

-Invito-

Group exhibition

“Reflections of Time”

As part of the programme of European
City of Culture 2020/2021 Parma (Italy)



Comune di Parma



Parma
Capitale Italiana
della Cultura
2021

Art exhibition “Reflections of Time”

Margin (Art & Media) is proud to participate in the European Union’s City of Culture for 2020 - 2021, Parma (Italy).

The overall theme of the City of Culture is “TIME”.

Exhibition statement

As art reflects the times we live in, it shows and reacts to the signs of our time.

It visualises the needs and flows below the surface.

This exhibition connects to the signs of our time.

Artists reflections

Nelson Carrilho: Justice

Nora Kastein: Balance

Bruce Atherton: Beauty

Giorgia Barabaschi: Intensity



<https://youtu.be/XSAQGVvsb4c>

Opening: 3 September 2021

Location: Gallery CUBO

Date: 3-29 September 2021

www.margin-am.nl/parma

<https://parma2020.it/en/event-detail/85444/>

Nelson Carrilho

Carrilho has created a body of bronzes that is meaningful and of the highest technical and artistic merit. He has consistently been recognized for his technical skills and for what by now can be considered his trademark: framing in sculpture the African/Antillean culture and heritage, or the road travelled by those who have their roots in or represent that culture.

The theme of your art work is “justice”. What do you mean by this?

Justice is acting or being treated according to certain standards regarding what is right and fair. A changing environment always raises questions about existing core values and fundamental rights. For me these are big life questions that eventually become visible in my images.

Did you find the EU city of culture theme “TIME” difficult to articulate?

Migration and not being welcome is a sign of this challenging times and is deeply rooted in my family tree.

How has your art work philosophy evolved over time?

I always challenged the colonial rule where I was born under after all colonial law is still anchored in our constitution. Deep knowledge of my history

and high craftsmanship is my way to bring down hypocrisy and unveiling the agenda of crimes against humanity.

What is the main message you want the viewers to receive from your art work?

A lot of small steps will lead to big achievements.

You are known for your sculpture in Calabria, Italy. How was this installation different?

Me and the young Italian activist Chiara Mosciatti started this project in an environment (Calabria) we did not know much about. We started from zero, no finance and no plan other than a mission. We managed in a short period to finance the project by ourselves. The first sculpture was unveiled in September 2020 on the main square in the

mountain village Camini in Calabria. and the second of the third outdoor monument will be unveiled in San Ferdinando this year. A monument that challenge people to walk the courageous steps of the human right activist/migrant from Mali Soumaila Sacko who was murdered in Calabria in 2018.

The third monument will be unveiled in 2022 at the coast of Riace/Camini.

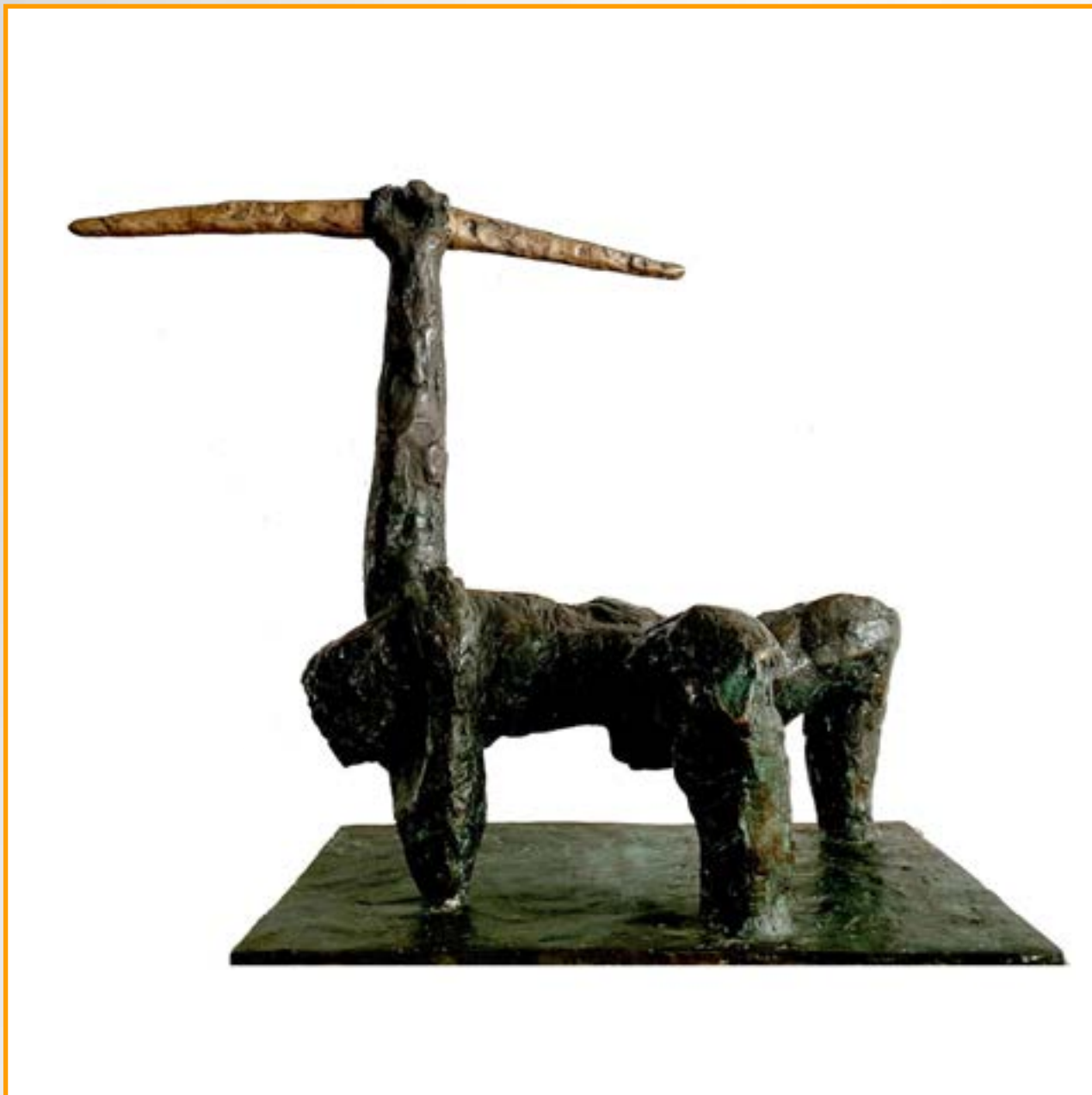
Where can your followers find your new art work within 2021- 2022?

My website www.carrilho.exto.nl will show my new projects.

Thank you for answering our questions

Date 25th July 2021

“ A lot of small steps will lead to big achievements”



Nelsson Carrilho
***"Archer"*, 2004**

Bronze

Size: (l x d x h) 98 x 84 x 51 cm.

Serie 2/3

In assignment of NOC -NSF
for the Olympic games in Athens 2004

Purchase price 25.000 euro

Interested purchasers contact details

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Nora Kastein about her work for Parma

Nora is a multidisciplinary artist from the Netherlands. Her international brand is installations around the world including Spain, Vietnam, Germany, Hong Kong, the UK & the Sahara desert. She received an international accolade in the U.K. House of Lords in september 2019 for her “Crater” installation series.

Why did you decide to participate in this EU exhibition? I gratefully take advantage of the opportunity to be part of this European City event in Parma. There is so much going in the world. To be able to make a statement in a European event is a great context and opportunity to get my work and a message out.

The theme of your artwork is “balance”. What do you mean by this? “Balance” to me is a dynamic tension field to, simply said, keep things healthy. It is not static and nor is it a state of being but rather an active process in a continuously changing ‘time’. I considered the theme “harmony” as well but that has a more satisfying, peaceful, enlightening association for me, more to be like a goal of balance.

In European society it is viewed as stable and acceptable to work 4 weeks a month with two days a week off. This is in conflict with women’s

natural cycle. Compare it with the seasons; each comes with different elements and superpowers. Some are inwards, others outwards etcetera. It is a stable cycle but in a male constructed society it is often not appreciated like that. Fighting nature is not a good idea. Not for a person and not for a society. I think this balance need to be restored in this time. The work for this exhibition is about the balance between a physical and spiritual body. The sculptures looks different in four stages, namely in the day, the transition period, the night and again a transition period. I invite people to look at it in all stages.

Did you find the EU city of culture theme “TIME” difficult to articulate? It is a relevant theme. As an artist I like to react to the signs of this time

where awareness about the destruction of our home planet grows too slowly and change comes late.

How has your art work philosophy evolved over time? As I get older I see better how to put my work in a social and political context. I feel a responsibility to do this as an artist.

What is the main message you want the viewers to receive from your artwork? I invite the viewers to appreciate the different levels of depth in the artwork.

You are known for your installation in the Sahara desert. How was this installation different? With the Crater, the sand, sun and the sky became part of the work. It was not about the “crater” itself but about the sun coming up, shining through the artwork, reflecting different colours in different stages and merging the landscape and elements with the work. What was left is a picture with myself in it as well. The journey and execution was a logistical challenge on its own. The installation for Parma consists of two sculptures who interact with each other and with the light in different stages of the day and night.

“I invite the viewers to appreciate the different levels of depth in the artwork”

Thank you for answering our questions.

Date 25th July 2021



Nora Kastein
***"Balance"*, 2021**

Top: Fiberglass polyester suspended with nylon string.

Bottom: Cast

Sizes: (l x d x h) 122 x 65 x 48 cm.

Pedestal: Custom made for location.

Purchase price p.o.a.

Interested purchasers contact details

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Bruce Atherton Interview

Bruce Dalzell Atherton is an award winning, cross-discipline fine artist who has exhibited internationally, and collaborated with many prestigious galleries.

From 2001-2007 he collaborated with the Vatican in Rome painting new images of neo-canonized saints and official portraits. Following his return to London in 2005, the works have begun to form into clearer and more distinct series, whilst still maintaining their underlying unity.

Why did you decide to participate in this EU exhibition?

I have been collaborating with the Margin Group for some time and when they asked me if I'd like to participate I was delighted to do so.

The theme of your art work is "beauty". What do you mean by this?

For me there is an inherent spiritual truth in beauty. I am not talking about beauty on a surface level, but universal beauty which could be an idea, a memory, a feeling.. all those things that invoke a sense of awe in the soul.

Did you find the EU city of culture theme "TIME" difficult to articulate?

Time is such a universal concept and can be interpreted in an infinity of ways. I personally love the freedom that a concept as boundless as time offers.

How has your art work philosophy evolved over time.?

I have unfortunately become much more cynical. In the beginning I was driven by an insane level of idealism. Years later I see that the way the art world works and the way my own personal ambition work are quite diametrically opposed. The good side of this is that it has made me even more determined to manifest the purest version of my potential possible.

What is the main message you want the viewers to receive from your art work.?

My work takes some time to absorb.. the more time you can give it, the more the energy of the piece will begin to communicate with the viewer. The message is always personal and will be different for everyone.

“For me there is a inherent spiritual truth in beauty”

You are known for your beautiful art work in The Vatican , Italy. Including your portrait of Pope John Paul II. How was this exhibition different?

The work I did for the Vatican was a completely different world.. I was being challenged to create artworks with a fresh new energy which was detached from some of the Kitsch artwork that was often still being created by many of my contemporaries producing paintings for the Vatican. Also I was chosen for my high level of contemporary figurative realism, and there were very specific criteria that needed to be met. The works here are exploring more abstract spiritual themes and the paintings themselves had no preplanned end result.

Where can your followers find your new art work within 2021- 2022?

I am almost always involved in a show somewhere, but given the current situation I am starting to focus more on my online presence. My website is www.bruceatherton.com, my facebook and instagram accounts are both #bruceathertonfineart. I still have several shows lined up, and hopefully they will still proceed, but for sure my new works will find their way online!

Thank you for answering our questions.

Date 25th July 2021



Bruce Atherton
***"Pink sketch"*, 2018**

Oil on Canvas

Size: 60 x 60 cm.

Purchase price 6.600 euro

Interested purchasers contact details

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Giorgia Barabaschi Interview

Giorgia Barabaski, in arte GBK, è un artista multidisciplinare che utilizza diversi materiali e tecniche per rappresentare l'opera, dalla scultura alla pittura, al multimediale. Ha studiato e ottenuto il diploma in scultura all'Accademia di Belle Arti di Brera, Milano e in seguito il Master in regia Multimediale. Nel suo repertorio sono presenti mostre personali sviluppate come interventi site specific e alcune partecipazioni a Simposi d'Arte contemporanea e mostre all'estero.

Why did you decide to participate in this EU exhibition?

Partecipare a questa collettiva con artisti internazionale nella mia città natale è un evento importante, soprattutto nel contesto di Parma "Capitale della cultura europea 2020/21" e ne sono grata. E' un segno d'interscambio culturale e di apertura al dialogo in discipline e linguaggi visivi diversi, non nascondo una certa emozione nel collaborare con artisti di questo calibro.

The theme of your art work is "intensity". What do you mean by this?

Intensità è quello che esprimo nel mio linguaggio pittorico, le mie opere sono astratto informale e una delle caratteristiche è proprio vivere nell'estemporaneità del momento che racchiude un mondo intimo di emozioni, riflessioni e sentimenti. Ogni pezzo che realizzo per me è come una pagina di diario della mia vita, e posso rileggerlo vivendo esattamente le

emozioni e i significati che gli ho attribuito esprimendoli e fissandoli su una tela.

Did you find the EU city of culture theme "TIME" difficult to articulate?

Non conoscevo questo titolo, il TEMPO comunque è elemento fondamentale per contestualizzare l'opera nell'esatto periodo storico, che sia vita privata, storico, sociale. Ogni mio pezzo è legato esattamente al momento in cui viene realizzato e lo rappresenta in sé in molteplici sfumature sonore, ritmiche oserei dire. Ho anche cercato di catturare la transitorietà temporale di un raggio di luce come "time stamp" sulla tela, così come ho fatto con altri materiali in cui l'utilizzo è strettamente legato all'azione temporale dell'intervento artistico, resina, ruggine, silicone, colori ad acqua..ecc Per cui il tempo è l'elemento partecipante attivo

"Intensità è quello che esprimo nel mio linguaggio pittorico"

nell'alchimia della composizione, nonché tramite di lettura.

What is the main message you want the viewers to receive from your art work?

Mi condizionerebbe troppo cercare di dare un messaggio agli altri, c'è dentro un po' di tutto, simbolismi, rabbia, solitudine, riflessioni, forza, concentrazione come forma di evasione.

You are known for your art work in Parma. You live here. Did this affect your art work ?

Si io vivo qui a Parma, anche se ho trascorso la maggior parte della mia vita a Milano. No, non ha influito sui miei lavori, vivo nella tranquillità del verde fuori dalla città, e non ho molti scambi con l'esterno se non con pochi amici e per lavoro, è il mio modo per sentirmi libera e volutamente incondizionata.

Where can your followers find your new art work within 2021- 2022?

Sto preparando la mia pagina pubblica su Instagram come artista.

Thank you for answering our questions.

Date 25th July 2021



Giorgia Barabaschi

***“Untitled”*, 2021**

Mixed media on Canvas

Size: 200 x 100 cm.

Purchase price p.o.a.

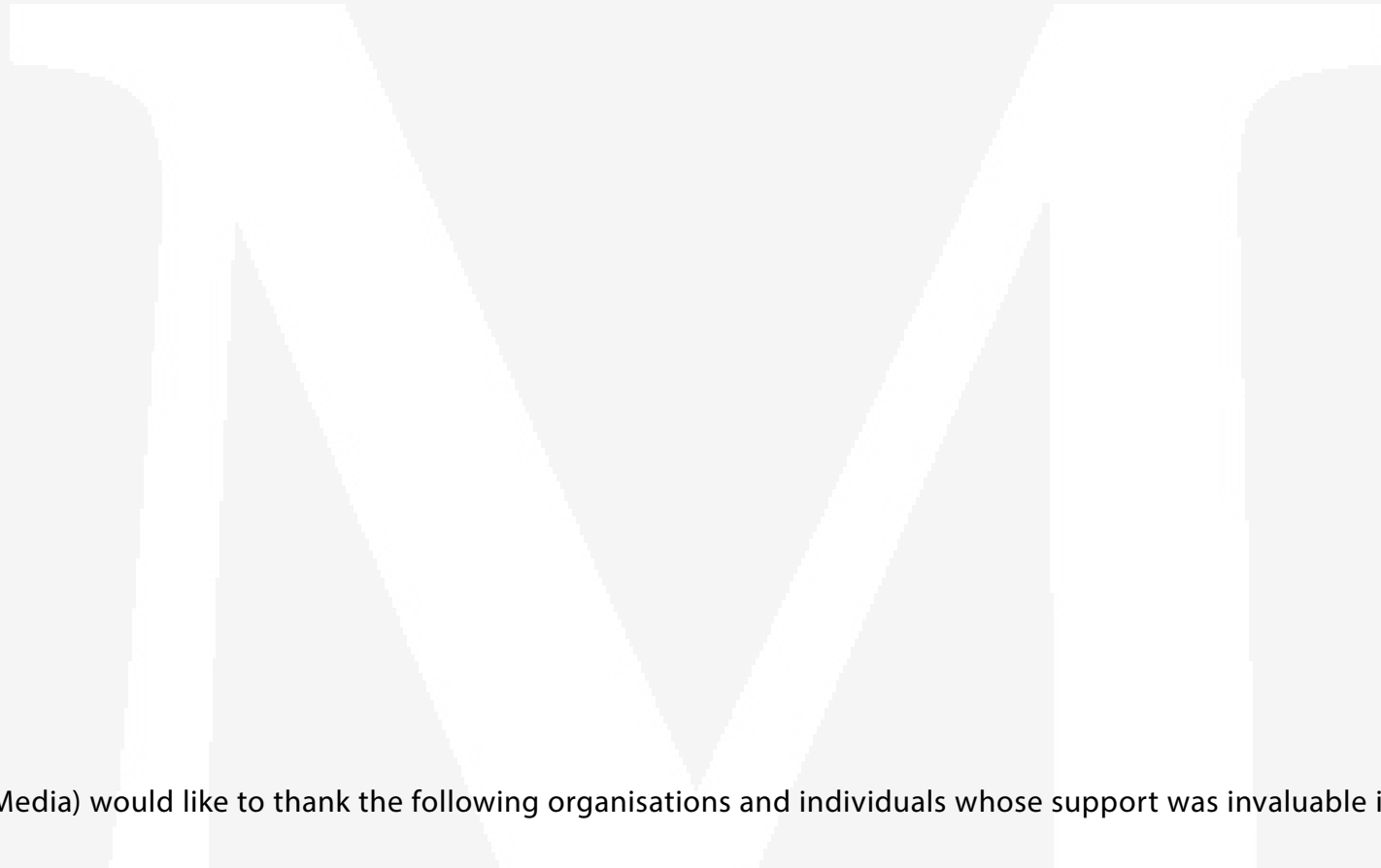
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- Giorgia Barabaschi (IT) • Nelson Carrilho - Amsterdam (NL) • Bruce Atherton - London (U.K.) • Nora Kastein - Zwolle (NL), Creative Director Margin (Art & Media) • Local & National Media in the Netherlands & Italy. • The European City of Culture, Parma, Italy - Parma cultural committee
- The European Union (EU) • The Vatican • Last but not least our clients & supporters whose love keeps us motivated.

Thank you

www.margin-am.nl