

From Clarksdale to the World: Storytelling Blues According to Christopher Wyze & the Tellers

Christopher Wyze & the Tellers have emerged as one of the most recognized and compelling new voices in contemporary blues—an act rooted in tradition yet unmistakably their own. Led by award-winning singer, songwriter, and harmonica player **Christopher Wyze**, the band has earned international attention for its storytelling depth and down-in-the-dirt honesty, delivered with a sound that bridges Delta grit with modern cinematic sweep.

Wyze's rise has been anything but ordinary. Discovered and signed by **Johnny Phillips** of Big Radio Records in Memphis—nephew of the legendary Sam Phillips of Sun Records—he and the band entered the global scene with a 2024 debut, recorded in Muscle Shoals, that immediately turned heads. *Stuck in the Mud* earned the **2025 Blues Blast Music Award for Best New Artist Debut Album**, spent **42 weeks** on the Roots Music Report Top 50 Blues Albums Chart (peaking at #2), and landed at **#29 on the Roots Music Report (RMR) Top 200 Blues Albums of 2024**.

Their follow-up album, *LIVE in CLARKSDALE*, recorded at the storied Juke Joint Chapel in Mississippi, achieved its own acclaim: **31 weeks** on the RMR Blues Album chart (peaking at #7), a #28 slot on the **RMR Top 200 Blues Albums of 2025** chart and was submitted for **2026 GRAMMY® consideration for Best Traditional Blues Album**. *Blues in Britain* writer Pete Clack named the album his **“Top Pick for 2025.”** In addition, the band became **the only artists to place two albums simultaneously in the top 100** on RMR’s Top 200 Blues Albums for 2025 (*LIVE in CLARKSDALE*, *Stuck in the Mud*). When Wyze & his Tellers make an album – blues lovers listen.

Wyze was named a **“One to Watch Songwriter”** for his blues storytelling acumen (Nashville Songwriters Association). His singles have charted across the U.S., UK, Europe, Canada, Mexico, and Australia. The band has produced **five Top 5 blues singles**, including two #1s—*Back to Clarksdale* and *Stuck in the Mud*.

Onstage, Christopher Wyze & the Tellers deliver shows that mix raw musicianship, storytelling punch and fun-loving crowd connection in ways that leave audiences bouncing, singing and having a big time right along with the band. As Alan of Britain’s *Rocking Magpie* says, “You know they will put on a Helluva show that doesn’t take any prisoners!”

With a rapidly growing U.S. and international audience, a catalog of chart-topping releases, and a reputation for stirring live performances, Christopher Wyze & the Tellers are poised for major festival stages and global touring. Their music honors the past while carving a bold new path forward—proof that the blues is not only alive but evolving in powerful hands.

**CHRISTOPHER WYZE
& THE TELLERS**