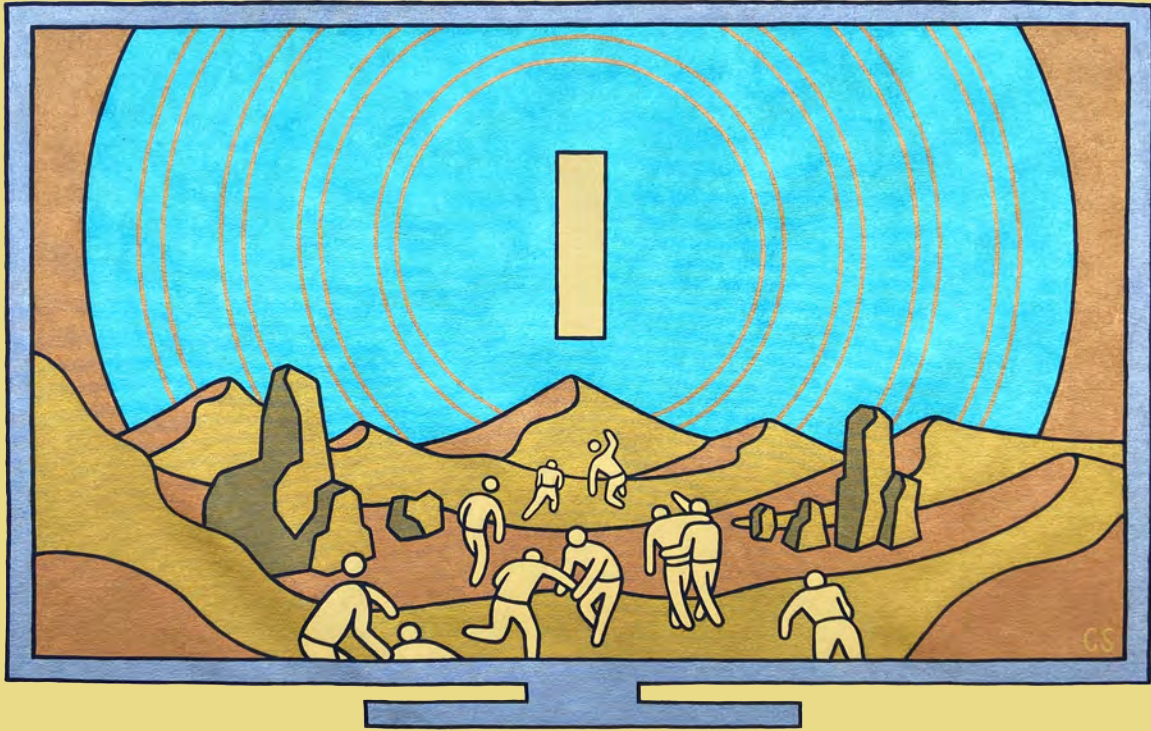


"Virtual Cravings "  
AUG 19 - SEP 19 2023

curated by Yiwei  
Artist: Clovis Schlumberger

Yiwei gallery  
1350 Abbot Kinney Blvd Venice,  
CA, 90291



# Virtual Cravings

Clovis Schlumberger



Clovis Schlumberger is a Franco-American artist based in Paris and Los Angeles. He holds a Master's degree from Ecole des Beaux-Arts of Paris.

Schlumberger is particularly interested in semiology and visual codes. He first experimented on how the Renaissance geometrical composition of an image could influence the perception of the content.

Schlumberger also created an alphabet based on human physical postures (which was performed during the "Nuit Blanche" in Paris in 2018).

His latest installations explore the visual language of the Internet Memes and our emotional addiction to the digital devices.



The exhibition explores the interplay between escapism, addiction, and alluring artificial worlds. The artist invites the viewers to reflect on the impact the “virtual” has on our lives and psyche.

Schlumberger’s bright, predominately yellow visuals could be seen as modern versions of cave paintings. His repertoire of familiar, icon-like characters a global audience can “read”, communicate in a fun, dynamic and direct mode, through their coded body language in simplified backgrounds



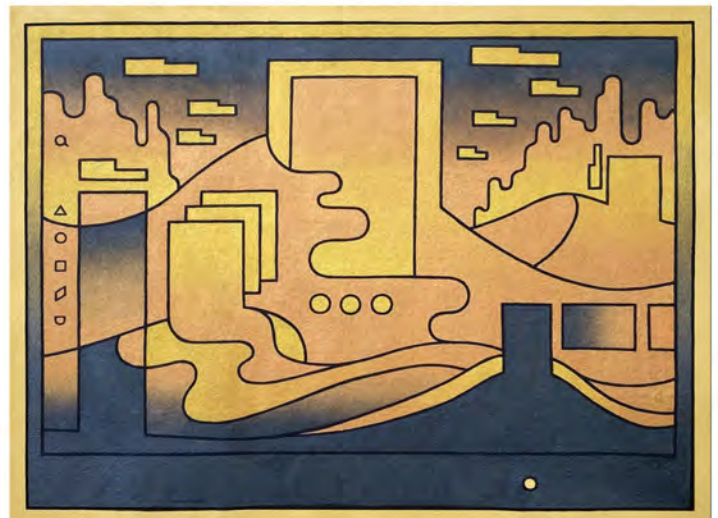




Game  
60 x 36in, acrylic on canvas



Bloom  
16 x 11in, acrylic on canvas



Searching  
34 x 26in, acrylic on canvas

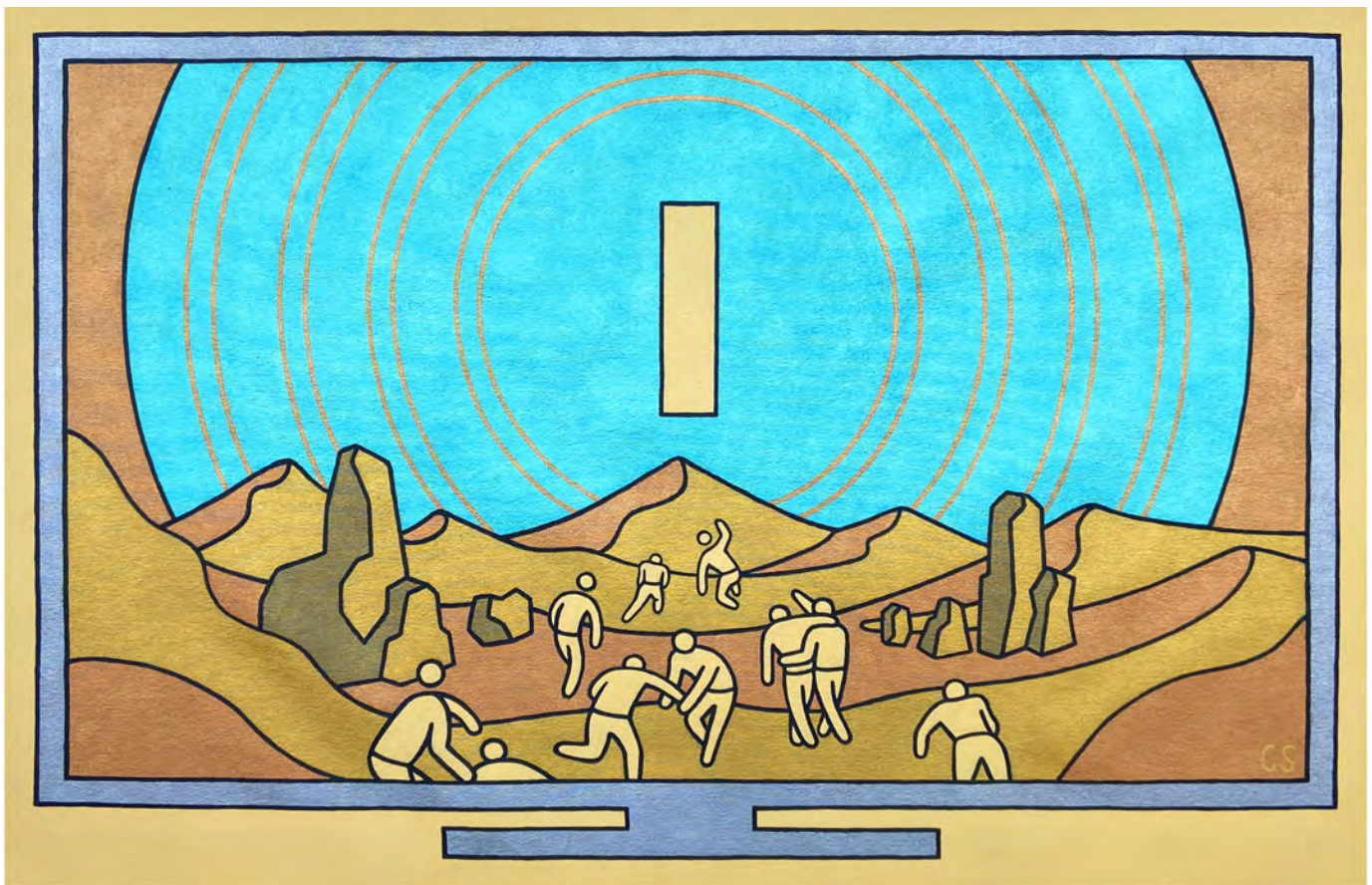




Steep  
37 x 26in, acrylic on canvas



Dismissed  
17 x 13in, acrylic on canvas



Cling  
42 x 27in, acrylic on canvas



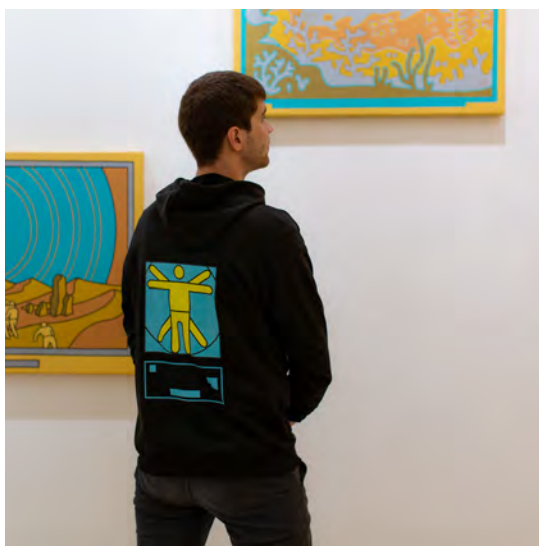


Head in the Cloud  
16 x 28in, acrylic on canvas



Eye Candy  
35 x 43in, acrylic on canvas





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## **Clovis Schlumberger: 'Virtual Cravings'**

Paintings Imbued with Political and Social  
Commentary

by Jody Zellen

There is both humor and seriousness to Schlumberger's endeavors. His genderless figures stand for everyone and, while mischievous and cunning, they are also quite endearing. They are placed within simplified backgrounds both real or imagined that reference the digital world. Schlumberger makes images of screens, as well as the landscape, asking viewers to think about the impact of the virtual on everyday life.