

EDUCATION

1985-88	Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy
1989-90	Foundation, Chelsea College of Art, London, UK
1991-94	BA (Hons) Fine Art, Goldsmiths' College, London, UK
1994-96	MA Sculpture and Critical Theory, Slade School of Art, London, UK

AWARDS & NOMINATIONS

2022	David and Yuko Juda Foundation Grant Nomination
2021	Sunny Dupree Family Award for a Woman Artist, Summer Exhibition, RA
2017	Premio Nacional de Artes Plásticas
2011	Premio da Critica Galicia
2011	Art Critics Awards, ARCO
2010	Turner Prize Nomination
2010	Paul Hamlyn Award

SELECTED SOLO EXHIBITIONS

2022	<i>Hermetica Madrid</i> , Galería Helga de Alvear, Madrid, Spain
2021	<i>Hermetic</i> , Wetterling Gallery, Stockholm, Sweden <i>Larger than Life</i> , Museo Cabañas, Guadalajara, Mexico <i>Blank</i> , Galerie Thomas Schulte, Berlin, Germany
2019	<i>Homeless</i> , Mid career retrospective curated by Carolina Grau, CGAC, Santiago de Compostela, Spain <i>Layers</i> , Thomas Schulte, Berlin, Germany
2018	<i>Bare</i> , Lisson Gallery, London, UK <i>Homeless</i> , Mid career retrospective curated by Carolina Grau, Azkuna Zentroa, Bilbao, Spain
2016	<i>Storage</i> , Wetterling Gallery, Stockholm Sweden <i>Larger Than Life</i> , Peer, London, UK
2015	<i>Mudanza</i> , CarrerasMugica, Bilbao, Spain <i>Escombros / Debris</i> , Curated by Carolina Grau. Fundación Luis Seoane, La Coruña, Spain; Centre d'art la Panera, Lleida, Spain <i>Larger Than Life</i> , Galerie Thomas Schulte, Berlin, Germany
2014	<i>Traspaso</i> , Galería Helga de Alvear, Madrid, Spain
2013	<i>Vacant</i> , Wetterling Gallery, Stockholm, Sweden <i>Burst</i> , Lisson Gallery, Milan, Italy
2012	<i>Wet</i> , Galerie Krinzinger, Vienna, Austria <i>Transfer</i> , Anna Schwartz, Melbourne, Australia
2011	<i>Transfer</i> , Lisson Gallery, London, UK; Galería Helga de Alvear, Madrid, Spain

- 2010 *After*, Curated by Jenny Lomax. Camden Arts Center, London, UK
- 2006 *Trabalho/Work*, Curated by Miguel Wandschneider, Culturgest, Lisbon, Portugal
- 2005 *Larger than Life*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2004 *Larger than Life*, Curated by Carlota Álvarez Basso, Museo de Arte Contemporánea de Vigo, MARCO, Spain
- 2002 *Prop.* Sturegallerian, Stockholm, Sweden
Perth International Arts Festival, The Church Gallery, Perth, Australia
- 1999 *One Painting*, Lift Gallery, London, UK
- 1998 *Larger Than Life*, Curated by Joanne Bernstein. The Ballroom, Royal Festival Hall, London, UK

SELECTED GROUP EXHIBITION

- 2022 *Colección MACBA. Preludio. Intención poética*, Barcelona, Spain
Mujer y discapacidad, VIII Bienal de Arte Contemporáneo de la Fundación ONCE. Curated by Maite Barrera, CentroCentro, Madrid, Spain
ESCRIBIR TODOS SUS NOMBRES (To Write Down All Their Names) – Spanish female artists from 1960 to today. Curated by Lola Hinojosa. Collection of Helga de Alvear, PalaisPopulaire, Berlin, Germany
Color as Program. Curated by Liam Gillick, Bundeskunsthalle, Bonn, Germany
CRUZAMENTOS na arte galega da Colección CGAC. Curated by Sara Donoso, Santiago Olmo, Museo do Mar de Vigo, and Centro Cultural Marcos Valcárcel de Ourense, Spain
- 2021 *END NEU*, Curated by Magdalena Mai and Manuel Kirsch, KINDL, Centre for Contemporary Art Berlin, Germany
Womanology, José Ramón Prieto Collection, Bilbao Fine Arts Museum, Bilbao, Spain
Helga de Alvear Collection, Curated by José María Viñuela, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
Pintura: Renovación Permanente, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
All I think Is About You, Kunstsaale, Berlin, Germany
Corpos presentes, Colección de arte Fundación María José Jove, Curated by Susana González, Iglesia de la Universidad-Colegio Fonseca, Santiago de Compostela
Los blancos secretos de su panza, Collection of Fundación Rac, Curated by Bea Espejo at Museo Centro Gaiás, Galicia, Spain
- 2020 *Freitod*, Kunstsaale, Berlin, Germany
Hyperspaces, Bombas Gens Centre d'Art, Valencia, Spain
Grabado Espanol Contemporaneo, Marlborough Gallery, Madrid, Spain
- 2019 *Fault Lines*, Freelands Foundation, London, UK
La Pintura, Un Reto Permanente, CaixaForum, Barcelona, Spain. Curated by Nimfa Bisbe
Una dimension ulterior, Aproximaciones a la escultura contemporánea en España, Museo Patio Herreriano, Valladolid, Spain

- 2018 *Form Shapes Language*, Moran Moran, Los Angeles, USA
VII Bienal de Arte Contemporáneo, Fundación Once, CENTROCENTRO Cibeles, Madrid, Spain
The need for the infinite, Monochromes in colección olorVISUAL. CICUS, Centro de Iniciativas Culturales de la Universidad de Sevilla, Sevilla, Spain
Surface Work, Victoria Miró, London, UK
Unpainting, Art Gallery of New South Wales, Sydney, Australia
Summer Exhibition, Royal Academy, London, UK
- 2017 *Art and Space*, Curated by Manuel Cirauqui, Guggenheim, Bilbao, Spain
MACBA Collection, Benath the Surface, Curated by Antònia Maria Perelló Macba, Barcelona, Spain
Per Amor a l' Art Collection, Ornament = Crime? Curated by Nuria Enguita and Vicente Todolí
Bombas Gens, Valencia, Spain
Larger Than Life, Fundación Calossa, Mexico
XVIII Premios Nacionales de Creativad. Club de Creativos, San Sebastian, Spain
Something and Nothing, Curated by Nicky Hirst, Thames-Side Studios Gallery, London, UK
Unpainting, Art Gallery of New South Wales, Sydney, Australia
0.10 or the Survival of Empty. Curated by Michael Müller. BKV Postdam e.V., Postdam, Germany
- 2016 *Shut up and paint*, National Gallery of Victoria, Melbourne, Australia
Michael Muller – SKITS, 13 Exhibitions in 9 Rooms, Curated by Michael Müller, Staatliche Kunsthalle Baden-Baden, Germany
The Scents of Disquet, Hotel des Arts, Curated by Veronique Collard Bovy Toulon, France
Rohkunstbau, Between the Worlds, Curated by Mark Gisbourne. Roskow, Germany
above the ARTic circle, Circles of Power, Circles of Pain. Curated by Venke Hoff and Rolf Hoff, Kaviar Factory, Henningsvær, Norway
Mulheres do Silencio, Curated by Rosario Sarmiento, Museo de Arte Contemporáneo MARCO, Vigo, Spain

RECENT PRESS & PUBLICATIONS

- 2022 'Angela de la Cruz'. Interview by Bernat Daviu. *Apartamento*, issue #30
'Hermetic'. Catalogue text by Alice Hattrick. Edited by Lo Nylén. Published by Wetterling Gallery, Stockholm, Sweden
- 2021 'Emotional Minimalism'. Interview by Alice Hattrick. *Rika*, issue #21
'Angela de la Cruz'. Interview by Josep Barnadas and Mariana Lemos. *Emergent*, issue #7
'Womonology'. Edited by Bikboko Arte Ederren Museoa and Museo de Bellas Artes de Bilbao. Texts by Miguel Zugaza, Lourdes Fernández, Manuela Mena, and Angela Molina.
- 2019 'Homeless'. Edited by Carolina Grau. Published by Azkuna Zentroa, Bilbao, Spain. Texts Fernando Perez, Carolina Grau, Thomas Frangenberg and Massimiliano Gioni.
'Fault Lines'. Edited by Freelands Foundation. Text by Edward Ball.

PUBLIC COLLECTIONS

Banco Pastor, Spain
British Council Collection, UK
Bruxelles University Collection, Belgium
Bombas Gens, Valencia, Spain
CUBITT, London, UK
CaixaForum Barcelona, Fundación La Caixa, Barcelona, Spain
Davis Museum in Wellesley College campus, University of Massachusetts, US
Colección Artium, Vitoria, Spain
Colección Caja de Ahorros del Mediterráneo, Valencia, Spain
CGAC, Contemporary Art Center of Galicia, Spain
Colección Helga de Alvear, Madrid-Cáceres, Spain
Colección Iberdrola, Madrid, Spain
Colección Josep Maria Civit, Spain
Contemporary Art Society, UK
FRAC, Nord Pas de Calais, France
Fundação Caixa Geral de Depósitos Culturgest, Porto, Portugal
Fundación Maria Jose Jove, A Coruna, Spain
Fundación M^a Cristina Masaveu Paterson, Asturias, Spain
Fundación Calosa, Mexico
Fundación per Amort a L' Art, Valencia, Spain
Fundación Barrié, Colección de Arte Contemporaneo Internacional, Vigo, Spain
Fundación Maria Jose Jove, A Coruña, Spain
Moderna Museet, Stockholm
Morgan Stanley Bank, London, UK
Museo de Arte Contemporaneo (MARCO), Vigo, Spain
National Gallery of Victoria, Melbourne, Australia
Patio Herreriano, Museo de Arte Contemporáneo, Valladolid, Spain
Queensland Art Gallery, Australia
Tate Gallery, UK
Thomas Frangenberg Collection, Wolfson College, University of Cambridge, UK
The Chartwell Collection, New Zealand