

THOMAS OVITT

email: tomovitt@gmail.com 203-417-4801

Height: 5'8" **Hair:** Brown **Eyes:** Hazel **Vocal:** Tenor

Agency: Starburst Talent Agency

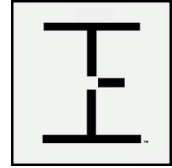
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OFF BROADWAY

A CHRISTMAS CAROL

Bob Crachit

The Players Theatre/Brenda Bell

GLORIA

Dean/Devin

ASDS Repertory/Makenna Masenheimer

REGIONAL THEATRE

KING LEAR

Edgar

Theatreworks/ Jane Farnol

UPSTATE

Jason

Theatreworks/Dorothy Lyman

THE TEMPEST

Stephano

Classic Theatre of Maryland/Donald Hicken

A MIDSUMMER NIGHTS DREAM

Lysander

Shakespeare in Sharon/Jane Farnol

THE GRADUATE

Benjamin

Sherman Players/ Susan Abrams

ALL MY SONS

Chris Keller

TheatreWorks/Jane Farnol

TONGUES AND SAVAGE LOVE

Performer

Brookside Project/Noah Todd

ROSENCRANTZ AND

Guildestern

WCSU Prod/Pamela McDaniel

GUILDENSTERN ARE DEAD**

HAMLET

Guildestern

WCSU Prod/Anthony Cochrane

ZOMBIE PROM

Jonny Warner

TheatreWorks/Matt Austin

THE SNOW QUEEN

Kai/Robber Boy

WCSU Prod/Anthony Depoto

FILM/TV

TEETH FOR TITHES

Lead

Stephanie Kalogriopoulos

THE WRONG MAN

Guest Star

Seriously Silly Films/Edward Pritchard

SUMMERHOUSE

Featured

Magenta Light Studios/Ed Kaplan

COME ON UP

Lead

Seriously Silly Films/Edward Pritchard

A STAGE OF TWILIGHT

Featured

Cardinal Flix/Sarah T Schwab

GOLDEN

Supporting

Cashman Productions/Coco Cashman

THE PROMPOSAL

Lead

Brittany Nisco Productions/Brittany Nisco

EDUCATION

MFA in Acting- Actors Studio Drama School - New York, NY

DEGREE:

BA in Theatre Arts Performance - Western Connecticut State University, CT

TRAINING

ACTING

Susan Aston, Paul Calderon, Beth Manspeizer, Kate Taney Billingsley, Michael Bartoli, Robin Frome

VOICE:

Robert Serrell, Corinna May

PERFORMANCE:

Julio Agustin Matos, Jr., Anthony Depoto, Michael Billingsley

SPECIAL SKILLS

Voiceover Experience, Experience in Children's Theatre, Dance: Tap (Scott Wise) and Ballet (Elizabeth Parkinson); Improvisation; Dialects: Southern, British (Standard) Irish; Stage Combat(Hand to hand, sword fighting); Juggling; Whistling; Licensed Driver; Barista Experience; Ability to talk while holding breath; Kermit the Frog impression

** Kennedy Center American College Theatre Festival - Irene Ryan Nominee