

Yves Leather Portfolio



Inflated Pleasure, 5000 x 3000 x 1200,, 2022, PVC Cotton - Inflated pleasure was produced to explain my feelings of being overwhelmed by current situations in the world. I find the form and vividness of the colour physically uncomfortable.



Gloryhole Spy, 1200 x 1200 x 2500, 2022, Wood, Plaster, Metal, Spray Paint - Glory Hole spy stems from an experience in a gay sauna in Glasgow, I used the effigy of an machine gun to simulate anxiety and at the same time, to reference male masculinity.



The Sympathy Donkey, 1200 x 1200 x 300, 2022, Wood, Chalk, Porsche Pens, Paper, Oil Paint, Nails, Cardboard, Concrete - I made this about my therapist. Here we see the patient being healed by electroshock therapy, with a background of anxiety, and trauma. I see the therapist in this context as a mythical beast, half human, half donkey, attempting to solve the patients problems.



(ABOVE) Cigarettes after sex, 490 x 490 x 200, 2022, Wood, Cigarettes, Tape, Chalk paint, Steel, Spray Paint, Oil Paint, Glue, UHU Glue, Pastel

(BELOW) Spider Rock in Arizona, 850 x 750 x 200, 2022, Oil Paint on Board, Cardboard, Clay, Inflatable PVC Frame - This is a portrait of my American Lover. American rock, American cock.



(BELOW) 5 Loads, 1500 x 1500, 2022, Plywood, MDF, Chalk paint, Spray Paint, Pastels, Nails, Glue - This Piece is about Gossip. I made it in response to a rumor I was sleeping with my Curator, I decided to play to the rumor. Each Machine Gun represents a lust for desire.





Target Practice, 1200 x 1200 x 200, 2022, Reclaimed Wood, Plastic, Oil Paint, PVC Tape, Cigarettes, Plaster- This Piece is about remotely viewing the conflict in Ukraine, from the English Countryside. During the exhibition preview, members of the audience were invited to shoot this piece with an air rifle. I see the audience participation as an important motif for our universal involuntary involvement in this Conflict.