

Chappell Whyms

Chappell Whyms Jr's. series "The Miserable Comforters of Job" is an introspection into a community considered a pillar in the Bahamian society, Christianity. The work focuses on the story of Job's loss, grief, comfort, and faith. In the story, five main actors are presented in Job's life during this loss and as he grieved. The series focuses on how each of the biblical characters tries to comfort Job during his loss.

Whyms' work presents a more nuanced view of his faith, and what faith sometimes requires. From his perspective as a youth pastor and practicing visual artist, he humanizes the experience of Christianity through visceral imagery and the inherent violence of devotion, and calls into question the nature of the methods used to enforce the purity of character called upon within the Christian faith.

Placing himself in the shoes of Job, Whyms reflects on the peaks and valleys of faith. Through the use of Job's story and outdated medical methods of treatment, he peruses the response to seeing others experience struggle. Job's wife and friends have the intent of healing, but inversely end up increasing his suffering through their methods of assistance. This functions as a larger visual metaphor to Whyms, as he asks the audience to consider a gentler, empathetic approach to life's turmoil and those in the midst of it.