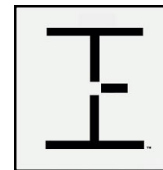


THOMAS OVITT



email: tomovitt@gmail.com 203-417-4801

Height: 5'8" **Hair:** Brown **Eyes:** Hazel **Vocal:** Tenor

Agency: Starburst Talent Agency

Agent: Cristina Ribiero

cristina@starbursttalent.com 408-429-3082

Management: TheTalentExpress

Evelyn Weiss Francisco

evelyn.talentexpressny@gmail.com 516-688-4219

THEATRE

THE TEMPEST

Stephano

Classic Theatre of Maryland

GLORIA

Dean/Devin

ASDS Repertory Season

A MIDSUMMER NIGHT'S DREAM

Lysander

Shakespeare in Sharon

THE GRADUATE

Benjamin Braddock

The Sherman Playhouse

ALL MY SONS

Chris Keller

TheatreWorks

TWELFTH NIGHT

Feste

The JCC

ZOMBIE PROM

Jonny Warner

TheatreWorks

FOOTLOOSE

Willard Hewitt

Musicals at Richter

DOG SEES GOD

Beethoven

PAC at 32 Below

THE EVENTS

Choir

NYC Theatre Workshop

EDUCATIONAL

TONGUES AND SAVAGE LOVE

Performer

WCSU Black Box Theatre

ROSENCRANTZ AND

Guildenstern

WCSU Black Box Theatre

GUILDENSTERN ARE DEAD**

CLYBOURNE PARK

Jim/Tom

WCSU VPAC Main Stage

HAMLET

Guildenstern

WCSU Black Box Theatre

THE SNOW QUEEN

Kai/Robber Boy

WCSU VPAC Main Stage

FILM

COME ON UP

Lead

Seriously Silly Films

THE POWER OF LOVE

Lead

Short for Hollywood Fringe Fest

GOLDEN

Supporting

Feature Film

THE PROMPOSAL

Lead

Brittany Nisco Productions

EDUCATION

DEGREE:

MFA in Acting- Actors Studio Drama School - New York, NY Actors Studio Finalist

BA in Theatre Arts Performance - Western Connecticut State University, CT

TRAINING

ACTING:

Susan Aston- Actors Studio Drama School

Paul Calderon- Actors Studio Drama School

Beth Manspeizer- Actors Studio Drama School

Robin Frome- Private Coach

Tim Howard - Associate Professor, WCSU

Leland Kellogg - Finline Theatre Arts

Sal Trapani - Professor, WCSU

Michael Bartoli - Adjunct Instructor of Theatre Arts, WCSU

VOICE:

Robert Serrell- Actors Studio Drama School

Corinna May- Actors Studio Drama School

PERFORMANCE:

Julio Agustin Matos, Jr., Anthony Depoto

SPECIAL SKILLS

Voiceover Experience, Experience in Children's Theatre, Dance: Tap (Scott Wise) and Ballet (Elizabeth Parkinson); Improvisation; Dialects: Southern, British (Standard); Stage Combat(Hand to hand, sword fighting); Juggling; Whistling; Licensed Driver; Barista Experience; Ability to talk while holding breath

** Kennedy Center American College Theatre Festival - Irene Ryan Nominee