

Yves Leather

Born 1996 Blackburn, Lancashire. Lives and works in Glasgow.
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Yvesleather.com



Education

2021 - 2022

Glasgow School of Art, Master of Letters Fine Art

2018 - 2019

Goldsmiths, London, Master of Curation

2015 - 2018

Ruskin School of Art, University of Oxford, Bachelor of Fine Arts

2014 - 2015

Manchester School of Art, Manchester Metropolitan University, Art Foundation

Yves Leather is the offspring of the anti-aesthetic and the cynic. The by-products being self-deprecatory, observational and ready-made. Yves uses performance, print and photography to communicate these attributes to the voluntary spectator or the involuntary public. Such actions challenge the societal ideals surrounding human behavior, relationships and intimacy, by bringing it into a world of critical-fiction, fantasy and sometimes rebellion. The resulting discomfort is seen as an opportunity to engage with those who are outside of the art scene and be inclusive to modes of thought that are not universally accepted or mutually subscribed. Visually, this oftentimes represents itself through disjointed and unrelated spectrums of color that closely mirror the artist's own cognitive nature.

Selected Exhibitions

2015 - Present

How Queer! Barnes Garage Space, Glasgow, UK
Early Days, GSA, Glasgow, UK
Fire Exit, Bath Ln, Glasgow, UK
Ruskin Show 2018, 128 Bullingdon Road, Oxford, UK
New College Arts Week, The Stables, Oxford, UK
Welcome to my Basement, Hallie's House, UK
N, St John Gallery, Oxford, UK
Hard for Hummus, Dolphin Gallery, Oxford, UK
Nightshow, Godstow, UK
Sexual Tension, Dolphin Gallery, Oxford, UK
Lancashire Photography Open, Preston, UK
The Exhibitionists, Blackburn is Open, Blackburn, UK

Public Commissions

Tol Trees Outdoor stage, Beatherder 2017, Clitheroe, UK
'LOMO WALL', King William Street, Blackburn, UK

Publications

Political Unfolding 1 2022, Glasgow, UK
JAART, Folded Issue 1 2020, Kendal, UK
Industry Magazine TT 19, Oxford, UK
Industry Magazine TT 18, Oxford, UK
Industry Magazine MT 16, Oxford, UK
ISIS Magazine 16, Oxford, UK
Skill & Hard Work Issue 2, Blackburn, UK

Selected Projects

Printmaking Thinking, Ruskin School of Art, Oxford, UK
E6 Week! Obscura Darkroom, Blackburn, UK
Color Week! Obscura Darkroom, Blackburn, UK
Wet Plate Week! Obscura Darkroom, Blackburn, UK
Get Creative, The Bureau Center for the Arts, Blackburn, UK
Art Space 2015 - 2016, Blackburn, UK

