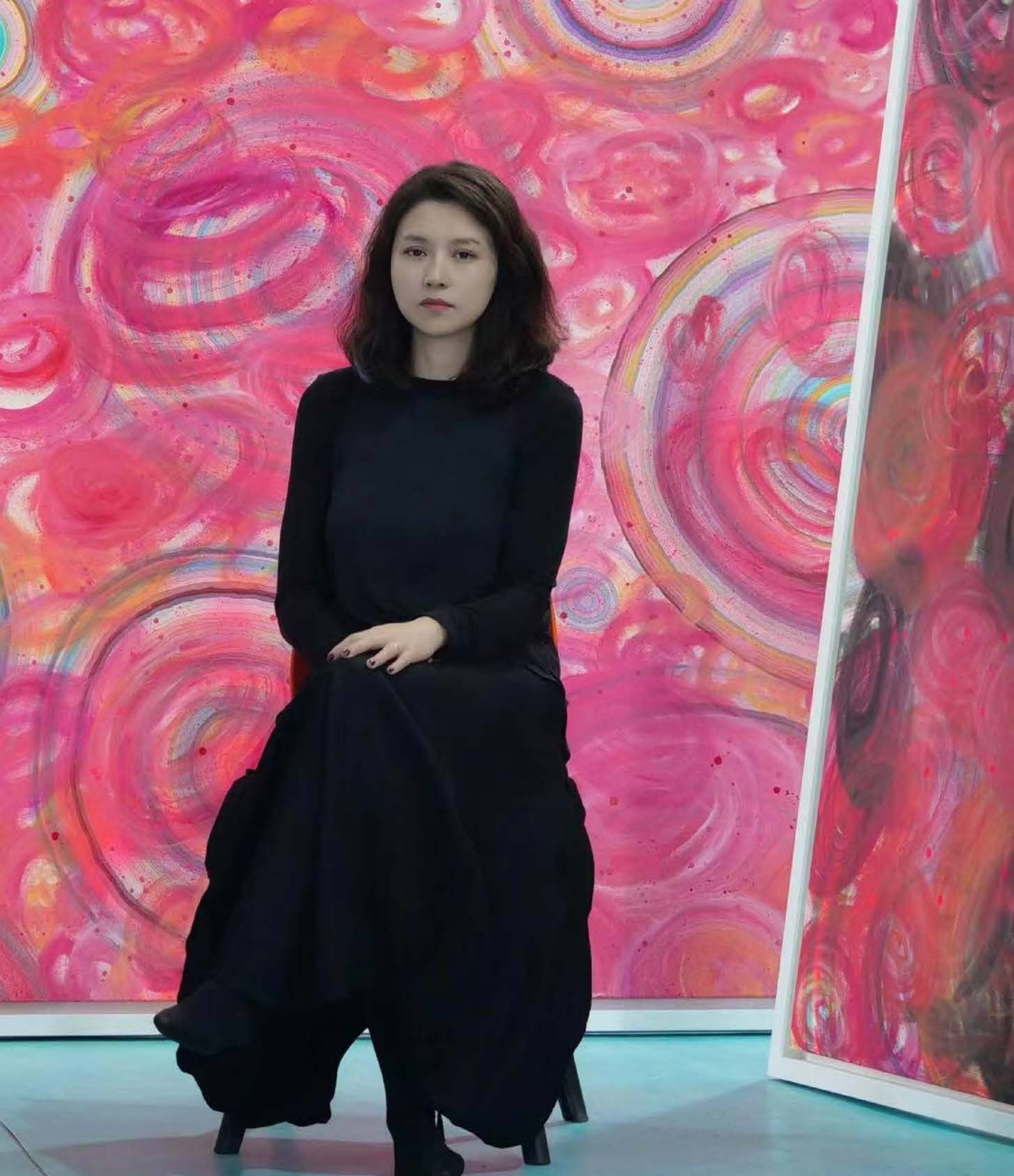
Felling

2024

Oil on Canvas

24" x 36"

\$6,000



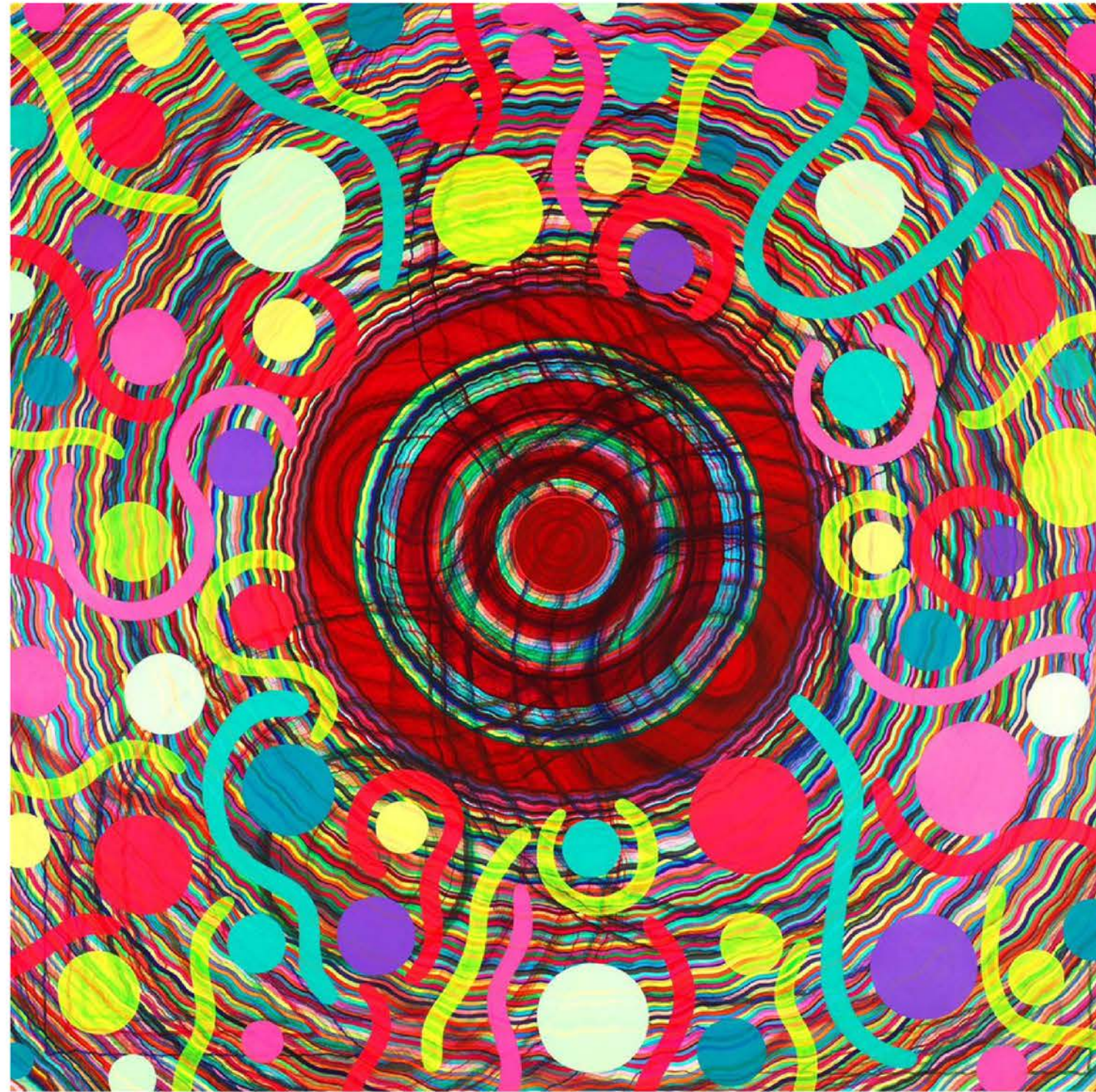
Dai Ying

Dai Ying, born in 1983 in Emei Mountain, Sichuan, China, currently lives in New York, Los Angeles, and Beijing. Dai embarked on her artistic journey at the age of five, studying Chinese calligraphy and painting. In 2011, she committed to a full-time art practice since her move to New York, continuing to create to this day. Her academic pursuits took her to the Academy of Arts & Design at Tsinghua University and the Central Academy of Fine Arts in China, where she engaged in Associate Fellow programs.

Dai Ying's artistic endeavors span a wide range of mediums, including mixed-material canvas paintings, large installations, performance art, video, and the initiation and organization of art projects. Over the years, she has participated in numerous art exhibitions both in China and internationally. Her recent solo exhibitions include *No Dust to be Wiped* at the Huguo Guanyin Temple in Beijing (2023), *Suddenly Moon White* at the Guo Yunlou Cultural and Art Center in Suzhou (2023), and *In Memory of Forgotten* at the Today Art Museum in Beijing (2020). Her work has also been exhibited in group exhibitions, notably at Cui Zhenkuan Art Museum (Xi'an, China), Ruotong Gallery (Shenzhen, China), YOUNG Art Museum (Shanghai, China), Taoxichuan Art Museum (Jingdezhen, China), and Kommunale Galerie (Berlin, Germany), Pasadena Convention Center (Los Angeles, CA), World Trade Center (Baltimore, MD), among others.

Dai Ying's work has been featured in significant publications and media outlets, including *Chinese Morphological Expressionism* (Xi'an, China, 2024) and *Chinese Female Art* (Beijing, China, 2020), and *DAILY NEWS* (New York, NY, 2015). She has also received numerous honors and awards, including a research fellowship at the World Art Center since 2015 and prestigious awards from the United Nations Artists Association, Asia Art Funds, and the World Art Center. She has served on the board of directors at the Asia Art Funds since 2015.

Through her diverse body of work and significant contributions to the art world, Dai Ying continues to explore and expand the boundaries of contemporary art, bridging cultures and connecting with audiences across the globe.



Dai Ying

M26: Amidst the Lotus

2020

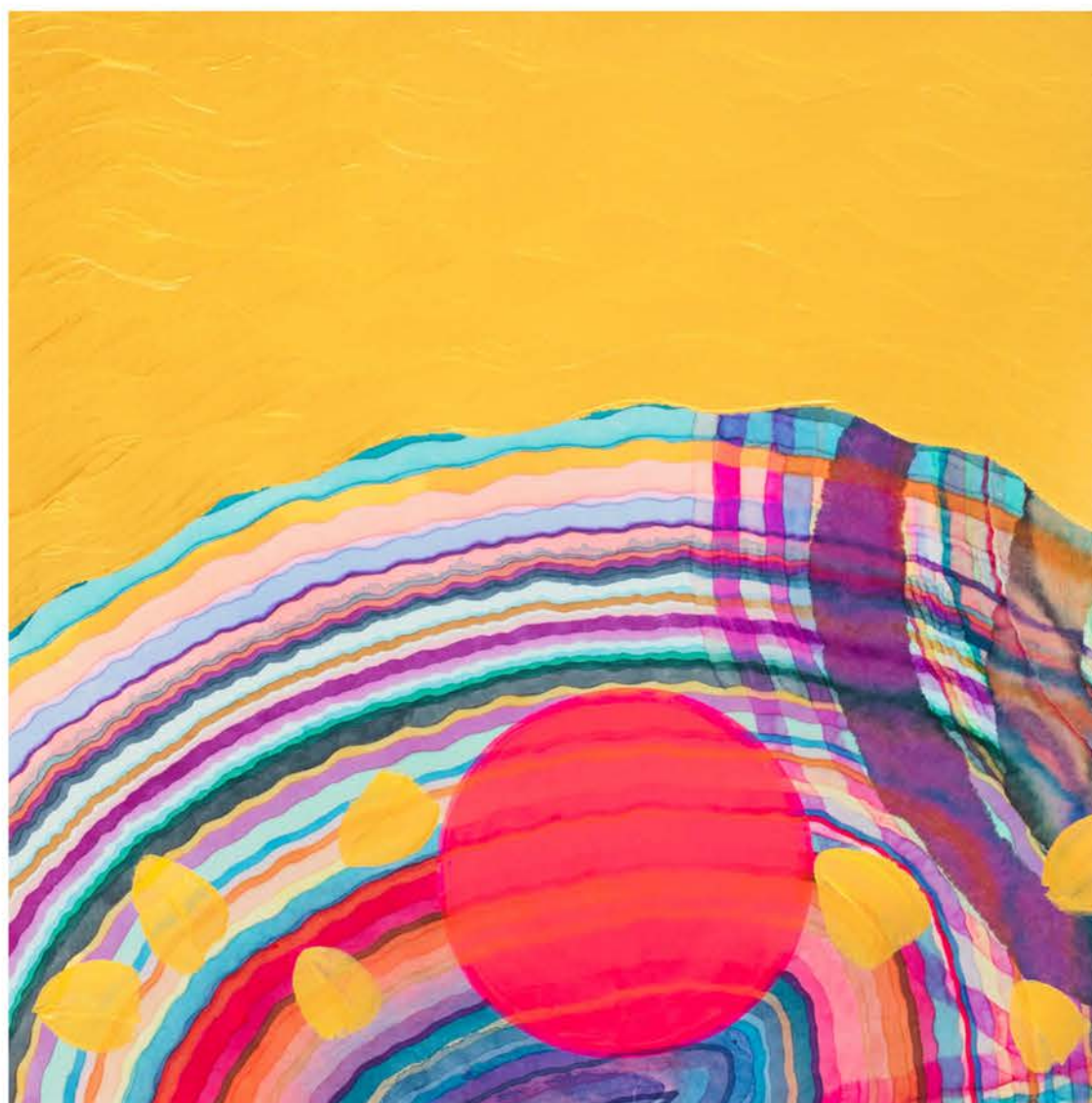
Chinese paint, Japanese paint,
Acrylic, Marker, and Chinese rice
paper

78.7" x 78.7" / 200cm x 200cm

\$25,000



Dai Ying
**M35:Stepping on Snow,
Soaring as a Swan**
2022
Chinese paint, Japanese paint,
Acrylic, Marker, and Chinese rice
paper
17.7" x 17.7" / 45cm x 45cm
\$4,800



Dai Ying
M33: Abundance and Prosperity
2022
Chinese paint, Japanese paint, Acrylic, Marker, and Chinese rice paper
17.7" x 17.7" / 45cm x 45cm
\$4,800



Dai Ying

M39:Endless Vitality

2022

Chinese paint, Japanese paint,
and acrylic, marker, Chinese rice
paper

17.7" x 17.7" / 45 x 45cm

\$4,800



Dai Ying
M40:Spring Flowers in
Full Bloom

2022

Chinese paint, Japanese paint,
and acrylic, marker, Chinese rice
paper

17.7" x 17.7" / 45 x 45cm

\$4,800



Kay Seohyung Lee
Revolution Dove 1

2024

Oil on wooden panel

8 1/4" x 8 1/4"

\$600



Kay Seohyung Lee
Revolution Dove 2

2024

Oil on wooden panel

8" x 8"

\$600



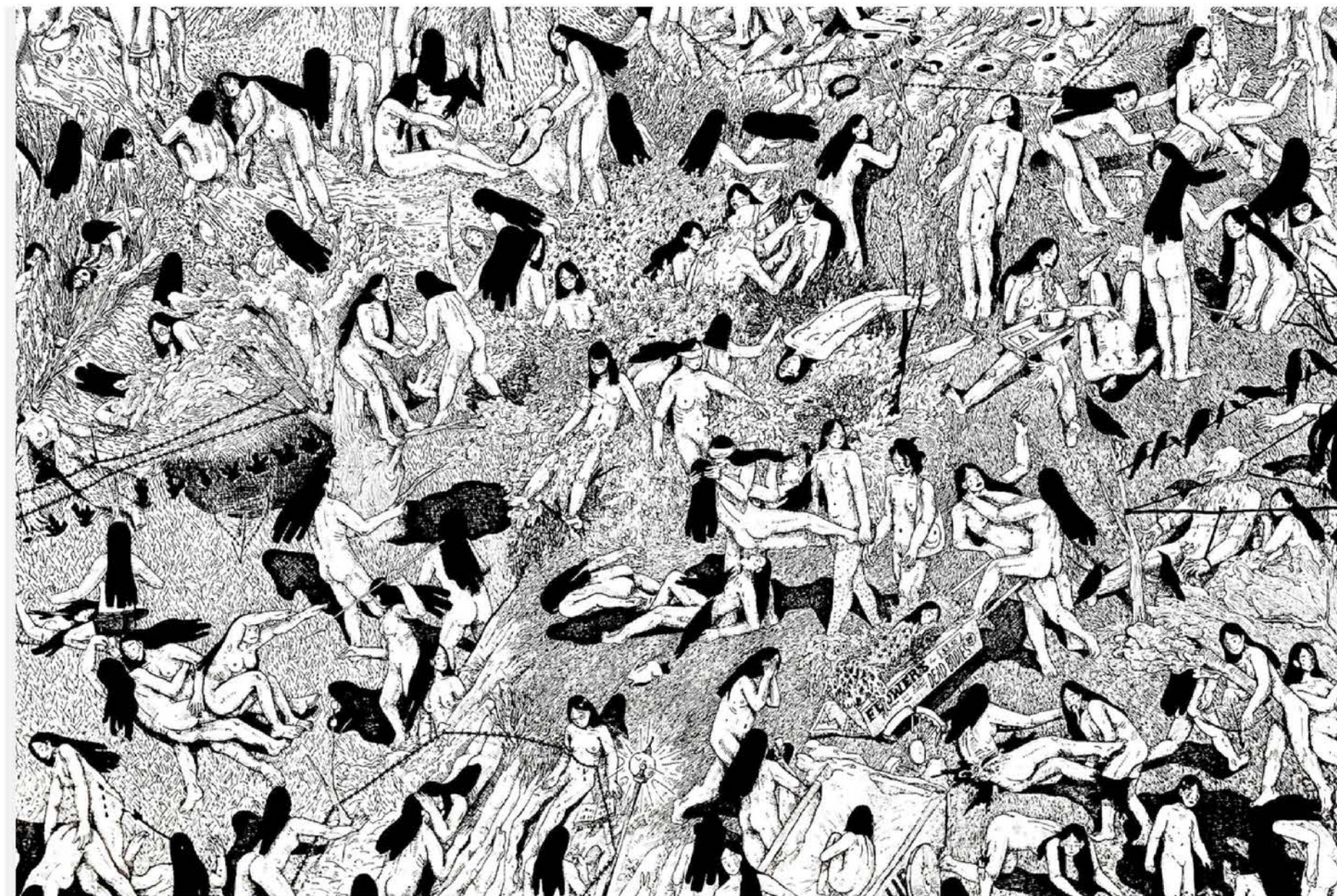
Kay Seohyung Lee
Flood

2021

Gouache on canvas

72" x 60"

\$14,000



Kay Seohyung Lee
Harvest

2021

Ink on canvas

39" x 52"

\$6,000



Jesse Jinghan Liu

Night Ponder

2023

Oil on canvas

36" x 36"

\$5,000



Jesse Jinghan Liu

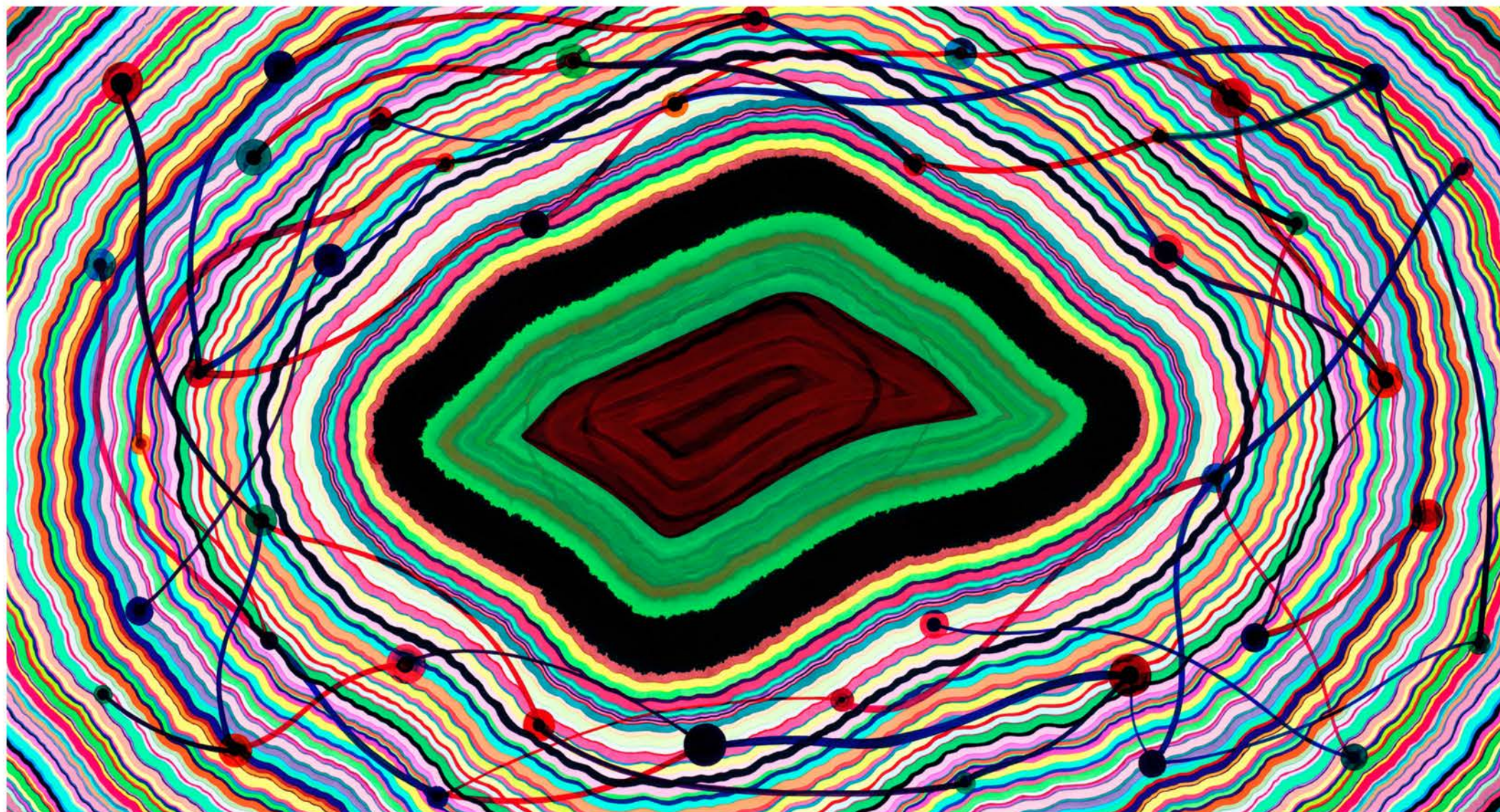
Quietness

2023

Oil on canvas

30" x 24"

\$3,500



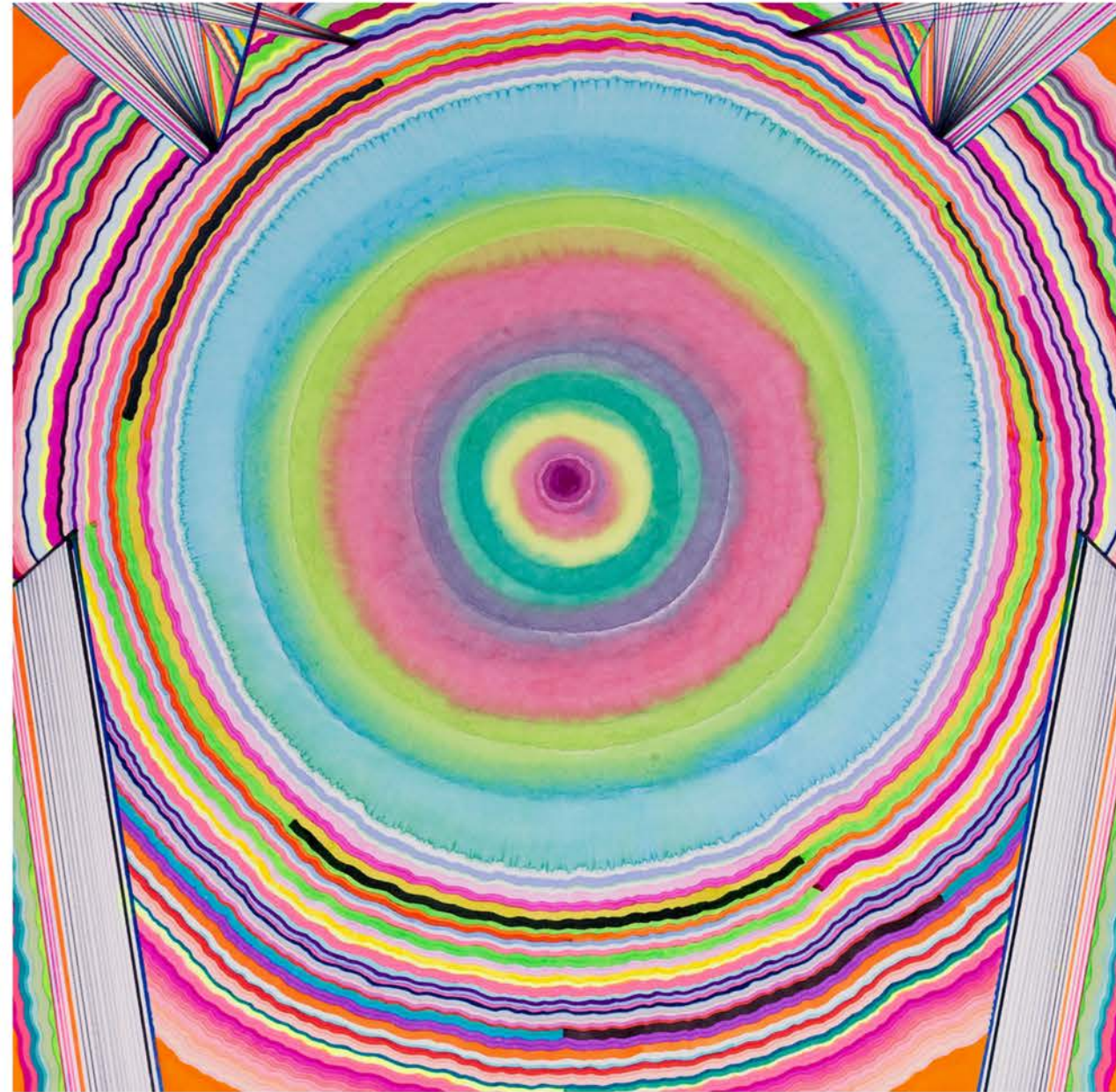
Dai Ying
M-Theory23

2020

Chinese paint, Japanese paint,
and acrylic, marker, Chinese rice
paper

70.8" x 37.8" / 180cm x 96cm

\$15,000



Dai Ying

M-Theory9

2017

Chinese paint, Japanese paint,
and acrylic, marker, Chinese rice
paper

70.8" x 37.8" / 90cm x 91.5cm

\$8,900



Dai Ying

M22: One Glance, Forever

2023

Chinese paint, Japanese paint,
and acrylic, marker, Chinese rice
paper

78.8" x 78.8" / 200cm x 200cm

\$25,000



YIWEI GALLERY

(+1) 3104675428

Info@yiweigallery.com

1350 Abbot Kinney Blvd, Venice, CA, 90291