

# The Wretched of The Earth: Catalog

**“Its unusual importance is that it (decolonization) constitutes, from the very first day, the minimum demands of the colonized. To tell the truth, the proof of success lies in a whole social structure being changed from the bottom up. The extraordinary importance of this change is that it is willed, called for, demanded. The need for this change exists in its crude state, impetuous and compelling, in the consciousness and in the lives of the men and women who are colonized.” - Frantz Fanon**

Inspired by Frantz Fanon’s *The Wretched of the Earth*, this exhibition explores what the future decolonized landscape of Bahamian art and by extension, community looks, sounds and feels like, through underrepresented identities, concepts and conversations.

The artists, many of them seated in the genesis of their individual practices, claim that the future is now. They utilize their voices as multidisciplinary creatives to approach themes imposed by colonial source upon the Bahamian identity as fixed, seen within harmful attitudes and dynamics of masculinity, youth, queerness, and religion.

Fanon describes decolonisation as a violent process of reclamation, but the exhibiting artists follow a tender, conceptual route to step toward reforming the national psyche while broaching the nuances of what Bahamian identity can and does encompass.

## Justin Moultrie



- 1) Bain Town Hothead  
Justin Moultrie  
9x12"  
Acrylic on Canvas



- 2) After- School Cowboy  
Justin Moultrie  
6x8"  
Acrylic on Canvas



3) Sunday Chariot  
Justin Moultrie  
10x10"  
Acrylic on Canvas



4) Palm Sunday  
Justin Moultrie  
36x 48"  
Acrylic on Canvas



5) Da Old People Bus  
Justin Moultrie  
41.25 x 48"  
Acrylic on Wood Panel

## Eddion Whyms



Sentinel Of A Forgotten Land  
Eddion Whyms  
26.5x34"  
Acrylic on Canvas



Di Bless Da Coin Chain: I  
Eddion Whymms  
Acrylic on Wood Panel  
26.5 x 48



Di Bless Da Coin Chain: II  
Eddion Whymms  
Acrylic on Wood Panel  
26.5 x 48

## Chappell Whyms



Bildad's Honor  
Chappell Whyms  
Digital Photography on Ilford Galerie  
20x24"



Sitis' Mercy  
Chappell Whyms  
Digital Photography on Ilford Galerie  
20x24"



Eliphaz's Justice  
Chappell Whyms  
Digital Photography on Ilford Galerie  
20x24"



Elihu's Service  
Chappell Whyms  
Digital Photography on Ilford Galerie  
20x24"



## Navarro Newton



Rorschach  
Navarro Newton  
Mixed Media on Paper  
19.5 x 25.5"



Red Flag  
Navarro Newton  
Acrylic on Canvas  
16x20"



The Navigator  
Navarro Newton  
Acrylic on Canvas  
16x20"



Pour Into Me  
Navarro Newton  
Acrylic on Canvas  
20x40"

## Jordon Ritchie



I Think Therefore I Am, 2024  
Jordon Ritchie  
48" x 60"  
Acrylic and Graphite on Canvas



Don't Be Afraid Of Me, 2024  
Jordon Ritchie  
60" x 48"  
Acrylic and Graphite on Canvas



Queen Of The Conchs, 2024  
Jordon Ritchie & Terran Brice  
40" x 30"  
Acrylic on Canvas

## Terran Brice & Dorien Rose



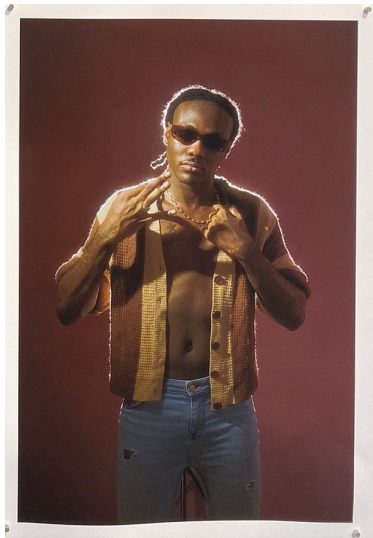
Conch Of All Trades and a Queen To Some: Femme  
Terran Brice & Dorien Rose  
Digital Photography on Hahnemule Matte  
20x26"



Conch Of All Trades and a Queen To Some: Butch Queen  
Terran Brice & Dorien Rose  
Digital Photography on Hahnemule Matte  
20x26"



Conch Of All Trades and a Queen To Some: Trade  
Terran Brice & Dorien Rose  
Digital Photography on Hahnemule Matte  
20x26"



Conch Of All Trades and a Queen To Some: DL  
Terran Brice & Dorien Rose  
Digital Photography on Hahnemule Matte  
20x26"

## **Dorien Rose**

Dorien Rose  
Here For A Few Days  
Short Film  
10:00

## **Kevante' Cash**

Kevante' Cash  
Unpredictable: How To Make Guava Limeade  
Scratch Film  
2:34