



Vita Kari & Peipei Li: A Shot@LOVE

YIWEI GALLERY

Jul 20 - Aug 18
1350 Abbot Kinney Blvd



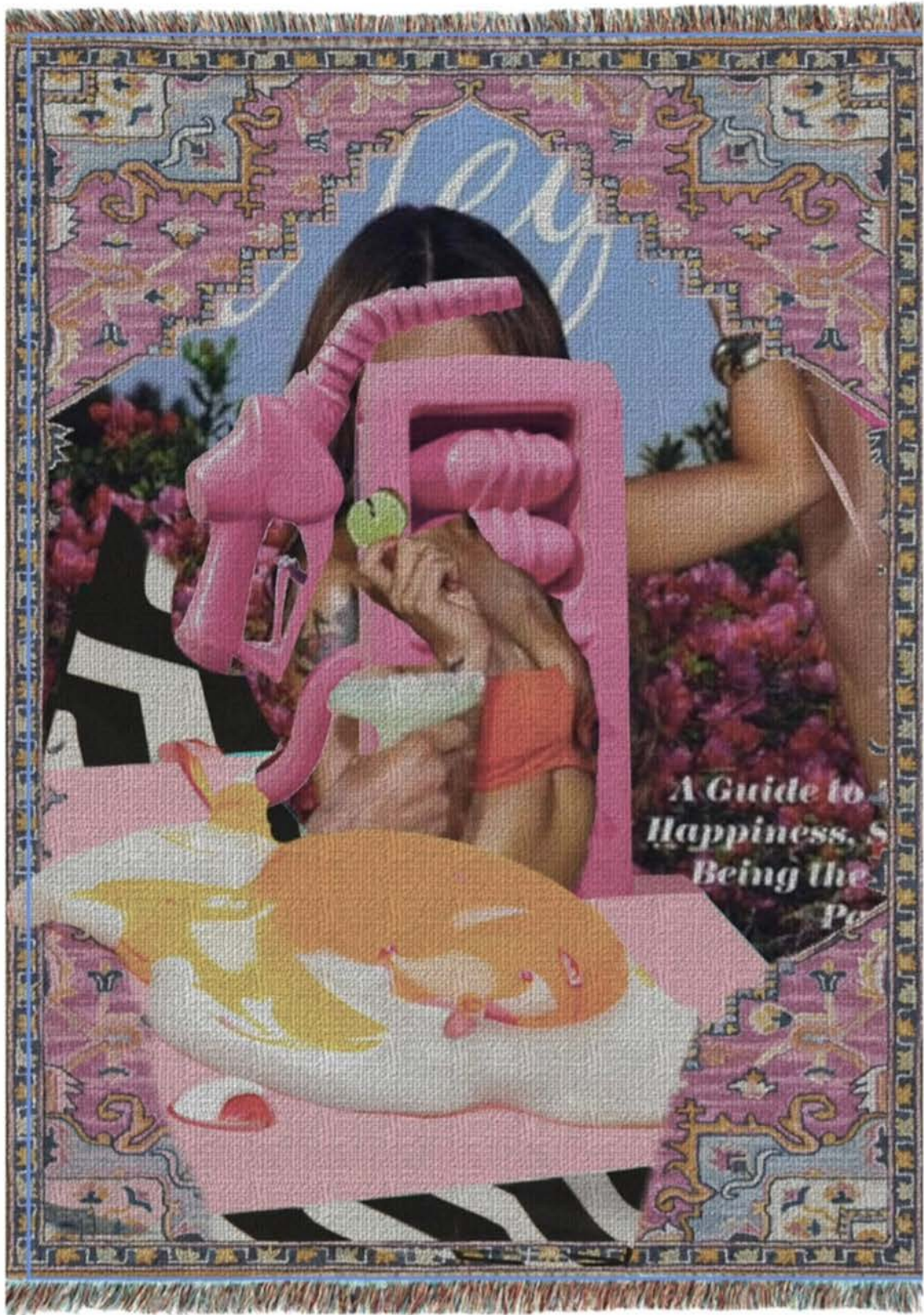
Yiwei Gallery is pleased to present "A Shot@LOVE," a duo exhibition featuring two emerging artists: American social media star Vita Kari, and Chinese multi-medium artist Peipei Li. This exhibition showcases a diverse array of their latest works, including works on canvas, tapestries, mixed-media sculptures, installations, and performative art.

"A Shot@LOVE" features the artworks that blend philosophy of identity with social commentary. By appropriating daily commodities like hamburgers and lemons, and deconstructing phallic motifs in different cultural contexts, both artists create allegorical narratives exploring the themes of queerness, diaspora, questionable social norms, sexuality, and Taoist philosophy.



Vita Kari (1994, Los Angeles), is a non-binary artist, a social media star, and a 2024 graduate of Otis College of Art and Design. Renowned for their immersive performance work involving technology and illusion, Kari's artworks explore diaspora, intergenerational connections, and digital identity, garnering millions of online followers. Textiles pay homage to their grandmother's rugs, symbolizing their family's migration from the Middle East to their Los Angeles upbringing. The techno-fabric wall-works along with the rhinestone-encrusted hamburger installations represent the complex reality of the American Dream in Hollywood: a culture of pop, fakes, cheap pomp, and fast-food. Together, Kari creates a cohesive narrative bridging cross-cultural heritage and contemporary digital experiences.





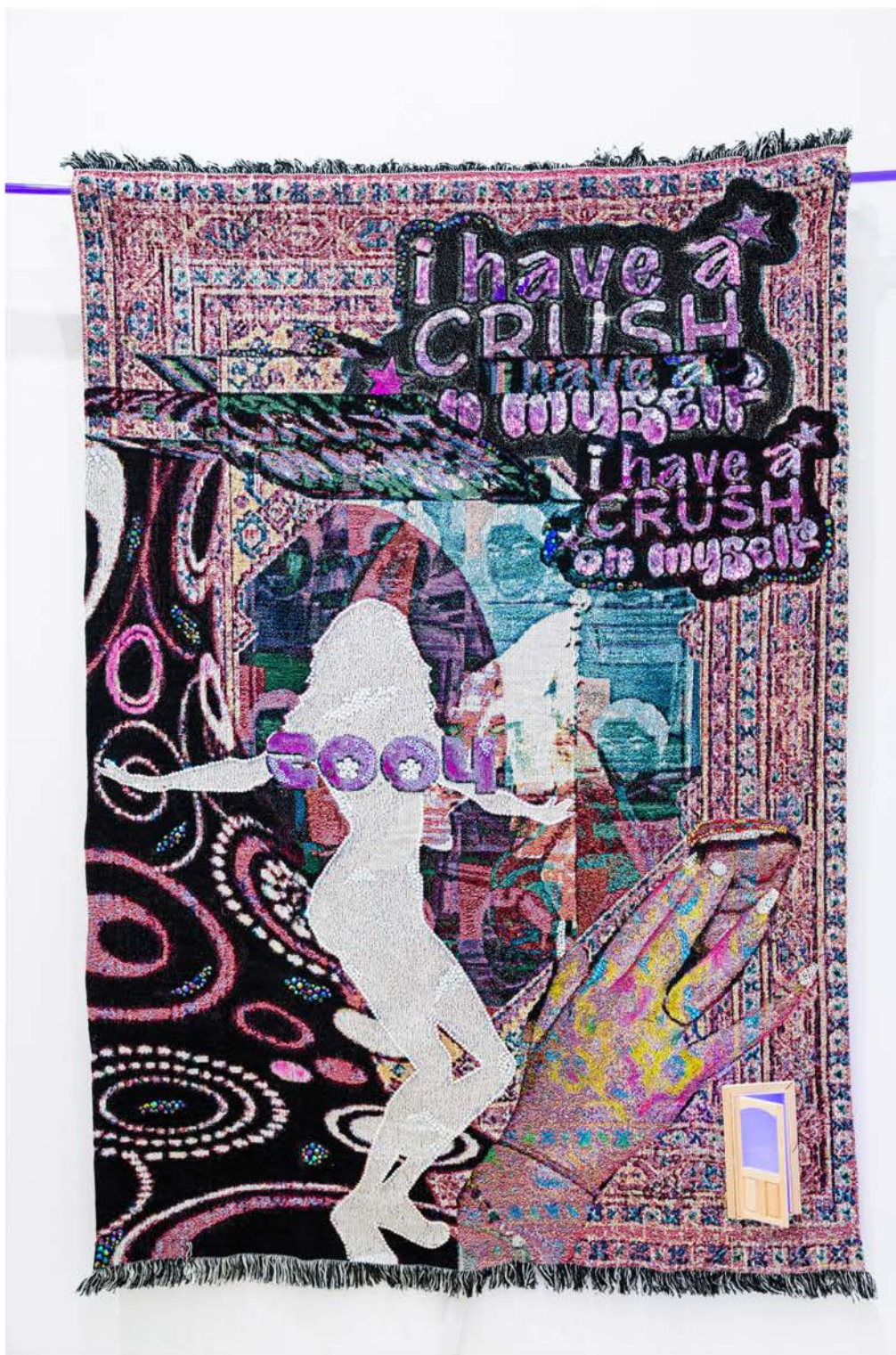
Vita Kari
Tila Tequila's Day Off, 2024

Fabric Paint, Digital Jacquard, Archival Frutiger Metro, Sequin,
 Glass Beads, Rhinestones, acrylic lucite rods, brushed aluminum

60" x 80"
 \$4,500







Vita Kari
I HAVE A CRUSH (On Myself), 2024

Fabric Paint, Digital Jacquard, Archival Frutiger Metro,
Sequin, Glass Beads, Rhinestones, acrylic lucite rods,
brushed aluminum

40" x 60"
\$3,800

i have a
CRUSH
on myself
i have a
CRUSH
on myself







Vita Kari
Planet Baby (*Venus*), 2024

Fabric Paint, Digital Jacquard, Archival Frutiger Metro,
Sequin, Glass Beads, Rhinestones, Wood, LED Lights
40" x 60"

\$3,200





Vita Kari
Call Me Daddy (Jupiter), 2024

Fabric Paint, Digital Jacquard, Archival Frutiger Metro,
Sequin, Glass Beads, Rhinestones, Wood, LED Lights

40" x 50"
\$3,500



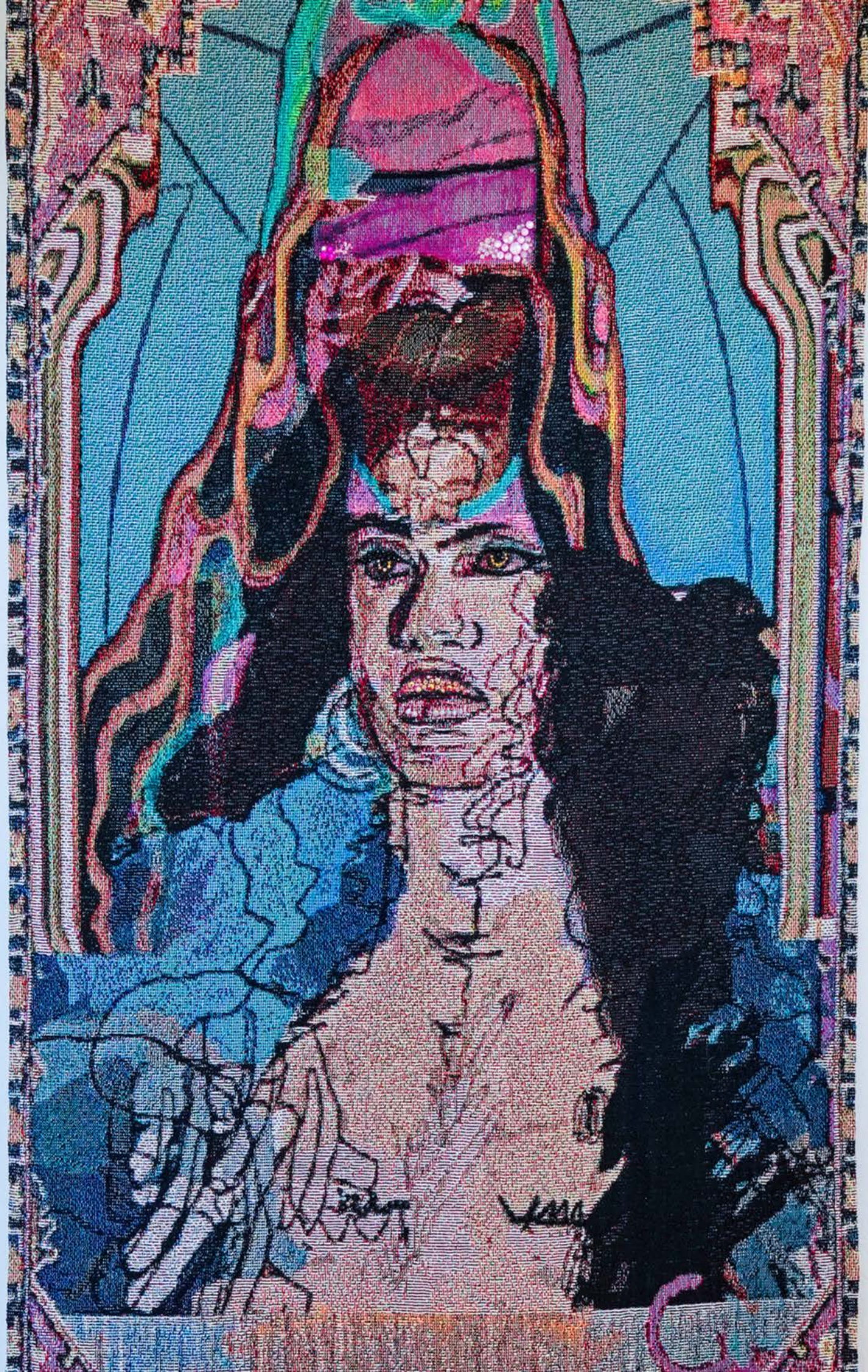




Vita Kari
Gay Awakening (Self Portrait), 2024

Fabric Paint, Digital Jacquard, Archival Frutiger Metro,
Sequin, Glass Beads, Rhinestones, acrylic lucite rods,
brushed aluminum

30" x 80"
\$2,500





Vita Kari

***My Grandmother's American Dream Was
A Pink Miami Dream House, 2024***

Foam, Acrylic Paint, Rhinestones, Acrylic Plastic, Mixed Media,
Wood

5" x 5" x 5"

\$1,000 each (includes the pedestal and rotating display)



Vita Kari
My Grandmother's American Dream
Was Blue, 2024

Foam, Acrylic Paint, Rhinestones, Acrylic Plastic, Mixed
Media, Wood

5" x 5" x 5"
(includes the pedestal and rotating display)



Vita Kari
My Grandmother's American Dream
Had Patterns from Her Home, 2024

Foam, Acrylic Paint, Rhinestones, Acrylic Plastic, Mixed
Media, Wood

5" x 5" x 5"

\$1,000 each (includes the pedestal and rotating display)



Vita Kari
My Grandmother's American Dream
Was Chrome, 2024

Foam, Acrylic Paint, Rhinestones, Acrylic Plastic, Mixed
Media, Wood
5" x 5" x 5"

\$1,000 each (includes the pedestal and rotating display)



Vita Kari
My Grandmother's American Dream
Was Vegas Themed, 2024

Foam, Acrylic Paint, Rhinestones, Acrylic Plastic, Mixed Media, Wood

5" x 5" x 5"

\$1,000 each (includes the pedestal and rotating display)



Peipei Li (1996, Shenyang, China) works as a multimedia artist. She earned her BFA in illustration from the Savannah College of Art and Design and her MFA from the California College of the Arts in 2024. Li had her debut solo installation exhibition, "New Order," at Yiwei Gallery in April 2022. Her paintings have been exhibited at the San Francisco Art Fair and Intersect Palm Springs, and collected by the Sasse Museum of Art.

Peipei Li's art explores the interplay between chaos and human emotions, inspired by traditional Chinese Taoist philosophy which highlights how power and truth emerge from life's chaotic fabric. Her portraits purposefully exclude facial features yet effectively convey identities, emphasizing that emotions stem from within rather than outward appearances.





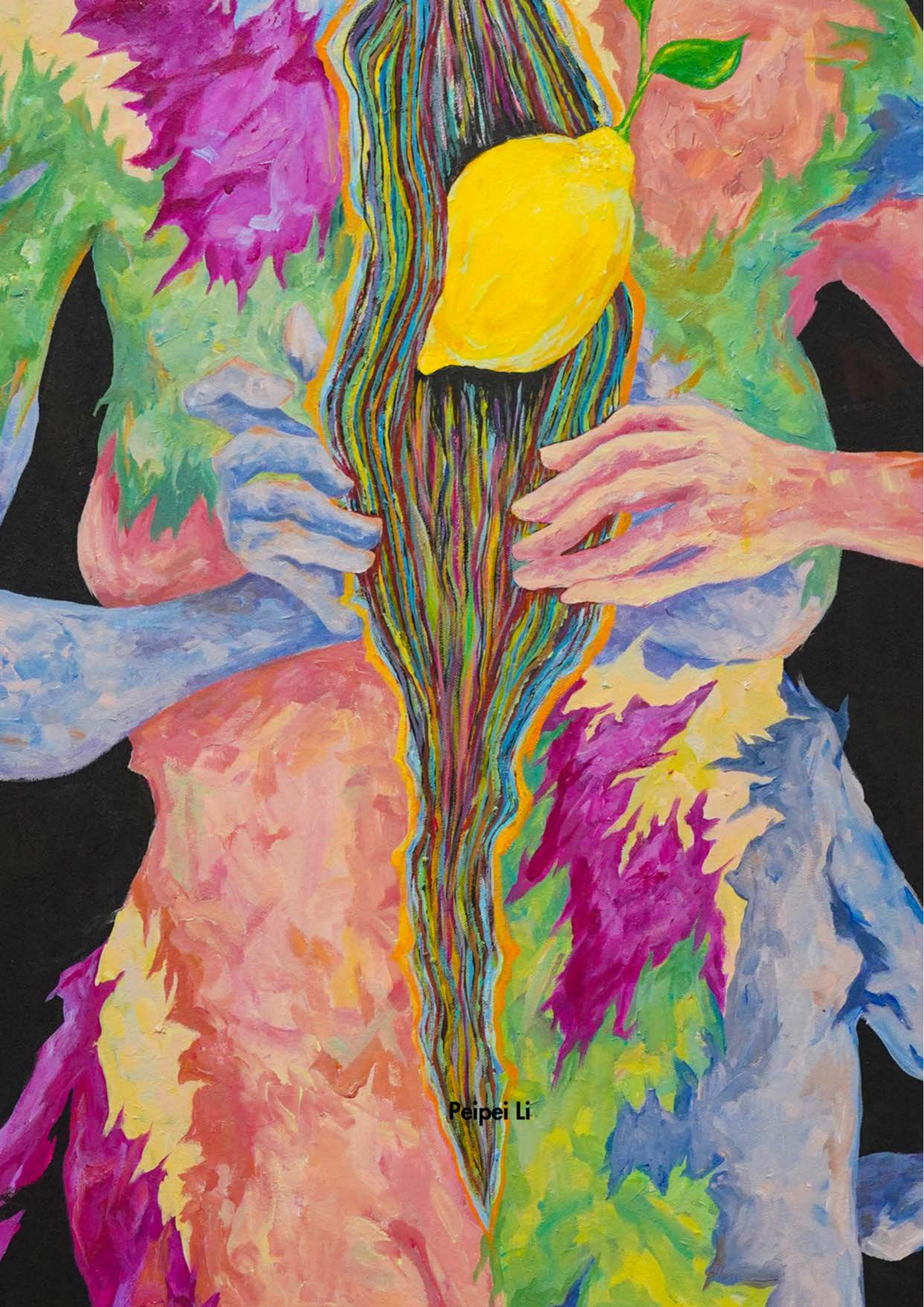
Peipei Li
The Truth of the World is a Lemon

2024

Acrylic on canvas

48" x 72"

\$3,000



Peipei Li







Peipei Li
Songzi Doll #1

2024

Felt, pearls, crystal beads, plastic beads

(L)\$660

(R)\$600



Peipei Li
Songzi Doll #2

2024
Felt, pearls, crystal beads, plastic beads
L) \$200
(R) SOLD ●



Peipei Li
Songzi Doll #3

2024

Felt, pearls, crystal beads, plastic beads

(L) \$200

(R) \$200



Peipei Li
Songzi Doll #4

2024

Felt, pearls, crystal beads, plastic beads

(L)\$120

(R)\$200



Peipei Li
Songzi Doll #5

2024
Felt, pearls, crystal beads, plastic beads
(L)\$150
(R)\$200



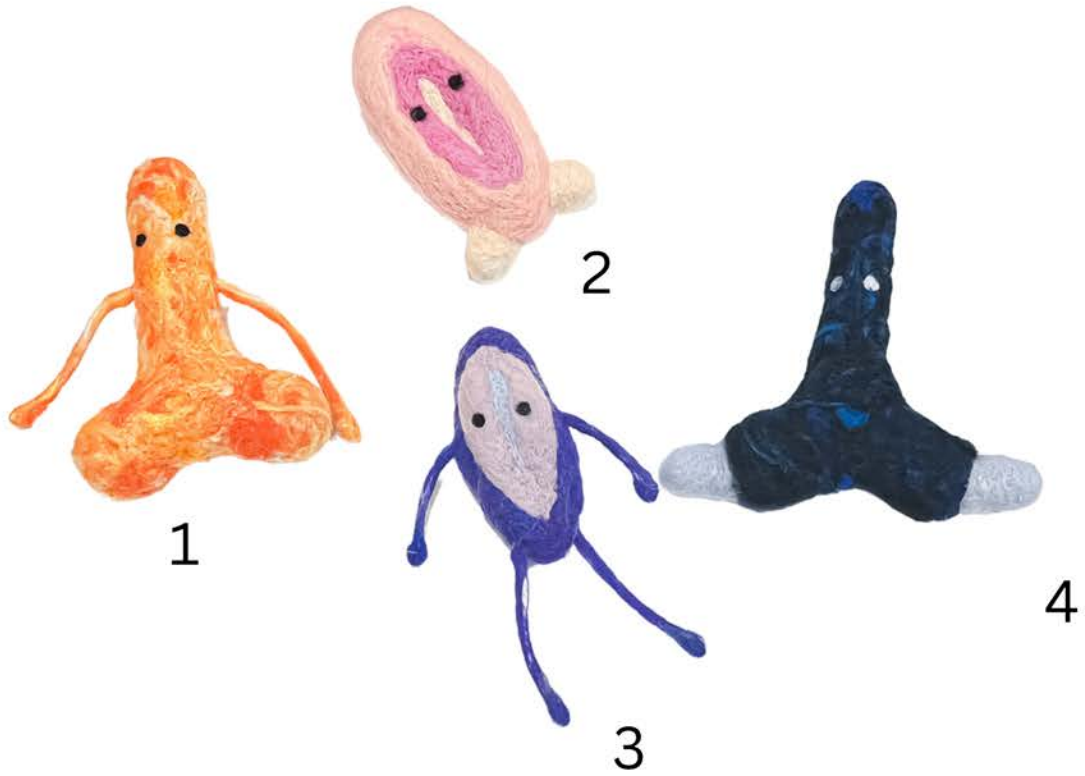
Peipei Li
Songzi Doll #6

2024

Felt, pearls, crystal beads, plastic beads

(L) \$360

(R) \$300



Peipei Li
Songzi Doll #7
2024

Felt, pearls, crystal beads, plastic beads

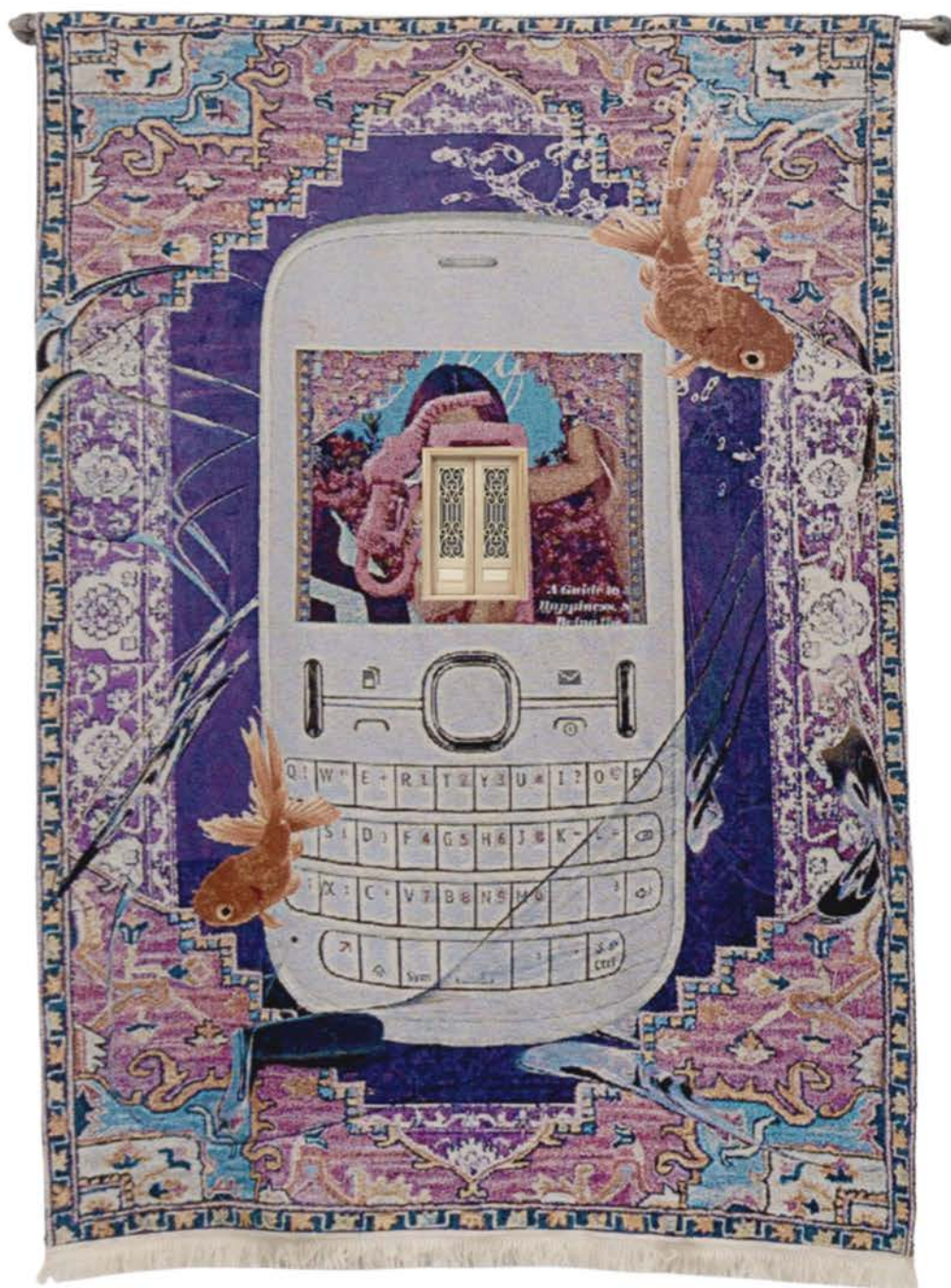
(1) \$120

(2) \$100

(3) \$100

(4) \$120

Also Available

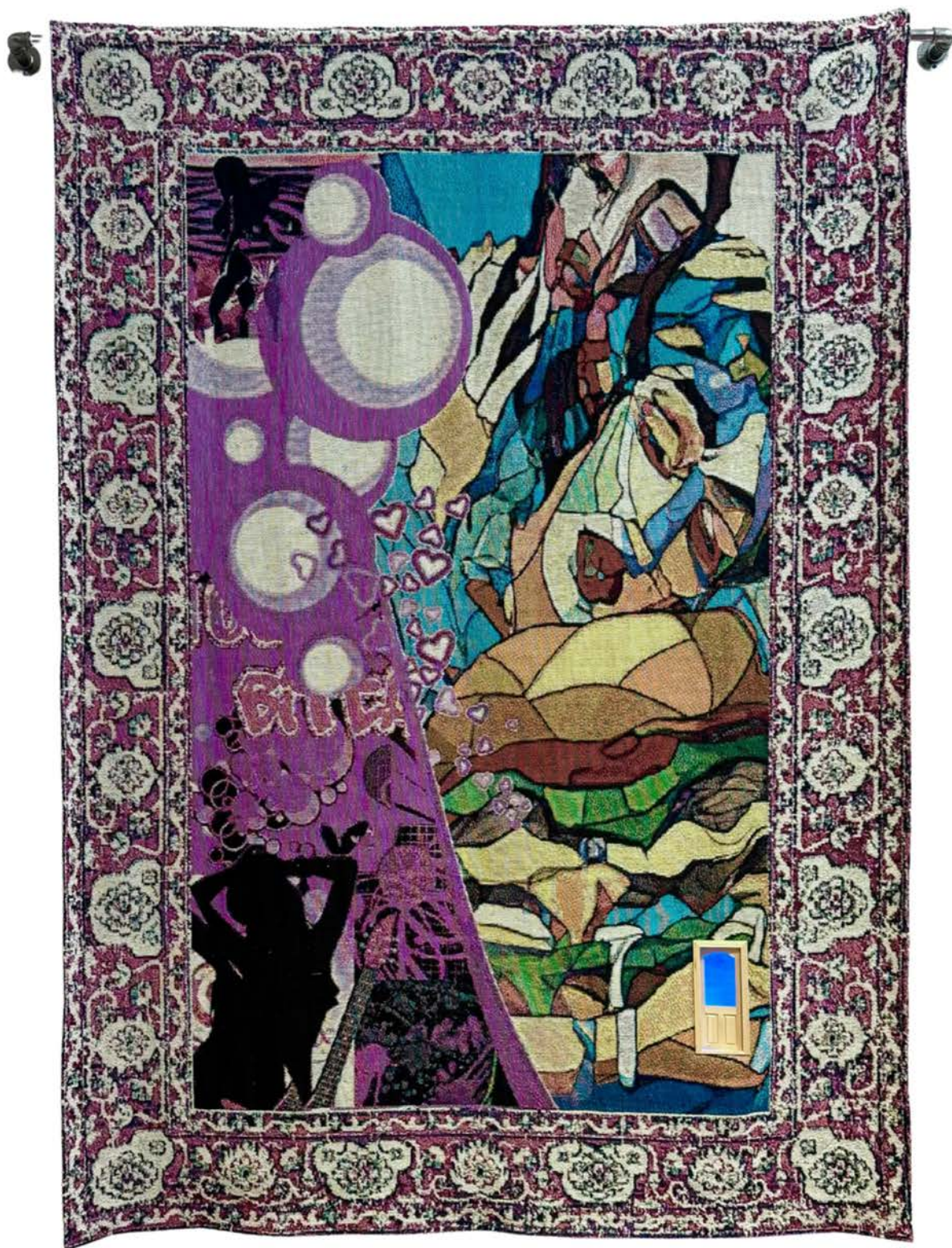


Vita Kari

Madonna of Myspace, 2024

Digital Jacquard, Archival Frutiger Metro
60" x 80"

Price Upon Request



Vita Kari

I Hope My Neopets Are Ok, 2024

Digital Jacquard, Archival Frutiger Metro
60" x 80"

Price Upon Request



Vita Kari

Gay Awakening (Early Chapters), 2024

Digital Jacquard, Archival Frutiger Metro

60" x 80"

Price Upon Request