

VAN WEZEL

PERFORMING ARTS HALL



A VERY BROADWAY CHRISTMAS



BROADWAY ON THE BAY

EXECUTIVE PRODUCER: SCOTT DIFFORD

PRESENT

A VERY BROADWAY CHRISTMAS

STARRING

JUSTIN GOMLAK GREER

HEATHER TEPE
SCOTT DIFFORD

JILLIAN MUELLER
FELICIA BOSWELL

GEOFF PACKARD
CHELSEA PACKARD

FEATURING

KENNADIE HELMS
COURTNEY POPPELL
ADALYNN MASOUD
KELLY RATAJCZAK
ALESSANDRA BERROJO

BAYLIE DOCKINS
MACKENZIE MCLEAN
DREW ROBINSON
NATALIA GREEN
DAKOTA YORK
SARAH DUNCAN

JOCELYN IVEY
MICHAEL DUVALL
JAYDA VIROLAS
JACK SCARLETT
SAVANNAH FREDERICKS

BAND

Piano—DAVID ESTEVEZ
Drums —BILL MCCARTHY
Bass —ALEX PASUT
Guitar —DAN MOCKENSTRUM
Reeds —JULIA FORD

LIGHTING DESIGN
DALTON HAMILTON

SOUND DESIGN
BUCK SNOW

MUSIC COORDINATOR
BILL MCCARTHY

MUSIC SUPERVISOR, MUSIC DIRECTOR
DAVID ESTEVEZ

LIGHTING SUPERVISOR
MIKE WOOD

SCENIC DESIGN & COSTUME DESIGN
HEATHER TEPE

ASSOCIATE CHOREOGRAPHER
DREW ROBINSON

DANCE CAPTAIN
BAYLIE DOCKINS

PRODUCTION STAGE MANAGER
CHLOE DIPAOLA

WARDROBE SUPERVISOR
MACY SMITH

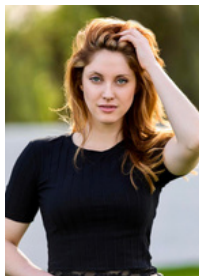
ARTISTIC DIRECTOR & CHOREOGRAPHER
HEATHER TEPE & SCOTT DIFFORD

ASSISTANT STAGE MANAGER
LEAH HATHERLY

WHO'S WHO IN THE CAST



CHELSEA PACKARD



JILLIAN MUELLER



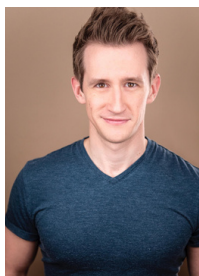
GEOFF PACKARD



FELICIA BOSWELL



JUSTIN GOMLAK GREER



SCOTT DIFFORD



HEATHER TEPE

CAST

VOCALIST -----JUSTIN GOMLAK GREER
VOCALIST ----- CHELSEA PACKARD
VOCALIST ----- GEOFF PACKARD
VOCALIST ----- JILLIAN MUELLER
VOCALIST ----- FELICIA BOSWELL
VOCALIST, ENSEMBLE ----- HEATHER TEPE
VOCALIST, ENSEMBLE ----- SCOTT DIFFORD

ENSEMBLE ----- KENNADIE HELMS,
MACKENZIE MCLEAN,
ADALYNNE MASOUD, NATALIA GREEN,
DAKOTA YORK, MICHAEL DUVALL,
SAVANNAH FREDERICKS, JACK SCARLETT,
JOCELYN IVEY, JAYDA VIOLAS,
COURTNEY POPPELL, KELLY RATAJCZAK,
ALESSANDRA BERROJO, SARAH DUNCAN

ENSEMBLE/ASSOCIATE CHOREOGRAPHER -----DREW ROBINSON

ENSEMBLE/DANCE CAPTAIN ----- BAYLIE DOCKINS

ORCHESTRA

PIANO -----DAVID ESTEVEZ
DRUMS -----BILL MCCARTHY
BASS -----ALEX PASUT
GUITAR -----DAN MOCKENSTRUM
REEDS ----- JULIA FORD

CHOIR

PCCA VOX NOVA CHAMBER CHOIR DIRECTOR-----MATTHEW CLEAR
(ST. PETE)

HS RIVERVIEW HS CHOIR DIRECTOR -----FERNANDO VERA
(SARASOTA)

WHO'S WHO IN THE CAST

FELICIA BOSWELL (BROADWAY VOCALIST)

Felicia Boswell is an EMMY Winner & GRAMMY Nom (NBC's Jesus Christ Superstar LIVE), 2x HELEN HAYES AWARD Winner (Outstanding Lead Actress/ Musical), BWW Winner (Best Lead Actress), Jeff Award (Best Supporting Actress Nom), Standout Performer of the Year (West End UK), Suzi Bass Award (Best Lead Actress Nom), West End: Drifters Girl (Faye Treadwell); Broadway: Shuffle Along (Josephine Baker); Motown (Diana Ross); Memphis (Felicia Farrell); Nat'l Tour: Memphis (Felicia Farrell); Dreamgirls (Deena Jones). Off-Broadway: Emojiland (Police Officer); Little Rock (Minniejean Brown). TV: POWER (Melissa) STARZ; The Good Fight (Lace) CBS; EVIL (Paramount+); Macy's Day Parade (Diana Ross) Motown; Last Week w/ John Oliver. Regional highlights: FAT HAM (Tedra) The Old Globe; The Color Purple (Celie) Portland Center Stage; Jelly's Last Jam (Anita) Signature Theatre; MEDEA (Medea) Bay Street Theatre; Too Heavy For Your Pocket (Evelyn) George Street Playhouse; Brooklyn the Musical (ParaDice) Broadway On Demand; Jesus Christ Superstar (Mary Magdalene) Paramount Theatre; AIDA (Aida) Sandler Center; Into The Woods (Baker's Wife) City Springs Theatre; Man of La Mancha (Aldonza) Barrington Stage Company; SHOUT, Sister Shout (Marie Knight); RENT (Mimi) Atlanta Lyric Theatre; Caroline, or Change, Guthrie Theatre; Raisin In The Sun (Ruth Younger); Piano Lesson (Berniece); Joe Turner's Come & Gone (Molly Cunningham); The Color Purple (Celie) City Springs Theatre; SOUL: Stax Musical (Carla Thomas); MANDELA (Zindzi) ASCAP; Midwives (Charlotte) George Street Playhouse; COME FIND ME (Carol) York Theatre; Beehive (Aretha Franklin); A Quiet World (Marianne) Lincoln Center; Tarzan (Kalala); Norma Rae (Billie Parks); Louisiana Rhythm (Wynona Carr); GIRL Shakes Loose @NAMT (Ellie); Oscar Micheaux Suite (Alice B. Russell). IG: FeliciaBoswell. Twitter: @Felicia_Boswell. "Mama Knows Best" and Emojiland Cast Album available on all digital platforms. www.FeliciaBoswell.com.

JILLIAN MUELLER (BROADWAY VOCALIST)

Jillian Mueller recently finished performing in the Margot Robbie produced off-Broadway show "The Big Gay Jamboree!" Jillian stars opposite Kevin James in the Netflix sitcom "The Crew". She also starred as Vivian Ward (Julia Roberts) in "Pretty Woman" on Broadway. Other Broadway and National tour credits: Dirty Dancing (Baby), Flashedance (Alex Owen), Memphis, American Idiot, Bye Bye Birdie, and How the Grinch Stole Christmas. She starred in XSXW 2019 top 10 film, "PORNO" currently on Amazon. Other TV: Law & Order: SVU, Tracy Morgan's The Last O.G. (TBS)

SCOTT DIFFORD (BROADWAY VOCALIST)

Scott Difford was last seen in The Book of Mormon on Broadway. Other Broadway credits include: Matilda the Musical (Assistant Dance Captain); A Christmas Carol (Swing); National Tours: The Book of Mormon (Swing), Memphis (Ensemble) and Ragtime (Little Boy); Regional: Miss Saigon, Cats, White Christmas, and Oklahoma (PCLD); Joseph...Dreamcoat (Theater of the Stars, Ogunquit Playhouse, and Mountain Playhouse); The Producers (Riverside Theatre); and High School Musical (WVPT). He also spent a season flipping and dunking at Madison Square Garden as a New York Knicks Acrobatic Tumbler.

JUSTIN GOMLAK GREER (BROADWAY VOCALIST)

Justin Gomlak Greer is a veteran of nine Broadway musicals, and his performance career has encompassed original companies, revivals, replacements, workshop productions, opera, film, choreography, direction and education. As a dance captain and swing, he has worked with Kathleen Marshall, Susan Stroman, Warren Carlyle and Josh Prince on Broadway productions of ANYTHING GOES, THE PRODUCERS, THE MYSTERY OF EDWIN DROOD and SHREK THE MUSICAL. He was also an original cast member of SEUSSICAL THE MUSICAL and URBAN COWBOY, and a cast member in the recent ANNIE revival and ANNIE GET YOUR GUN starring Bernadette Peters. As an educator, Mr. Gomlak was recently on the faculty of Manhattan's Dalton School, and he teaches masterclasses and presents curricula nationally and internationally. He is currently the Director of Education and Community Engagement at the Van Wezel Performing Arts Hall in Sarasota, Florida. BFA from Carnegie Mellon University. MA in Educational Leadership from New York University. More at www.justingreer.net. IG: @teachgreer

GEOFF PACKARD (BROADWAY VOCALIST)

Geoff Packard has been seen on Broadway in Bandstand, Matilda, Rock of Ages, and Phantom of The Opera, as well as the First National Tour of Wicked, and has performed across the country at theatres such as: Papermill Playhouse, Goodman Theatre, Arena Stage, Shakespeare Theatre (DC), Ford's Theatre, Lookingglass Theatre, Signature Theatre (DC), Huntington Theatre, Court Theatre, Bucks County Playhouse, KC Rep, Pittsburgh CLO, Seattle Rep and Goodspeed Opera House. Geoff has appeared on "Guiding Light", "Madam Secretary", "Good Morning America", "Dance on Broadway" (PS3) and in the short films "For The Birds", "Walk Off", and "Love Life". Geoff has a Joseph Jefferson award (Chicago) a Helen Hayes Award (DC) and a IRNE Award (Boston) for Leading Actor in a Musical. As a soloist, Geoff has sung with Toronto, Detroit, Cincinnati, and Sioux City Symphonies. Geoff is an Assistant Professor of Acting/Directing at the University of Michigan, Ann Arbor. As a director Geoff has worked on The Heart of Robin Hood, Junk, Water By the Spoonful, The Exonerated, Myths and Hymns and For The Record at the University of Michigan. He currently serves as the Associate Director of The Heart of Rock and Roll, coming to Broadway Spring of 2024. BFA: University of Cincinnati (CCM) MFA: SUNY Stony Brook

CHELSEA PACKARD (BROADWAY VOCALIST)

Chelsea Packard has been seen on Broadway in Wicked, Beautiful: The Carole King Musical, as well as the Original Broadway Casts of Promises, Promises, Hands on a Hardbody, and The Radio City Spring Spectacular. National Touring credits include: Kristin Chenoweth Some Lessons Learned Album Tour (Featured Cast Member and Duet Partner), Wicked. Select Regional credits: Marriott Lincolnshire: Legally Blonde (Elle Woods); Buck's County Playhouse: Meet Me In St. Louis (Esther); Summer of '42 (Dorothy); Paper Mill Playhouse: A Funny Thing... Forum (Philia); Kansas City Starlight: Aida (Amneris); Public Theatre NYC: Rock Bottom. Her voice can be heard on the television show Smash, the Tony Awards broadcasts from 2014-2017, and A Christmas Story: Live. Chelsea is a Clinical Professor of Voice in the Musical Theatre Department at the University of Michigan. She is a Certified Master Teacher of the Estill Model of voice pedagogy. Her students can be seen on Broadway, Off-Broadway, in national tours, on television, and in regional theatres all over the country. She continues to study vocal acoustics and pedagogy with Ken Bozeman and applied voice with world-renowned voice coach Joan Lader. Chelsea received her BFA in Musical Theatre from the University of Michigan. She is a proud member of Actors Equity, SAG-AFTRA, and AGVA.

HEATHER TEPE (BROADWAY VOCALIST)

Heather Tepe made her Broadway Debut as Baby June in Bernadette Peters' Gypsy. Other Broadway credits include: Billy Elliot (Swing), and the Original Broadway Casts of Matilda the Musical (Dance Captain) and How the Grinch Stole Christmas in '07, '08, '18 (Annie Who/Swing). Regional/Tour credits include: Ruthless at Florida Studio Theater (Tina Denmark), Broadway Divas and The Indianapolis Symphony conducted by Jack Everly (Vocalist). TV credits include: Hairspray Live on NBC (Belle), Spartan Ultimate Team Challenge on NBC (Season 2, Team Showtime) and One Life to Live (Prom Night the Musical). Heather can be heard on the Original Cast albums of Matilda, NBC's Hairspray Live and The Grammy Award winning Bernadette Peters' Gypsy. IG: @teepes

WHO'S WHO IN THE CAST



DREW ROBINSON



KELLY RATAJCZAK



SARAH DUNCAN



DAKOTA YORK



ALESSANDRA BERROJO



MACKENZIE MCLEAN



COURTNEY POPPELL



KENNADIE HELMS



NATALIA GREEN



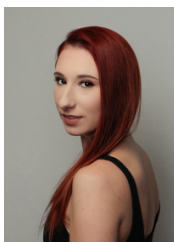
JOCELYN IVEY



JACK SCARLETT



BAYLIE DOCKINS



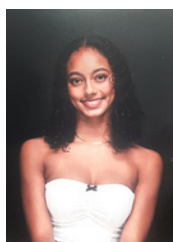
SAVANNAH FREDERICKS



ADALYNN MASOUD



MICHAEL DUVALL



JAYDA VIROLAS

WHO'S WHO IN THE CAST

SARAH DUNCAN (ENSEMBLE)

"Sarah Duncan is thrilled to return for her third year in A Very Broadway Christmas! A proud St. Pete local, she discovered her love for dance at the Academy of Ballet Arts and has since performed with Hallmark, Glitz and Glam Entertainment, Tampa Supreme Showgirls, and Broadway on the Bay."

NATALIA GREEN (ENSEMBLE)

Natalia Green is a performer born and raised in Tampa, FL. Recent credits include Icons and The Reckoning at Busch Gardens Tampa Bay, as well as a Lady Gaga tribute promo shoot. Known for her diverse dance styles and captivating stage presence, Natalia is thrilled to be part of A Very Broadway Christmas and thanks her family for their endless support.

SAVANNAH FREDERICKS (ENSEMBLE)

Savannah Fredericks is a professional dancer based in Tampa, FL with over 20 years of experience. From 2005 through 2019, Savannah trained at Mary Jo's Performing Arts Academy. She then attended the University of South Florida and received her BFA in Dance Performance. In 2024, Savannah was hired by Busch Gardens Entertainment as a dancer in shows such as ICONS and The Reckoning.

JOCELYN IVEY(ENSEMBLE)

Jocelyn Ivey is a high school junior and dual enrollment student in Tampa, FL. Although this will be her first time performing with A Very Broadway Christmas, she is no stranger to a stage having been in over 40 theater productions and hundreds of dance performances/competitions to date, most recently with Clogging Champions of America 2025 All Pro Team, Studio CC, Clogging Connection, Ultimate Dance Center, Ultimate Entertainment Polk County, Hillsborough Community College, and Arts Conservatory for Teens.

ALESSANDRE BERROJO (ENSEMBLE)

Alessandra Berrojo has had a passion for performing since the age of 3, and is thrilled to return for her second season with Broadway on the Bay! She received her B.F.A in Dance Performance from the University of South Florida, and some of her credits include the India International Film Awards and various shows at Universal Epic Universe, Universal Orlando, and Busch Gardens Tampa.

DAKOTA YORK (ENSEMBLE)

Dakota York is a professional dancer based in the Orlando Area. They work primarily as a dancer at Universal Studios Florida in numerous events & shows, however they are also active in Florida's theatre scene as well. Some credits include Hunchback of Notre Dame, Anastasia, The SpongeBob Musical, and Gypsy.

MACKENZIE MCLEAN (ENSEMBLE)

Mackenzie McLean is a Tampa Bay native. She is currently enrolled at St Petersburg College, working towards a degree in marketing. She graduated from Pinellas County Center for the Arts at Gibbs High School. Mackenzie is currently a company member of Tampa City Ballet and performer with Broadway on the Bay. She has recently performed in shows such as DAP festival of Italy, Carmen, The Nutcracker, Don Quixote, and A Very Broadway Christmas. She is currently a ballet and contemporary instructor at several dance studios in the Tampa Bay area, including Arts Conservatory for Teens, Pinellas County Center for the Arts at Gibbs High School, Academy of Ballet Arts, West Florida Dance Company, and FYI Dance Company. She has attended numerous intensive training programs across the United States, collaborating with companies such as DAP Festival in Pietrasanta, Italy, Alonzo King LINES, Complexions Contemporary Ballet, American Ballet Theater, Duncan Cooper, and the Orlando Ballet School.

JACK SCARLETT(ENSEMBLE)

Jack Scarlett recently joined the cast of Summer Nights at Busch Gardens. Previous credits include DrumatiX, FutureSTEP, NJTAP2, Jam Youth Project, Dance Captain at Legoland NY, and guest performances with Project: Rhythm. His choreography has been featured at Boston Conservatory and Berklee College of Music. Jack radiates a dynamic stage presence, his love of entertaining, and a passion for tap which he is excited to showcase in "A Very Broadway Christmas"!

KENNADIE HELMS (ENSEMBLE)

Kennadie is a dedicated high school student in the Cambridge Program at Winter Haven High School and a competitive dancer for The Wright Step School of Dance! She recently completed a tour as a ProReveler with Revel Dance Company, assisting classes in various genres. Her focus and passion are reflected by her dedication to reaching goals on stage and in life!

DREW ROBINSONN (DANCE ASSOCIATE)

Drew is thrilled to be back for the best show of the season! Raised in the Bay, he is an alumnus of the University of Arizona School of Dance and The Pinellas County Center for the Arts, where he now teaches. A judge with Prestige National Talent, Drew trains dancers and teachers nationwide. He is currently a proud member of Azara Ballet, and has choreographed and performed for multiple companies.

ADALYNNE MASOUD (ENSEMBLE)

Pace University NYC B.F.A Commercial Dance Program graduate! Little Women Ballet Production (Meg/Lead), TreadFAST About You and Take Me To The River concept videos, NYC Off-Broadway debut at Symphony Space as a performer with TreadFAST Dance Co. Grateful for my family! Always lead with love! Insta: @ady_paiqe723

JAYDA VIROLAS (ENSEMBLE)

Jayda Virolas is a 19 year old dancer who has been passionate about movement and expression since the age of three. Her competitive dance journey began when she joined West Florida Dance Company, where she refined her technique and discovered her love for performing. Jayda especially thrives in commercial jazz and hip hop, styles that allow her personality and energy to shine. Now graduated from competitive dance, she is dedicating her time to training for a professional career in the dance industry.

KELLY RATAJCZAK (ENSEMBLE)

Kelly Ratajczak is honored to be returning for her second season with Broadway on the Bay this Christmas. Born and raised in the Tampa Bay Area, Kelly's extensive training is specialized in precision jazz and musical theater. She is currently performing throughout central Florida, including shows at Universal Studios Orlando and Busch Gardens Tampa.

COURTNEY POPPELL (ENSEMBLE)

Courtney is thrilled to be back for her third season with Broadway on the Bay. A BS Dance graduate from Missouri State University, Courtney has been performing, choreographing and teaching for over 10 years. Since moving to Tampa from St Louis, MO, she has been seen performing with Tampa Supreme Showgirls, Event Show Productions and Busch Gardens Tampa Bay.

BAYLIE DOCKINS (DANCE CAPTAIN)

Originally from Kansas, Baylie brings a mix of competitive and classical training to the stage. She currently is a company member with Azara Ballet of Sarasota, Florida, but also works freelance dancer in the central Florida area. Outside of performing professionally, Baylie is a teaching artist at The Sarasota Ballet, Contempo School of Dance, Star Dance Academy, and PCCA at Gibbs High School. She also works as judge and convention teacher at Prestige National Talent Competition, and is a co-founder of TechX Dance Training. Baylie is thrilled to be back for a third year with Broadway on the Bay!

MICHAEL DUVALL (ENSEMBLE)

Michael is from Tampa, Florida, where he has been dancing at Centerstage Dance Academy for the past six years. He has received training from many summer intensive, including Duncan Cooper, The Orlando Ballet, and MacKenzie McLean. He was the New York City Dance Alliance outstanding dancer in 2021 and also REVELER of the year in 2023 for Revel Dance Convention. He uses his gift of dancing as a platform to shine a light to those around him and give glory back to God.

WHO'S WHO IN THE BAND



DAVID ESTEVEZ (MUSIC DIRECTOR/ SUPERVISOR)

Originally from South Florida, David has called the Tampa Bay theater scene home for more than a decade during which he's worked at numerous venues and theater companies like freeFall Theatre Company, The Straz Center for the Performing Arts, Stageworks Theatre, Theater eXceptional, the Off-Central Players and now Broadway on the Bay. In addition to his work as a music director and pianist, David works full time for Norwegian Cruise Line Holdings as an Install Music Supervisor overseeing the addition of new cast members and productions on two of the company's luxury ships; Oceania Insignia and Oceania Regatta. Much love for JG and JE & BE!



BILL MCCARTHY (MUSIC COORDINATOR/PERCUSSION)

Bill McCarthy has been a professional musician/drummer for the past 40 years. Hailing from Long Island New York, Bill has been performing and recording with countless artists and ensembles from all over the World. Bill has studied at the Drummers Collective in NYC and the Berklee School of Music majoring in Music Production and has studied under the tutelage of Al Miller, Dom Famularo, Gordy Knudston, Jeff Hamilton, and Henrique D'Almeida. Bill has performed with numerous State Department Jazz Ambassadors, leading several jazz quartets in Kinshasa Democratic Republic of Congo, Gaborone Botswana and Abidjan Cote D'Ivoire. Bill currently leads his own band Deep Blu in Sarasota Florida and when not performing, Bill teaches piano and drums at Ace Drums in Port Charlotte Florida.



JULIA FORD (REEDS)

Julia Ford is a woodwind specialist in the Tampa Bay Area. Graduating from the University of South Florida with both her Music Education and Music Performance degrees, she spends her days teaching as an Elementary Music Specialist in Pasco County, and her evenings either teaching marching band or performing with theater companies. Most recently, she was the Reed player for MAD Theatre of Tampa's production of "Aida". She is happy to be back on stage with Broadway on the Bay for this production of A Very Merry Broadway Christmas, and looks forward to spending this winter holiday season with her family, fiancé and 2 beagles.



ALEX PASUT (BASS)

After retiring from a long career in the Medical Electronics field, Alex decided to continue where he left off as a teenager and play music. He went on to study Classical Music and Jazz at USF and played in the bass section of the University Symphony Orchestra. Alex was also a member of Bogus Pump, a local band that played exclusively the music of Frank Zappa. In his spare time, Alex designs and builds electronic gadgets for musicians.



DAN MOCKENSTRUM (GUITAR)

Graduate of Berklee College of music '84. Live sound and recording engineer for Al DiMeola '85-'87. Studio recording engineer in Tampa Bay for 25 years. Guitarist for many local theatre shows (Aida, Beautiful, Cabaret, Kinky Boots, Ragtime), studio recording projects and 80's cover band Over the Edge. Live sound engineer in Tampa Bay area for bands, theatres and corporate events. Excited to be playing guitar for A Very Broadway Christmas for my second year.



**BEST OF THE BAY'S 2025
BEST JAZZ ENSEMBLE 2025**

WHO'S WHO IN THE CREW

MIKE WOOD (LIGHTING SUPERVISOR)

MIKE WOOD (Lighting Designer) An accomplished designer, educator, and technician, Mike's work has been seen on countless stages, screens, and in classrooms throughout the United States. He is the lighting designer for the critically acclaimed Dungeons & Dragons: The Twenty-Sided Tavern (Off-Broadway, Sydney Opera House, North American Tour.) His portfolio also includes Rogers The Musical for Marvel Studios, The Hot Wing King at the Alliance Theatre, and hundreds more. Currently a Visiting Assistant Professor of Theatre Design at Kennesaw State University, Mike previously served on the faculties of Marymount Manhattan College, The Collegiate School NYC, Hillsborough Community College, and Howard W. Blake School of the Arts. MFA: University of Memphis; BA: University of South Florida. Proud member of United Scenic Artists Local USA829. www.mikewoodld.com // @mikewoodld

BUCK SNOW (SOUND DESIGNER)

Buck Snow is a multi-Grammy award-winning mixer and sound designer with extensive experience in music, film and live sound. Drawn to the excitement and palpable emotional connection that only live performances can create, he is proud to join the team at Broadway on the Bay and lend his magical talents to bring you A Very Broadway Christmas.

DALTON HAMILTON (LIGHTING DESIGNER)

Dalton Hamilton works around the country as a designer, associate, and programmer. His work extends from theater, opera, and dance to corporate events and theme park entertainment. Credits include: Bay Street Theater, Gulfshore Playhouse, Tuacahn Center for the Arts, Maltz Jupiter Theatre, Nashville Repertory Theatre, Ogunquit Playhouse, FreeFall Theatre, American Stage, Norwegian Cruise Line, City Springs Theatre Company, and the Straz Center for the Performing Arts. Dalton has also been an Associate Designer for numerous theme park shows at Busch Gardens Williamsburg under Lighting Designer Ken Billington for the past 10 years. Other notable Associate/Assistant credits include The Prince of Egypt (West End) with Lighting Designer Mike Billings, Dungeons & Dragons The Twenty-Sided Tavern (Chicago & Off-Broadway), and Rogers: The Musical, Hawkeye Series (Marvel Studios: Disney+) with Lighting Designer Mike Wood. Proud member of United Scenic Artists, Local USA-829. daltonhamiltonlightingdesign.com | @dhlightingdesign

CHLOE DIPAOLO (PRODUCTION STAGE MANAGER)

Chloe Dipaola is back again for her second year with Broadway on the Bay! Chloe is a local Stage Manager around the areas of Tampa, St. Pete, Sarasota, and Clearwater. She would like to thank Scott, Heather, Meyah, Dalton, the remarkable cast, and team for this production, as well as her friends, and family for their endless support. She hopes you sit back and enjoy the show as holiday cheer is brought into your laps. Happy Holidays!

LEAH HATHERLY (ASSISTANT STAGE MANAGER)

Leah Hatherly is so excited to join the team for Broadway on the Bay this year! She is a Stage Manager in the St. Petersburg area, who has done shows at American Stage and The Off Central Players. She would like to thank the cast and crew of Broadway on the Bay for allowing her to be part of this journey. She wishes you a happy holiday season and hopes you enjoy the show!

MACY M.SMITH (WARDROBE SUPERVISOR)

Macy M. Smith (She/Her) is a Costume Designer and Wardrobe Technician based in Saint Petersburg, FL with a passion for storytelling through wardrobe. Macy holds a Bachelor of Arts in Theatre with a concentration in Costume Design from Greensboro College. Recent design credits include Venus in Fur (Dead Canary Theatre), Mamma Mia (Berkeley Preparatory), Weird in St.Pete (American Stage), Dreamer Examines His Pillow (Tampa Repertory Theatre) and Yellow Boat (Circle City Theatre Company). You can connect with Macy on her Instagram, @macysmithdesigns or website, macysmith-designs.com.