

Dorien Rose

Here For A Few Days

Rose explores youth, culture and expression in his signature stylized black and white aesthetic through the lens of a friend visiting Nassau for a few days. The film follows an individual who comes to The Bahamas, meets various people and follows them around the island until he leaves. Moving past archetypical representations of tourism and tourist-centric advertisement and visuals, Rose renders a closer, more authentic look into how the younger Bahamian locale exist, actively using his work to document the antithesis to a colonial picture of existence.