

RICKEY LONG

MUSICAL DIRECTOR | MUSICIAN | COMPOSER | ORCHESTRATOR



PGDipRAM, BA (Hons)

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Training

Royal Academy of Music (RAM) - Postgraduate - Musical Direction & Coaching

Liverpool Institute for Performing Arts (LIPA) - BA Music

Skills

Musical Director, Tutor, Conductor, Composer, Orchestrator and Arranger, Rep/Vocal Coach, Rehearsal Pianist, Keyboard Programmer, Music/Score Preparation and Transcription.

Software: Mainstage, Sibelius and Logic

Styles: Musical Theatre, Jazz, Rock, Pop and Classical Genres

Instruments: Piano/Keyboards, Hammond Organ, Recorder and Accordion.

Recent Credits

<i>Hairspray</i>	UK and Ireland Tour 2025	Musical Director	MS: Ben Atkinson
<i>Anything Can Happen</i>	Institute of the Arts Barcelona	Musical Director	Dir: Jordan Langford
<i>Grease</i>	Kilworth House 2025	Assistant Musical Director	MD: Richard Atkinson
<i>Aladdin</i>	Buxton Opera House	Musical Director	Dir: Paul Kerryson
<i>Jack & The Beanstalk</i>	Buxton Opera House	Musical Director	Dir: Paul Kerryson
<i>West End Musical Choir</i>	London and Manchester Venues	Guest Musical Director	-
<i>Evita</i>	Buxton Opera House	Musical Director	Dir: Paul Kerryson
<i>Cinderella</i>	Buxton Opera House	Musical Director	Dir: Paul Kerryson
<i>Grease</i>	West End: Dominion	Assistant Musical Director	Dir: Nikolai Foster
<i>Jack & The Beanstalk/ Peter Pan</i>	Crossroads Panto: Bradford/Stoke/ Hull/Darlington/Manchester	Cover Musical Director	MS: Gary Hind/Olly Ashmore
<i>You. Me. Us.</i>	Workshop	Composer and Orchestrator	Dir: Laura Simpson
<i>Hairspray</i>	UK and Ireland Tour 2021-22	Deputy Musical Director	MS: Ben Atkinson
<i>Sweet Charity</i>	Liverpool Theatre School	Musical Director	Dir. Nadia Dilamy-Zima
<i>Little Woman</i>	European Premiere, Hope Mill Theatre	Musical Director	Dir: Bronagh Lagan
<i>All Nighter</i>	Workshop/Initial Production	Composer and Orchestrator	Dir: Laura Simpson
<i>Grease</i>	UK and Ireland Tour	Assistant Musical Director	MS: Sarah Travis

<i>Motown</i>	UK and Ireland Tour	Deputy Musical Director	MS: Gareth Weedon
<i>Avenue Q</i>	UK and Ireland Tour	Assistant Musical Director	MD: Daniel Griffin
<i>Hairspray</i>	UK and Ireland Tour 2017-18	Deputy Musical Director	MS: Ben Atkinson
<i>Mamma Mia</i>	Pattihio Theatre, Cyprus	Keyboard 3	MD: Tamara Saringer
<i>Holy Crap!</i>	Kings Head Theatre, London	Musical Director	Dir: Benji Sperring
<i>Americana</i>	Workshop, Theatre Royal Stratford East	Musical Director	Dir: Daniel Bailey
<i>NewsRevue</i>	Canal Cafe Theatre	Musical Director	Dir: Nicola Kill
<i>Love Story</i>	Royal Academy of Music, London	Musical Director	Dir: Lisa Blair
<i>Avenue Q</i>	ABA Prods, Hong Kong (Sell a Door)	Assistant Musical Director	MD: Grant Martin
<i>Blood Wedding</i>	Royal Academy of Music, London	Composer/Orchestrator	Dir: Dylan Brown
<i>Little Shop of Horrors</i>	Paul McCartney Auditorium, Liverpool	Musical Director	Dir: Onur Orkut
<i>Shrek The Musical</i>	Beau Sejour Theatre, Guernsey	Musical Director	Dir: Lisa Johnston
<i>The Wiz!</i>	Paul McCartney Auditorium, Liverpool	Musical Director	Dir: Michael Howcroft
<i>Rent</i>	Princess Royal Centre, Theatre	Musical Director	Dir: Lisa Johnston
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Additional Credits As Keys Player:

Shrek (UK Tour)
Little Shop of Horrors (Buxton Opera House)
New Jersey Nights (UK Tour)
Cinderella (Camberley Theatre)
Marco Polo (Shaw Theatre, London)
Sister Act (Beau Sejour Theatre, Guernsey)
Summer of '42 (Sennheiser Studio Theatre, Liverpool)
A Christmas Carol (Paul McCartney Auditorium, Liverpool)
The Sound of Music (Beau Sejour Theatre, Guernsey)
Alice by Heart (Bristol Old Vic)

Teaching/Visiting Lecturer/Visiting MD

Mountview
 The London Academy of Music and Dramatic Art (LAMDA)
 Liverpool Institute for Performing Arts (LIPA)
 Midlands Academy of Musical Theatre
 SLP Leeds
 Urdang
 Institute of the Arts Barcelona (IAB)