

# Preston Hanna

## Biography

Bahamian born Preston Hanna, who considers himself a son of the soil, is revitalizing the artistic landscape through his socially conscious, multidisciplinary approach to Bahamian Art. His bold colours and distinctive strokes are a snapshot of how Bahamian culture has evolved to encompass our indigenous people, Africa and all that is uniquely Bahamian. Hanna's depiction of Bahamian themes and motifs is a reminder that beauty is not always demure and in need of affirmation but can be bold, secure, modern, and inclusive. Through Hanna's inclusive philosophy and multidisciplinary approach his art commands our attention. We are inspired by his seamless movement between visual art and choreography. He excites his audience by his capacity to relate to them. But we admire him more for unabashedly leaving his heart on the canvas.



Hanna has competed in several art competitions nationally and internationally. One of his significant achievements is obtaining a scholarship award from the Central Bank of the Bahamas to attend university and obtain a Bachelor's Degree in Art Education. Additionally, he participated in various charitable events and art exhibitions. He is known for his choreographed dance and art show entitled "Prestonism" and for hosting the most exciting sip and paint party experiences on the island, "Sip n Splash Bahamas".

Hanna has artwork displayed locally in the Bahamas and globally. Notably some of the most prolific ones internationally are in the collection of music producer P Diddy in New York, New York, Michael Bloomberg, Hero motocorp owner Pawan Munjal, Marvin Jones Junior wide receiver of the Jacksonville Jaguars, just to name a few. His work can also be found locally at the Clifton Heritage Park, Eccho Gallery at Bahamar, C.V. Bethel Senior High School, Fusion Superplex, Polo Lounge, Sixty 2 Sixty Art gallery and others.