
EDUCATION

Ph.D. in Social Anthropology (Candidate), University of Cambridge.

Making Relations: Idioms of 'the Network' in a UK Hi-Tech Cluster. (Supervisor: Professor Marilyn Strathern) (Expected 2021)

M.Phil. in Social Anthropology Research, University of Cambridge.

Thesis: *Intangible Technologies: An Exploration of Networking in the UK Biotech Sector.* (2005)

B.A. in Anthropology, University of California, Berkeley. Honor's Thesis: *Academics and Infidels: Conceptual Constructions of Science, Democracy, and the Other in U.S. Creation/Evolution Debates.* (2002)

GPA: 3.936 | High Honors in Anthropology | Highest Distinction in General Scholarship

A.A. in Behavioral Sciences, Modesto Junior College. (1999)

AREAS OF CONCENTRATION

- Social networking
 - Roleplaying games and imaginative play
 - ADHD and society
 - Innovation in the Arts sector
 - Reciprocity and social relations
 - Ethnographic and Qualitative methods
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PROJECTS

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| 2010 – 2011 | <p>Resident Ethnographer. <i>Capsity</i>, Sacramento, California.</p> <ul style="list-style-type: none"> • Conducted open-ended research and participant observation within a co-working space. • Provided ongoing, <i>ad hoc</i> analysis of the effectiveness of co-working arrangements and activities. |
| 2007 – 2009 | <p>Ethnographic Consultant, Amb:IT:ion. <i>Manchester Digital Development Authority, Arts Council-East & Arts Council-Northwest</i>, Cambridge and Manchester, England.</p> <ul style="list-style-type: none"> • Conducted an iterative ethnographic evaluation of a £1.2 million (\$2.0 million) publicly funded digital technologies initiative encompassing 18 arts organizations in the U.K. • Designed and managed a 1½ year program of qualitative research and analysis. • Produced internal and public-facing reports vital to the successful implementation of the client's goal of enabling digital change management in the arts sector. |
| 2007 – Present | <p>The Technologies of ADHD—Independent Research.</p> <p>Investigating the bio-cultural significance of Attention Deficit / Hyperactivity Disorder and new media technologies and conducting auto-ethnographic research and participant observation in online communities.</p> |
| 2004 – 2006 | <p>Making Relations—PhD fieldwork, Cambridge, UK.</p> <p>An investigation of the sociocultural meanings of 'social networking' in the high-tech cluster in and around Cambridge, England. Conducted long-term ethnographic fieldwork including participant observation, and collected interviews, artifacts, documents, and stories related to social networking.</p> |
| 2001– 2002 | <p>Academics and Infidels: Conceptual Constructions of Science, Democracy, and the Other in U.S. Creation/Evolution Debates—Senior Honors Thesis.</p> <p>six months of archival and multi-sited ethnographic fieldwork with anti-evolutionist student groups and at the National Center for Science Education.</p> |
| 2001 | <p>Summer Research Apprenticeship, <i>Office for the History of Science and Technology (OHST), U.C. Berkeley.</i></p> <p>Conducted archival research for an OHST study of the history of research funding and administration at U.C. Berkeley.</p> |

OTHER EXPERIENCE

- 2002 – 2003 **Archives Project Director**, *National Center for Science Education*, Oakland, CA.
- Planned and oversaw the creation of institutional archives covering over 25 years of Creation/Evolution controversies.
 - Supervised volunteers in the construction of a searchable database and finding aids.
- 2002 **Special Project Coordinator**, *Center for Genetics and Society*, Oakland, CA.
- Managed the creation of a network of experts to react to breaking issues concerning human genetic therapies and cloning.
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TEACHING

- 2019 –Present **Adjunct Assistant Professor**, *Department of Anthropology, Santa Rosa Junior College*, Santa Rosa, CA.
- 2019 –Present **Adjunct Assistant Professor**, *Department of Anthropology, College of Alameda*, Alameda, CA.
- 2019 –Present **Adjunct Assistant Professor**, *Department of Anthropology, Diablo Valley College*, Pleasant Hill, CA.
- 2012 –2018 **Adjunct Assistant Professor**, *Department of Anthropology, Cañada College*, Redwood City, CA.
- 2012 – 2016 **Acting/Interim Department Head**, *Department of Anthropology, Cañada College*, Redwood City, CA.
- 2010 – 2011 **Independent Writing Coach and Tutor**, Sacramento, CA.
- 2007 **Guest Lecturer—Participant Observation and Ethnographic Interviewing**, *MPhil. (Social Anthropology Research) Program, Department of Social Anthropology, University of Cambridge*, England.
- 2007 **Dissertation Supervisor—Undergraduate Honors Thesis**, *Department of Social Anthropology, University of Cambridge*, England.
- 2004 – 2005 **Tutor—Essay Writing**, *Sidney Sussex College, University of Cambridge*, England.
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SKILLS AND TRAINING

CAQDAS and other software

NVivo | Atlas.ti | SIL Fieldworks | SPSS

Joint Schools of Social Science Research Methods Course, *University of Cambridge*

A one-year, intensive, interdisciplinary research methods course certified by the U.K. Economic and Social Research Council. Training included:

Survey design, implementation, and analysis | Database design using Excel and Access | Advanced statistics and statistical methods using SPSS | CAQDAS training using Atlas.ti | Ethnographic and participant observation methodologies | Focus groups | Structured, semi-structured, and ethnographic interviewing techniques

Workshops

- NAPA Workshop on Mixed Methods Evaluations.
 - NAPA Workshop on Project Management.
 - AAA Workshop on Introduction to Social Network Analysis.
 - NAPA Workshop on Rapid Research.
 - How to Write a Grant Proposal: An Introduction to Grants and Programs at the Wenner-Gren Foundation and the National Science Foundation.
 - Video Camera Technique for Professional Results with Inexpensive Video Equipment.
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References available upon request
