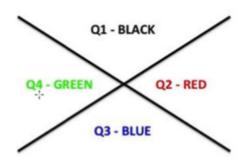
Working Title: Alien TimeLine
Writer: Krishna Williams
<a href="mailto:krish@lenzeye.com">krish@lenzeye.com</a>
+44 (0)7941115806

### ATL VR SCRIPT SAMPLE

## NARRATOR (V.O)

The one problem that humans were unable to overcome was that of overpopulation.

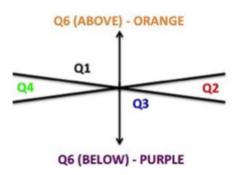
In the blackness the experient hears the distant noise of traffic, The hustle and bustle of crowds getting louder. Overhead, the high speed whooshing of transport tubes. Below, the electric hum of the underground transport pods. The experient is surrounded by sound by the time the visuals open. \*-it is quite overwhelming, almost frightening-\*



## FADE IN

EXT. OXFORD CIRCUS - LONDON. DAY:

The experient is amongst a bustling crowd, Packed cheek to jowl, many on hover disks slightly elevated from the floor. A meter or so above our heads are transparent high speed human transport tubes and high above those, the experient can catch a glimpse of flying cars. There are glass panels in the floor here and there through which you can see high-speed transport pods whooshing by every now and again.



# VR GAME SCRIPT SAMPLE

We see someone slide out of her box pack sleeping quarters. we see her typing something into a panel at the front door

## COMPUTER VOICE

Location programmed. For your own safety - Please stick to the programmed route - Depart at your convenience

She steps out into a holo light tube. The tube lights up ahead of her into the distance showing the

Immediately there are flying cars and hover pads swerving and criss crossing around. Had she set out unassisted she would likely already have been Knocked over.