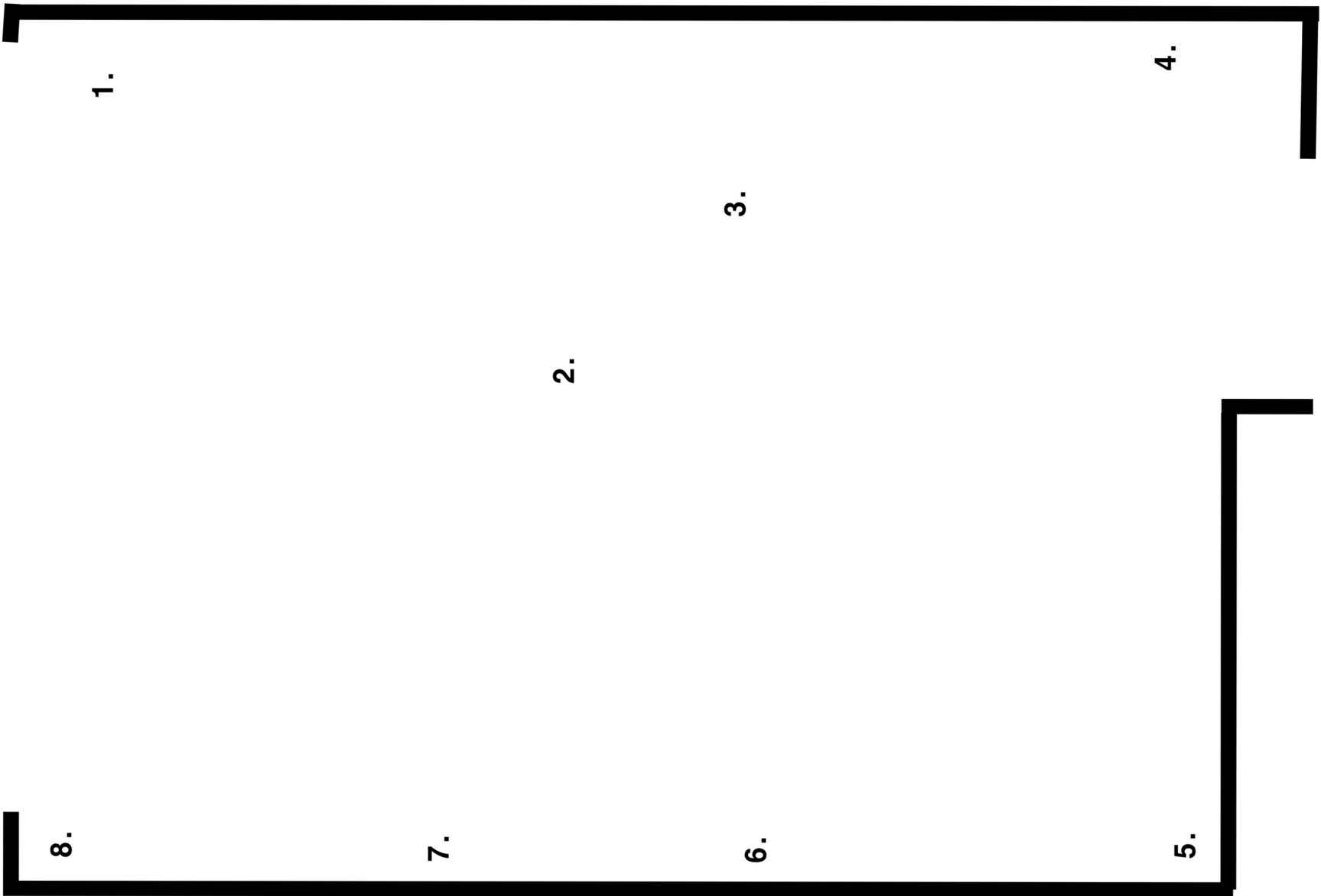


NEW GLASGOW SOCIETY

TARGET PRACTICE

YES LEATHER



25TH -- 26TH NOV 2022

Target Practice

1. Safety First
4000 x 1000 x 550
Cotton, Paper Mache & Steel
2021 - 2022
2. Universal Credit
355 x 177 x 482
Petrol Can
2022
3. Kingdom
470 x 570 x 70
Oil Paint, Shale Dust
2022 £180
4. Europe Vision
600 x 710 x 120
Oil Paint & Marble Dust
2022 £180
5. That's a Terrible Picture
470 x 570 x 70
Oil Paint & Shale Dust
2022 £180
6. An Englishman's home is his Prison
620 x 1100 x 120
Pallet Wood, Gold Leaf, Oil Paint, Plastic
2022 £250
7. Trefor
340 x 430 x 80
Aquatint Etching, 2/6
2022 £250
8. Target Practice
510 x 410 x 50
Oil Paint, Marble Dust, Slate Frame
2022 £300 (Undamaged - enquire before 8pm)

About the work:

The nature of Leather's practice has always been very reactive to the social, physical and political realities they find themselves. As a queer neurodivergent artist, Leather has always found these inputs very overwhelming. They use painting, sculpture & print-making as a kaleidoscope to zoom in and flip over surroundings that would otherwise be incomprehensible. Presently Leather's work draws heavily on reconciling their daily experiences as a queer non-binary living in a rural landscape and reactionary work of the constant bombardments of terror from Ukraine.

~ Garbowski, 2022

The pieces I have selected incorporate themes of Borders, Conflict, & Perpetual loneliness. These works have been produced within the past three months during my time in Glasgow & The Lake District.

yvesleather.com

instagram/yveslettersletters

daa-arts.com/artists/43-yves-leather

Special thanks to New Glasgow Society & Glasgow School of Art for there support of this exhibtion.