

Keefe Colloquium

IN THE PUBLIC
HUMANITIES



Working toward Revolution:

Lehigh Valley's Contributions to a New Nation

Saturday, March 23, 2024

Williams Center for the Arts
Lafayette College
Easton, Pennsylvania





Declaration of Independence (August 1817–September 1818).

John Trumbull's painting, *Declaration of Independence*, depicting the five-man drafting committee of the Declaration of Independence presenting their work to the Congress. It does not represent a real ceremony, as the characters portrayed were never in the same room at the same time. An engraving of the painting can be found on the back of the U.S. \$2 bill. The original work hangs in the U.S. Capitol Rotunda.

WELCOME



Lehigh Valley organizations are joining together to prepare for Lehigh Valley 250—the local recognition of the United States’ semiquincentennial. Scholars, students, and curators are helping us listen to and reflect upon the compelling stories about the ordinary people who led extraordinary lives and made pivotal contributions to the birth and early growth of the nation. How different the Lehigh Valley of 1976, at the time of the nation’s bicentennial, is from the Lehigh Valley of today—our conversations will benefit from the abundant scholarship that has emerged over the past half century.

Lafayette College and the country will share milestone birthdays in 2026—Lafayette will turn 200 on March 9 and the United States will turn 250 on July 4. Easton was the regional capital of Northeast Pennsylvania in 1776, and the Declaration of Independence was first declared aloud (outside Philadelphia) from the south steps of the Northampton County Courthouse in Centre Square on July 8—making the peoples of the Lehigh Valley among the first “focus groups” of American democracy and freedom.

Fifty years later, near the same spot, the founders of Lafayette College gathered for their inaugural meeting—later naming the new institution of higher education for America’s “French Founding Father” and international statesman and humanitarian, the Marquis de Lafayette. Pennsylvania’s revolutionary “Backcountry” is just as vibrant, dynamic, and relevant today, and we anticipate at least one-million visitors to be our region’s guests for the exhibitions, programs, and events envisioned for Lehigh Valley 250.

Keefe Colloquium in the Public Humanities. Established at Lafayette College in 2017 through gifts from the Keefe Family Foundation, on the recommendation of Harry V. Keefe III ‘83 P’12, the Keefe Colloquium brings together scholars in the humanities to consider historic figures from new perspectives. The first convenings focused on Shakespeare and race (2019 and 2021).

***In Memoriam* of Harry V. Keefe III ‘83 P’12 (1960–2024).** Known as “Biff” to his friends in the Class of 1983, Harry passed away on February 29. He met his future wife, Carol Ashton, a member of the Class of 1982, while they were both Lafayette students, and they were married for 39 years. Harry was a devoted father of three daughters and grandfather of five grandchildren. At Lafayette, he earned a scholarship to play soccer, pursued a major in psychology, and was a member of the Chi Phi fraternity. Keefe Hall is a campus dormitory that features student-initiated special-interest floors. Harry’s passion for American history will be honored in the Keefe Colloquium’s attention to Lehigh Valley 250.





Agenda

8:30am – 9:00am

Welcome and Registration: Main Lobby, Williams Center for the Arts

9:00am – 9:15am

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Lehigh Valley 250 Opening Comments:

Maurice Luker, Executive Director of Corporate, Foundation, and Government Relations, Lafayette College

Representative Robert L. Freeman, PA House of Representatives, 136th District, Northampton County

9:15am – 10:00am

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Inclusive History—The Importance of Finding and Sharing Under-Documented Stories

10:00am – 10:45am

PAGE 8

Primary Documents and Research Methodologies

10:45am – 11:00am

Break

11:00am – 11:45am

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Lehigh Valley as Capital of Industry—Now and Then

11:45am – 12:30pm

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Communicating the Revolution—Material Culture

12:30pm – 1:00pm

Lunch: Boxed lunches and refreshments available

1:00pm – 1:15pm

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Remarks from President Nicole Hurd, Lafayette College

1:15pm – 2:30pm

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Keynote Presentation:
Hearing Voices in the Archives: People of African Descent in 18th-Century Northampton County

2:30pm – 3:30pm

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Coffee and Conversation with the Curators

OPENING COMMENTS

Lafayette College

MAURICE LUKER

has more than 30 years of higher education development experience, having worked previously at Cornell University, Columbia University, American University, and the American Museum of Natural History before joining Lafayette College in July 2006 as head of corporate, foundation, and government relations (CFGR). During the College's most recent comprehensive campaign, which concluded in 2018, Maurice raised more than \$37 million or nine percent of the total, and he authored the mini-campaign that garnered over \$30 million for the Engineering Division (and underwrote the first new B.S. engineering major at the College in a century). Since the campaign, Lafayette's CFGR office has expanded to better pursue corporate and government partnerships, leading to the largest institutional grants ever to the College in those areas. Maurice is currently collaborating on recognition of the twin anniversaries in 2026 of America250 in Pennsylvania's Lehigh Valley and Lafayette College's bicentennial. Maurice has an A.B. from Duke University and an M.A. in the history of architecture and urban planning from Cornell University and pursued doctoral studies in the history of architecture at Columbia University, where he also co-founded the Media Center for Art History with major support from the National Endowment for the Humanities and the Andrew W. Mellon Foundation.



PA House of Representatives, 136th District, Northampton County

REPRESENTATIVE ROBERT L. FREEMAN

was born and raised in Easton, PA. Rep. Freeman was first elected to the Pennsylvania House of Representatives in 1982 and served six two-year terms before leaving as the result of an unsuccessful bid for the State Senate in 1994. He returned to the PA House of Representatives in 1998 and has since been re-elected thirteen times. Rep. Freeman is the Democratic Majority Chairman of the House Local Government Committee and serves as a member of the Local Government Commission. Freeman resides in Easton and is married to Terri Arshan Freeman. He has two stepchildren and five grandchildren.



INCLUSIVE HISTORY—

The Importance of Finding and Sharing Under-Documented Stories

In 1976, during the United States' Bicentennial, the narrative of the American Revolution was told through the grand story of the founding fathers. Today, in approaching 2026, historians and historic sites are working to tell the story of the country's birth through underrepresented people in our nation's history, including women, Black, Indigenous, and other people of color, people of a variety of faiths and social classes, and Indigenous peoples. This panel discusses the importance of (and difficulties around) finding those stories and sharing them with the public.

MODERATOR

Northampton County Historical and Genealogical Society

SARAH WHITE

is a social historian working at the intersection of sociology. Specializing in the sociology of (im)migration, her research interests include symbolic violence, collective memory, non-sites of memory, and social capital in trans-migratory processes. She was the recipient of the Fairchild Fellowship in American Studies at Lehigh University, and since completing her studies has been planning and leading educational and community programs with the Northampton County Historical & Genealogical Society. She is a member of the Institutional Review Board at Lafayette College and has had research published with the Middle Atlantic Council of Latin American Studies.



Lafayette College

DR. WENDY WILSON-FALL

is a social anthropologist, professor, and chair of Africana Studies at Lafayette College. Formerly a director of the West African Research Center in Dakar, Senegal (1999–2004), she was president of the Board of the West African Research Association (2016–2020), and remains an ex-officio board member. She is on the boards of The Africa Network and ARED (Associates for Research and Education in Development), an organization that supports literacy in West African languages. Wilson-Fall's research and writing concern themes of exclusivity, inclusion, marginalization, and difference. In addition to her ongoing research and publishing on the topic of pastoralism and herders in West Africa, she wrote *Memories of Madagascar and Slavery in the Black Atlantic* (Ohio University Press, 2015), and is currently engaging her Indian Ocean research in relation to black sailors of the mid-nineteenth century who traveled out of American New England ports. She has also written extensively on the problem of local and global meanings of "blackness" as a category.



Lehigh University

DR. SCOTT PAUL GORDON

holds the Andrew W. Mellon Chair at Lehigh University, where he has led the Department of English and the Department of History. His recent publications include *The Letters of Mary Penry: A Single Moravian Woman in Early America* (Penn State University Press, 2018) and *Tracing the Earliest Moravian Activity in the Mid-Atlantic: A Guide* (Moravian Historical Society, 2022). His current research focuses on forms of unfreedom in eighteenth-century Moravian communities.



Florida State University

DR. SARAH EYERLY

is associate professor of musicology, director of the early music program, and associate dean for research and faculty development in the College of Music at Florida State University. Her research interests are broad, and include sound studies, performance practice, music and religion, Native American and Indigenous Studies, and the geo-humanities. Her first book, *Moravian Soundscapes: A Sonic History of the Moravian Missions in Early America* (Indiana University Press, Series: *Music, Nature, Place*, 2020), received the Music in American Culture Award from the American Musicological Society, and the Dale W. Brown Book Award from the Young Center for Anabaptist and Pietist Studies, and was a finalist for the Waterloo Centre for German Studies Book Prize. She is also co-author, with Rachel Wheeler, of the triple prize-winning article, "*Singing Box 331: Re-Sounding Eighteenth-Century Mohican Hymns from the Moravian Archives*" (The William and Mary Quarterly, 2019), and her article, "*Mozart and the Moravians*" (Early Music, 2019), received the Marjorie Weston Emerson Award from the Mozart Society of America. Her current projects include a biography and documentary film on the life of the eighteenth-century Mohican musician, Joshua, heritage tourism and Indigenous representation at Moravian mission sites in Ohio and Pennsylvania, and sound reconstruction of the Apalachee and Spanish musical culture of Mission San Luis in Tallahassee, Florida.



Research Intern, Graduate Student, University of Illinois, Class of 2023

EMMA HARTMAN

is a graduate student in the Masters of Library and Information Sciences program at the University of Illinois at Urbana Champaign, where she is a research assistant for the Center for Children's Books. She has a B.A. in English and International Affairs from Lafayette College. Her research interests include children's literature and histories of childhood, book history, and depictions of death in 19th century American literature.



Primary Documents and Research Methodologies

From the Declaration of Independence to the written accounts and journals and letters of private citizens, scholars will share the opportunities and challenges of utilizing primary documents in their research process and how these documents present new opportunities to consider new inquiries, perspectives, and scholarship that highlight the role of the region's peoples in the nation's origin.

MODERATOR

Historic Bethlehem Museums & Sites

LINDSEY JANCA Y

serves as the director of collections and engagement at Historic Bethlehem Museums & Sites in Bethlehem, Pennsylvania. She holds Bachelor of Arts degrees in Studio Art and English Literature from Cedar Crest College, and Master of Arts degrees in Art History, Theory, and Criticism, as well as Arts Administration from the School of the Art Institute of Chicago where her academic research focused on the history of publications and print design. Before holding her current position, Jancay led initiatives in book preservation and conservation at the Joan Flasch Artists' Book Collection. Jancay also organized, documented, and exhibited works from the personal collection of Laszlo Matulay, Rodale's inaugural Artistic Director. Since joining Historic Bethlehem Museums & Sites, Jancay has overseen the digitization of a 10,000-photograph collection, launched public programming series including Design After Dark: *Community Curators* and *Free Sundays at the Museums*, and curated over 25 exhibitions showcasing museum holdings, private collections, and local artwork. Presently, Jancay also serves as a guest curator for Albright College's Freedman Gallery.



Pottsgrove Manor

JUSTIN B. CLEMENT

received a M.A. in Early American History from the College of William & Mary and is currently working to complete his Ph.D. in U.S. history. He is author of *Patriots of African Descent at the Valley Forge Encampment of 1777-1778: A Historic Resource Study* (2023), published by Valley Forge National Historical Park, in association with the Association for the Study of African American Life and History (ASALH). He is currently Historic Site Supervisor at Pottsgrove Manor.



University of California, Irvine

DR. SHARON BLOCK

is professor of history and Associate Vice Chancellor for Equity, Diversity, and Inclusion at University of California, Irvine. She writes on colonial North America with specializations in history of sexuality, race, and multiple aspects of digital humanities and is the author of *Rape and Sexual Power in Early America* (2006) and *Colonial Complexions: Race and Bodies in Eighteenth-Century America* (2018). Her current project on how we can tell women's life narratives, includes "Rewriting the Rape of Rachel: Historical Methods, Historical Justice," (William and Mary Quarterly, October 2024) and focuses in part on women who lived in Northampton County in the late-18th century.



Lafayette College

DR. RICARDO REYES

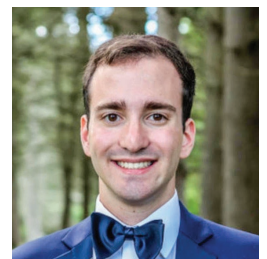
is the director of galleries and the curator of collections at Lafayette College in Easton, Pennsylvania. Rico received his B.A. in sculpture from University of California at Berkeley; his M.F.A. in New Genres from UCLA; an executive MBA from Quantic School of Technology and Business; and his doctorate in Cultural Studies from Goldsmiths, University of London. His research focuses on curating contemporary art from diasporic Filipino communities; mega-exhibitions and art fairs; photography and cultural regeneration. His published works include *The SAGE Encyclopedia of Filipina/x/o American Studies* (2023), *Filipinos In Stockton* (2008); *Confrontations, Crossings, and Convergence: Photographs of the Philippines and the United States, 1898-1998* (1998); and an essay titled *Barrionics' Noise* included in *Beyond Borders* anthology (2012). Rico has curated exhibitions at the Orange County Museum of Art; UCLA Fowler Museum; SF MOMA Artist Gallery; University of the Pacific Reynolds Gallery; Thacher Gallery at the University of San Francisco; Asian Pacific Islander Cultural Center; SoMA Arts Center; and Michaela Gallery; Remy's at Temple Gallery, Los Angeles; Puro Arte Gallery and Performance Space, Los Angeles. As a visual artist, Rico shows video installations and performances. He exhibited work at Hartford Artspace, Connecticut; Boston Center for the Arts; Aljira, A Center for Contemporary Art in Newark, NJ; SF MOMA Artist Gallery; ACE Hotel Gallery in New York; Scottsdale Museum of Contemporary Art; the Bronx Museum, and the Cultural Center of the Philippines, Manila.



Research Intern, Lafayette College, Class of 2026

CHRISTOPHER BYRNES

is a second-year student at Lafayette College, double majoring in government and law and Asian studies with a minor in data science. He is an assistant at the Lafayette College special collections & college archives, working on the extensive Marquis de Lafayette collection. Beyond inclusive history, his broader research interests include democratic backsliding and the intersection of Congressional politics with East Asian foreign policy.



Lehigh Valley as Capital of Industry—Now and Then

The Lehigh Valley was the center point of transformation in industry and transportation that enabled a fledgling United States to maintain its independence and lay the foundations for the country's economic strength today. Scholars will reflect on the stories of local revolutionaries in the spheres of industry and transportation in the late-18th and early-19th centuries, as well as the social impact of industrialization and how innovation remains an influence in modern times.

MODERATOR

Delaware & Lehigh National Heritage Corridor

MARTHA CAPWELL-FOX

is the historian for the National Canal Museum and the Delaware & Lehigh National Heritage Corridor. She is the author of the industrial history of the corridor, *Geography, Geology, and Genius: How Coal and Canals Ignited the American Industrial Revolution*. Previously, Martha presented three papers at Canal History and Technology Symposia: on the silk industry in the corridor, a biographical sketch of 19th-century entrepreneur Jose de Navarro, and an industrial history of Catasauqua, Pennsylvania, the site of the first commercially successful anthracite iron furnace. A graduate of American University with a dual degree in international relations and U.S. history, Martha worked in magazine publishing at National Geographic, and as a researcher and editor at Rodale, Inc. She has published three books on the histories of Catasauqua, Whitehall and Coplay, and co-authored one on the cement industry in the Lehigh Valley, as well as three young adult histories of swimming, auto racing, and the Vatican.



Lehigh University

DR. JOHN K. SMITH

taught history of technology at Lehigh for 34 years. He has taught courses on the history of Bethlehem and the Lehigh Valley. Before becoming an historian he had a brief career as a chemical engineer.



University of Scranton

DR. DARLENE MILLER-LANNING

holds a doctoral degree in art history and museum studies from Binghamton University. Her dissertation topic focused on opportunities for collaborative community interpretations of history and culture in the Delaware and Lehigh National Heritage Corridor. She serves as director of the Hope Horn Gallery and adjunct faculty in the art and music program, history department, at the University of Scranton. Miller-Lanning has been the recipient of research grants from the Pennsylvania Historical and Museum Commission, as well as the Pennsylvania Humanities Council. Her research interests include American art and regional history, and she has published in the *American Art Journal* and *Pennsylvania History*.



Bucknell University

DR. KATHERINE FAULL

is a British-born U.S. scholar of Moravian history. She is currently Associate Provost at Bucknell University where she also holds the appointment of professor of German and Humanities. She has published six books, the most recent of which is an annotated translation of the Moravian mission diaries at Shamokin, Pennsylvania. She has also published widely on the topics of race, gender, and autobiography in the Moravian Church and is the Principal Investigator of the globally renowned website, *Moravian Lives*. A life member of Clare Hall, University of Cambridge, she has received three collaborative research grants from the National Endowment for the Humanities over her career.



Communicating the Revolution—Material Culture

Information, language, and the spread of material things throughout the broader world were important tools for communicating new ideas, news, rumor, and for asserting identity during the American Revolution. This panel explores the importance of tangible things that were created, spread, and used in the eighteenth century, and the vital role they played in the Revolutionary period.

MODERATOR

Northampton County Historical & Genealogical Society

TIM BETZ

is the curator of exhibitions at the Northampton County Historical and Genealogical Society in Easton, Pennsylvania, and has been in museums in various capacities for the last decade. He recently completed and published a book through the American Association of State and Local History called *Making History: Makerspaces for Museums and Historic Sites*, which explores how learning and teaching historic trades and crafts is an important way to learn about the past for museum goers, museum professionals, and scholars. He teaches art history at Kutztown University of Pennsylvania and is completing his Ph.D. in history at Lehigh University.



Lafayette College

DR. MARGARETE LAMB-FAFFELBERGER

is German professor emerita and taught at Lafayette College from 1992 until 2020. During her tenure, she built a strong interdisciplinary program and instituted the Max Kade Center for German Studies. She continues to serve as the Center's founding director. She is also a member of academic advisory board of the Elfriede Jelinek Research Center and of the writers association PODIUM, both in Vienna, Austria. Her scholarship focuses on Austrian culture, literature and film of the 20th and 21st centuries and on the culture and social history of the East German region of Upper Lusatia where Herrnhut, the Moravian Headquarters, a prominent location for the Moravian Church, is located. As editor of the *Central European Culture* book series by Peter Lang Publishing, she has shepherded over fifteen books on a wide variety of cultural and sociopolitical topics through publication.



Lafayette College

DIANE SHAW

is special collections director emerita at Lafayette College, where she oversaw the activities of the special collections from 1985 to 2019 and served as college archivist from 1987 to 2017. She holds a Master of Librarianship degree, as well as her B.A. from Emory University, where she also spent the first years of her career as an archivist. As curator of Lafayette College's extensive collections on the Marquis de Lafayette, Shaw was a primary organizer of the College's celebration of the 250th anniversary of Lafayette's birth in 2007 and the accompanying "Lives of Liberty" lecture series, which brought to campus such luminaries as David McCullough, Ron Chernow, Simon Schama, Gloria Steinem, and Salman Rushdie. As part of this celebration, she collaborated with Mount Vernon on an exhibition commemorating the friendship between Lafayette and George Washington and authored the lead essay on this filial friendship in the published catalog, *A Son and His Adoptive Father*. In 2016-17, she served as co-curator for the exhibition "'A True Friend of the Cause': Lafayette and the Antislavery Movement" at the Grolier Club in New York City, as well as co-editor and essayist for the accompanying catalog. She has long been active with the American Friends of Lafayette (AFL) and currently serves as the AFL curator.



Lafayette College

DR. CHRISTOPHER PHILLIPS

is professor and department chair of English at Lafayette College. His scholarship focuses in early American and transatlantic book history, history of reading, and poetry. He is the primary investigator of the Easton Library Company Database, which transcribes and interprets fifty years of loan records from the EAPL's grandparent institution, which operated as a subscription library from 1811 to 1862. He is the author most recently of *The Hymnal: A Reading History* and the editor of *The Cambridge Companion to the Literature of the American Renaissance*.



Bergh Research Scholar, Lafayette College, Class of 2025

PETER GODZIELA

is a student and Bergh Research Scholar intern. He is a current junior majoring in history and minoring in government and law at Lafayette College. His research interests include the material culture associated with the Marquis de Lafayette, such as the works of art depicting the Marquis de Lafayette at Lafayette College. Additionally, he is interested in investigating the ideological history concerning the Marquis de Lafayette as a constitutional monarchist and the commercialization of the Marquis de Lafayette during his return tour of the United States beginning in 1824.



Remarks from President Nicole Hurd, Lafayette College

NICOLE HURD joined Lafayette College in July 2021 as the 18th president after serving as the founder and CEO of College Advising Corps, the largest college-access organization in the nation. She was honored as a 2016 White House Champion of Change for College Opportunity, selected as a Featured Innovator by the Bill and Melinda Gates Foundation, and named by *Washington Monthly* as one of the most innovative people in higher education, among other accolades. President Hurd is simultaneously leading two critical College-wide processes to strengthen the excellence and impact of Lafayette as it prepares for its bicentennial in 2026: developing a Strategic Plan and creating a Master Plan for the physical campus. Together, these initiatives will guide the College's priorities and drive student success, including educational outcomes, residential experiences, investments in athletics and wellness, and a commitment to creativity and community engagement. Hurd holds a Ph.D. in religious studies from the University of Virginia. She and her husband Bill have two students in college and three dogs on campus.



KEYNOTE PRESENTATION:

Hearing Voices in the Archives: People of African Descent in 18th-Century Northampton County

PRESENTED BY **DR. SCOTT PAUL GORDON** (SEE PAGE 7 FOR BIO)

In 1784, a formerly-enslaved woman, Magdalena, leveled serious charges at Moravian authorities in Bethlehem, where she still lived. Gordon will discuss her letter, which is remarkable both for what it does and does not say, and other materials produced by enslaved and formerly enslaved laborers in eighteenth-century Northampton County. He will also explore the challenges of telling stories about enslaved people, whose voices archives usually preserve in distorted forms.

Coffee and Conversation with the Curators

Reflect on the discussions of the day with our partner organization's Curators to learn more about the upcoming exhibits.

- ★ **TIM BETZ**, Curator of Exhibitions, NCHGS
- ★ **MONICA BUGBEE**, Curator of Collections, NCHGS
- ★ **MARTHA CAPWELL-FOX**, Historian, DLHNC

- ★ **BRETT PETERS**, Curator of Collections and Exhibitions, HBMS
- ★ **RICO REYES**, Director of Art Galleries and Curator of Art Collections, Lafayette College



PARTNER ORGANIZATIONS

America's 250th Anniversary in 2026 will be commemorated in the Lehigh Valley through a series of insightful and thought-provoking exhibitions, walking tours, digital offerings, and performances through a collaborative effort among regional historical, cultural, and educational institutions. www.lehighvalley250.org



LAFAYETTE COLLEGE

Founded in 1826 and named in honor of the American Revolution leader the Marquis de Lafayette by a group of citizens of Northampton County, Pennsylvania, Lafayette College offers a curriculum that is distinguished by its rare combination of baccalaureate degree programs in the liberal arts and engineering. The College's 240 full-time faculty members teach about 2,700 undergraduate students, evenly divided between women and men and drawn from across the United States and more than 40 other countries. Among the nation's most academically

competitive institutions of higher education, Lafayette grants the B.A. degree in 37 fields and the B.S. in ten fields of science and five fields of engineering as well as offering majors in several interdisciplinary areas of study. www.lafayette.edu

NORTHAMPTON COUNTY HISTORICAL & GENEALOGICAL SOCIETY

Established in 1906, NCHGS in Northampton County, is Pennsylvania's leading institution of local history and home to significant collections of pre-European settlement artifacts, decorative arts, textiles, farming implements, colonial furniture, and the award-winning *Destination: Northampton County* exhibition which celebrates immigration, diversity, and community building. The Sigal Museum is one of four museums and historic sites operated by NCHGS in historic downtown Easton. www.sigalmuseum.org



Northampton
County
Historical &
Genealogical
Society



HISTORIC BETHLEHEM MUSEUMS & SITES

Historic Bethlehem Museums & Sites interprets three centuries of the history and culture of Bethlehem from its founding as a Moravian community in 1741 to the 21st century. By vividly telling the stories of Bethlehem's people through well-maintained buildings and sites, rare collections that are available through exhibits and research, and electrifying educational programs, we show the zeal and commitment of Bethlehem's community in forging our American nation. www.historicbethlehem.org

DELAWARE & LEHIGH NATIONAL HERITAGE CORRIDOR

The Delaware & Lehigh National Heritage Corridor has occupied a special place in American history for centuries. Its unique combination of industry and natural resources made it a cradle of the Industrial Revolution. Delaware & Lehigh National Heritage Corridor preserves, interprets and leverages the nationally significant history of the over 165-mile transportation route between Wilkes-Barre and Bristol, Pennsylvania. www.delawareandlehigh.org



WILLIAMS CENTER FOR THE ARTS

Now in its 40th year, the Williams Center is home to both the Art and Music Departments, as well as the Lehigh Valley's pioneering Performance Series and the Lafayette College Art Galleries and Collections. The Performance Series presents the work of acclaimed artists from a wide range of disciplines on its stage. Outstanding 18th- and 19th-century paintings of American leaders make up the Kirby Collection of Historical Paintings and photographs of the Civil Rights Era are a centerpiece of the Goodman Collection

of Photographs preserved in the Kirby Arts Study Center, and a rotating series of exhibitions are shown in the nearby gallery. www.williamscenter.lafayette.edu

LEHIGH VALLEY PASSPORT TO HISTORY

Lehigh Valley Passport to History is a partnership of historic sites and resources in and around Pennsylvania's Lehigh and Northampton counties. The group connects cultural tourists with activities, events, tours, and exhibitions throughout the Valley and invites them to explore the rich heritage in the region. www.lvhistory.org



...gnic themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing inva
...m under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future p
...of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the pe
...tal injuries and usurpations, all having in dired object the establishment of an absolute Tyranny over these States. To prove this, let Sta
...He has refused his Assent to Laws, the most wholesome and necessary for the public good. — He has forbidden his Governors to p
...unless suspended in their operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them. —
...modation of large districts of people; unless those people would relinquish the right of Representation in the Legislature, a right inestimable
...le has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their Public Records, for the sole p
...s. — He has dissolved Representative Houses repeatedly, for opposing with manly firmness his invasions on the rights of the people. —
...ditions, to cause others to be elected; whereby the Legislative powers, incapable of Annihilation, have returned to the People at large for their

“

**And for the support of this Declaration, with a firm reliance
on the protection of divine Providence, we mutually pledge
to each other our Lives, our Fortunes and our sacred Honor.**

Declaration of Independence

...ment here, by declaring us out of his Protection and waging War against us. — He has plundered our seas, ravaged our Coasts, burnt our tow
...at this time transporting large Armies of foreign Mercenaries to compleat the works of death, desolation and tyranny, already begun with circumsh
...barbarous ages, and totally unworthy the Head of a civilized nation. — He has constrained our fellow Citizens taken Captive on the high
...ditioners of their friends and Brethren, or to fall themselves by their Hands. — He has excited domestic insurrections amongst us, and has
...merciless Indian Savages, whose known rule of warfare, is an undistinguished destruction of all ages, sexes and conditions. In every stage
...the most humble terms. Our repeated Petitions have been answered ^{only} by repeated injury. A Prince, whose character is thus marked by every act w
...people. Nor have We been wanting in attentions to our British brethren, We have warned them from time to time of attempts by their legis
...e have reminded them of the circumstances of our emigration and settlement here. We have appealed to their native justice and magnanimity, and
...ndred to disavow these usurpations, which, would inevitably interrupt our connections and correspondence. They too have been deaf to the
...therefore, acquiesce in the necessity, which denounces our Separation, and hold them as we hold the rest of mankind's Enemies in War, in De



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

WTM
FOUNDATION

The Keefe Colloquium in the Public Humanities is made possible with generous support to Lafayette College from the Keefe Family Foundation. Additional support for Lehigh Valley 250 has been provided by the following funders: Keystone Savings Foundation, Commonwealth of Pennsylvania, Max Kade Foundation, Bergh Family Foundation, National Endowment for the Humanities, and the William T. Morris Foundation.