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but we nore did the dangs we could." "There's a mored to my stars, there's a lessen to my stale. Fou get a chaire 'been death and prices, you dome sure better choose that julk". Othiviously a lassen to be learned. Sad the but getst music. True to his roots, Christopher pulled out two covers from way back, both from Leroy Cur and Scrapper Blackwell. A couple of true bluesmen who actually lived in Indiangolis, and like so many others, should ve been given much mere due than they've wer reactived. 'How Long, How Long Black," and 'Noboly. Knows You When You're Down And Out.' Both of these have been covered by several blues artisis over the years. To quote Christopher Tanlinapaolesis home to me and two of the Tellers. It just fift right to record two of Leroy and Scrapper's hest. I gost a little choked sup or singe. 'No footh, and yoa on havin and fiel that connection, and the surfors in you have locad. But of the best have been choked band. Interesting ender, and maybe the pretiest version of 'Nobody... 'that you've even heard. Just Christopher on vocals and Mark on pans. That right's coverd locad, it and the show for ure.

The DVD includes the identical performance to the CD, but an extra tiset is a 50 minute exploration of Clarksdale with Christopher as your tour guide. I worlf give it all eway, but he above as around the Juke Joint Chapel, and the room where he was storing at the Shack by 10 m. The bear, the stage, the deax, if's all three, thinstopher takes a trip out to the grave of Sonny Fey Williamson II, who passed in 1965. The very small centerly is a flew miles south of thewn, near Thirwider. MS: The termotenesis, the scangely trees, just being alone out thene will give your abivers? Another along was at Deak's Minissiapi Socopheres & Blues Emporium for a visit with the one and only Deak Harp! There's sevenal other stops in Christopher, but Til zever those for you.

Back to the music, Christopher Wyze & The Tellers have again pulled off a trenendous disc. If's as real as you can ossibly get The original songs are quality writes, the musicianship is first class, and the sound is great. Just what I exceted from them. The peakage also comes with an ince 11 page bocklit. To quote Johnny Pullaip, owner of Scient O-

THE LOW DOWN

By Kyle Christen

"Live In Clarksdale" Christopher Wyze & The Tellers

I received the new one from Christopher Wyze & the Tellers titled "Live n Clarksdale" and got real scared. I thought for sure the cops were watching. It borders on criminal for me to be objective here. My music collection contains as many "live" recordings as regular studio issues. I love the "Live" stuff. About a year ago, I reviewed this band's first CD "Stuck in the Mud," and am thrilled to be quoted on their website. At the time, I wrote, *"Every now and then, a new artist comes along with their first album that just blows you away.*" But this new one? I can't hang on much longer! Christopher and his band have out-done themselves. Recorded at the Juke Juke Joint Chapel/Shack Up Inn. That spells b-I-u-e-s from Clarksdale, MS. And a DVD to boot! Ralph Carter is back in the producer's chair, plus adds percussion. and backing vocals, as well as co-writing 4 of the 8 originals with Christopher.

Those 8 tunes off the first disc are performed here, along with a couple of gems unearthed for this recording. The opener is "Three Hours from Memphis," which is kinda-sorta autobiographical and a good song. My new favorite this time around is "Money Spent Blues,' which features solos from guitarist John Boyle and Mark Yacovone on keys. Right off the bat, you know this is the real-deal. "Hard Work Don't Pay," just kicks ass with a heavy bass from Gerry Murphy and JB's slide work. "Stuck in the Mud" is a beauty, with Irene Smits adding backing vocals. "Cotton Ain't King" is quite geographical, but its words are so true. This band, including Dougals Banks on drums doesn't stop on "Looking for my Baby," which is so tight, I about asked for a knife. Christopher's tale of younger years growing up in the Hoosier state is "Good Friend Gone." *'Those teenage blues, they drove us crazy, we didn't do the things we should. Didn't do the things we supposed to, but we sure did the things we could. There's a moral to my story, there's a lesson, to my tale. You get a choice 'tween death and prison, you damn sure better choose that jail". Obviously, a lesson to be learned. A sad tale but great music.*

True to his roots, Christopher pulled out two from way back, both from Leroy Carr and Scrapper Blackwell. A couple of true bluesmen who actually lived in Indianapolis and like so many others, should have be given much more due than they've ever received. "How Long, How Long Blues," and "Nobody Loves You When You're Down And Out." Both of these have been covered by several blues artists over the years. To quote Christopher "Indianapolis is home to me and two of the Tellers. It just felt right to record two of Leroy and Scrapper's best. I got a little choked up on stage." No doubt, and you can hear and feel that connection, and the emotion in both songs from the whole band. Interesting ender, and maybe the prettiest version of "Nobody..." that you've ever heard. Just Christopher on vocals and Mark on piano. The nights' crew loved it, and the whole show for sure.

The DVD includes the identical performance to the CD, but an extra treat is a 50minute exploration of Clarksdale with Christopher as your tour guide. I won't give it away, but he shows us around the Juke Joint Chapel and his room where he wass staying at the Shack Up Inn. The bar, the stage, the décor, it's all there.Christopher takes a trip out to the grave of Sonny Boy Williamson II, who passed in 1965. The very small cemetery is a few miles south of town, near Tutwiler, MS. The remoteness, the scraggly trees, just being alone out there will give you the shivers, Another stop was at Deak's Mississippi Saxophone and Blues Emporium for a visit with the one and only Deak Haip! There's several other stops in Clarksdale, but I'll leave those for you.

Back to the music, Christopher Wyze & The Tellers have again pulled off a tremendous disc. It's as real as you can possibly get. The original songs are quality writes; the musicianship is first class, and the sound is great. Just what I expected form them. The package also comes with a nice 11-page booklet. To quote Johnny Phillips, owner of Select-O-Hits/Big Radio Records (and the nephew of Sam Phillips of Sun Records) *"I say to everybody who loves the blues, check out this all new album and video."* Yes, Johnny, exactly right!