

Andrew Grant Wood

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Employment

Fall 2000-present

Stanley Rutland Professor-History of the Americas (tenured 2005, promoted to full 2011, named Rutland Chair 2012).
History Department, University of Tulsa, Tulsa, OK.

1998-2000

Postdoctoral Historian

The University of California Institute for Mexico and the United States (UC MEXUS).
University-wide Headquarters, Riverside, CA.

Education

1990-1997

Ph.D. in Latin American History.

University of California, Davis, CA.

Areas of Specialty: Comparative Urban History, Geography and Culture in the Americas.

Advisors: Arnold J. Bauer, Charles Walker, John Walton (sociology), Michael Johns (geography UC Berkeley).

Founding member: *Hemispheric Institute on the Americas*.

1989

M.A. in U. S. and Latin American History.

Michigan State University, East Lansing, MI.

Areas of Specialty: African American Diaspora, Urban History, Latin American History.

1986

B. A. in Humanities (Art History, Philosophy, and Literature).

Michigan State University, East Lansing, MI.

Books

2020

The Business of Leisure: Tourism History in Latin America and The Caribbean.
(Editor and contributor), University of Nebraska Press.

2014

Agustín Lara: A Cultural Biography.

+ Companion Website: *Discography and Songs of Agustín Lara*

<https://global.oup.com/academic/product/agustin-lara-9780199892457?cc=us&lang=en&>
Oxford University Press.

2013

Latin American Migrations to the U.S Heartland: Changing Social Landscapes in Middle America.
(Co-editor and contributor), University of Illinois University Press. Paperback edition 2018.

2012

Sound, Media and Culture in Latin America and the Caribbean.

(Co-editor and contributor), University of Pittsburgh Press.

2010

Holiday in Mexico: Critical Reflections on Tourism and Tourist Encounters.

(Co-editor and contributor) Duke University Press.

2008

The U.S.-Mexico Border: An Encyclopedia of Culture and Politics.

(Editor and contributor) Greenwood Publishing Group.

2004

On the Border: Society and Culture Between the U.S. and Mexico.

(Editor and contributor) SR Books/Rowman and Littlefield.

2003

Carnival in Veracruz: An Illustrated History. Currently off line. Available upon request.

2001

Revolution in the Street: Women, Workers and Urban Protest in Veracruz, 1870-1927.

SR Books/Rowman and Littlefield.

- Current Book Project** *A Port in the Storm: Colonial Veracruz in the Atlantic World.*
Manuscript in Progress.
- Article Projects** “Doña Heloisa Alberto Torres: Pioneering Brazilian Anthropologist.”
- Radio** University of Tulsa National Public Radio (KWGS) “Music of the Americas” Radio Show (10 Pilots submitted).
- March 2019 Podcast interview on TU Website: “Doing Historical Research in Mexico and Latin America.” Joli Jensen host.
<https://www.publicradiotulsa.org/post/episode-10-dr-andrew-grant-wood>
- Visual Art Curatorial** Collaboration on exhibit: “Mexican Modernism: Revolution and Reckoning.”
Gilcrease Museum, Tulsa, OK. September 2019-June 2020.

Honors and Fellowships

- 2020 Finalist, University of Tulsa Distinguished Teaching Award.
- 2019 Finalist, University of Tulsa Inaugural Faculty Research Award.
- 2019 Finalist, University of Tulsa Distinguished Teaching Award.
- 2018 Nominated for University of Tulsa Distinguished Teaching Award.
- 2013 Review Panelist, National Endowment for the Humanities Bridging Cultures through Film Program.
- 2013 C.I.E.E. Faculty Seminar Participant, Dakar, Senegal.
- 2012 Gustave Reese Endowment Award, American Musicological Society (*Agustín Lara: A Cultural Biography*).
- 2010 Named Stanley Rutland Associate Professor in American History.
- 2008/2009 Invited Participant: UC Berkeley Workshop/Latin American History of Tourism Collective.
- 2008 C.I.E.E. Faculty Seminar Participant, Sao Paulo, Brazil, June 2008.
- 2008 Harold Eugene Davis Award for Best Article Published by a MACLAS member 2006-07 (w/James Baer).
- 2000-present University of Tulsa Faculty Research Grants.
- 2008 University of Tulsa Women and Gender Studies Course Development Grant.
- 2006 University of Tulsa Summer Faculty Development Grant.
- 2006 Oklahoma Humanities Council Grant.
- 2005 IES Faculty Seminar Participant, Santiago, Chile, May 2005.
- 2004 University of Tulsa Thomas F. Buckley Award for Teaching Excellence.
- 2004 University of Tulsa Women’s Studies Grant.
- 2002 Thomas McGann Memorial Book Prize-RMCLAS, (*Revolution in the Street*).
- 2002 Oklahoma Humanities Council Research Grant.
- 2002 University of Tulsa International Faculty Development Seminar in Cuba Grant.
- 2002 C.I.E.E. Faculty Seminar Participant, Cuba, June 2002.
- 2001, 2003 University of Tulsa Faculty Summer Development Research Grant.
- 2000, 2004 University of Tulsa Provost’s Multicultural Teaching Grant.
- 1999 Michael Meyer Prize for Best First Manuscript in Latin American History-RMCLAS (*Revolution in the Street*).
- 1997 Rockefeller Archive Center Grant.
- 1995 UC Davis Humanities Graduate Research Award.
- 1995-1993 UC Davis Department of History Reed-Smith Fellowships.
- 1993-1994 UC MEXUS Dissertation Grant.
- 1992 UC Davis Outstanding Graduate Student Teaching Award.

Articles and Book Chapters

- 2020 “National Tourism in Golden Age Veracruz, Mexico.” (in) Andrew Grant Wood (ed.), *The Business of Leisure: Tourism History in Latin America and the Caribbean.* University of Nebraska Press.
- 2019 “Researching Latin America at the Helmerich Center in Tulsa, OK,” (in) Americas Research Network. <http://arenet.org>
- 2019 “Development of the Tourism Industry in Latin America and the Caribbean.” Kevin James ed., *Oxford University Press Handbook of Tourism Studies.* Oxford University Press.

- 2019 “Gimme That Old-Time Religion:” Notes on Bob Dylan’s Gospel Years, 1987-1981.
Intégrité: A Journal of Faith and Learning. Special Issue on “Country Music and Jesus.”
- 2017 “Agustín Lara in Veracruz” (book excerpt) *Venta Latina* <http://www.ventalatinaco.uk/2017/02/agustin-lara-in-veracruz/>
- 2016 “Bittersweet Melodies of Agustín Lara in Güeros.” *Oxford University Press Web Blog*.
<https://blog.oup.com/2016/04/bittersweet-melodies-of-agustin-lara-in-gueros/>
- 2016 “Bob Dylan’s Back Pages Comes to Tulsa.” *University of Tulsa Alumni Magazine* and Helmerich Center for American Research Website.
- 2016 “El Movimiento Inquilinario de Veracruz,” (in) José Ronzón et al (ed), Proyecto Veracruz Biblioteca Milenio de Historia. Veracruz, Mexico: Milenio Publishers.
- 2014 “Agustín Lara,” “La Frontera,” and “Olmec” (in) Eric Zolov (ed.), Iconic Mexico: An Encyclopedia from Acapulco to Zócalo. ABC-CLIO.
- 2014 “Veracruz for Sale”: Eco and Heritage Tourism in Mexico.”
Forthcoming, UC Berkeley Workshop/Latin American History of Tourism Collective/
Barry Carr and Alex Saragoza (ed.) Histories of Tourism in Latin America.
- 2014 “Fitting Identities: Agustín Lara in Tlacotalpan.”
Forthcoming, Ward Alvro (ed), Tlacotalpan: History and Culture.
- 2013 “Las reinas del carnaval en El Puerto de Veracruz, México,” (in) Fernanda Nuñez Becerra (ed.),
Mujeres en Veracruz: fragmentos de una historia, 2008, 2nd ed., 2013, Xalapa: Universidad de Veracruz.
- 2011 “Latin American Cultural History: An Annotated Bibliography.”
Oxford Bibliographies On Line. <http://aboutobo.com/?s=latin+american+cultural+history>
- 2010 “Urban Rebels: The Mexican Tenant Movement in the 1920s.”
The Latin Americanist, Vol. 54, no 4 (December 2010).
- 2010 “Que viva la reina del Carnaval: Celebracionse públicos y discurso posrevolucionario en Veracruz.”
Cuadernos de Historia de America Latina (AHILA), Madrid (2010).
- 2009 “Nationalizing the Bohemian: Mythogenesis and the Legacy of Agustín Lara.” (in) Anne Rubenstein and Victor Macias González (ed.),
Mexico Uncut: Masculinity, Space, Performance and Power in Modern Mexico. (Albuquerque: University of New Mexico Press).
- 2009 “Sanitizing the State: The Rockefeller International Health Board and the Yellow Fever Campaign in Veracruz.”
Americana (American Studies in Hungary), vol. V, no. 3, (Fall 2009).
- 2008 “Adalberto Tejeda: Radicalism and Reaction in Revolutionary Veracruz,” (in) William Beezley and Jurgen Buchenau (ed.),
Governors of the Revolution: Portraits in Courage and Conflict. (Lanham, MD: SR Books/Rowman and Littlefield).
- 2007 “Pionera Postrevolucionaria: La Anarquista María Luisa Marín y el Movimiento de Inquilinos de Veracruz.”
Mexico City: Hijos del Pueblo Press, 2007.
- 2006 “Modernity and Mobilization: Politics and Culture in the Port of Veracruz, Mexico,
1880-1930,” (in) Johanna Von Grafenstein (ed.), El Golfo-Caribe y sus puertos, siglos XVIII-XIX. (Mexico City: Instituto Mora/CONACYT), 2 vols., 2006, pp. 441-482.
- 2006 “The Proletarian Women Will Make The Social Revolution:’ Female Participation in the Veracruz Rent Strike, 1922-1927,” (in) Patience Schell (ed.), Mothers, Workers, Catholics, Feminists: Women and Womanhood in Revolutionary Mexico. (Lanham, MD: SR Books/Rowman and Littlefield), 2006, pp. 151-164.

- 2006 “Strength in Numbers: A Comparative Analysis of Urban Rent Strikes in the Americas, 1900-1930.” (Co-authored with James Baer) *Journal of Urban History*. Vol. 32, no. 6, September 2006, pp. 862-884.
*Winner Harold Eugene Davis Award for Best Article Published by a MACLAS member 2006-07 (Mid Atlantic Council on Latin American Studies)
- 2005 “Who Killed Ricardo Flores Magón?: Life and Death of a Political Prisoner.” *Contracorriente: A Journal on Literature and Social History in Latin America*, Fall Issue.
- 2005 “Anarchist María Luisa Marín and the Veracruz Tenant Strike.” *Contracorriente: A Journal on Literature and Social History in Latin America*, Spring Issue.
- 2004 “Carnaval en Veracruz: Celebraciones públicas, identidad y el inicio del turismo.” *Ulúa: Revista de Historia*, no. 2 (Fall 2004) Xalapa, Veracruz, Mexico.
- 2003 “Introducing la Reina del Carnaval: Public Celebration and Postrevolutionary Discourse in Veracruz, Mexico.” *The Americas: A Quarterly Review of Inter—American Cultural History*. vol. 60, no. 1 (July 2003).
- 2003 “The Public Romance of María Félix and Agustín Lara.” (in) Jeffrey Pilcher (ed.) The Human Tradition in Mexico. (Wilmington, DE: SR Books, 2003).
- 2001 “Blind Men and Fallen Women: Notes on Modernity and Golden Age Mexican Cinema.” *Post Identities* vol. 3, no. 1 (Summer 2001).
- 2001 Special Issue *Journal of the Southwest* on U.S.-Mexico Border Cities and Culture.
Editor/Issue introduction, film review and article “Anticipating the Colonias: Popular Housing in El Paso and Ciudad Juárez, 1890-1925.” (Tucson: University of Arizona Press), vol. 43, #4 (Winter 2001).
- 2001 María Luisa Marín y las mujeres libertarias de Veracruz, 1922-26.” *Memorial: Boletín del Archivo General del Estado de Veracruz* #9 (September-December 2001).
- 2000 “Urban Protest and the Discourse of Popular Nationalism in Postrevolutionary Mexico: The Case of the Veracruz Rent Strike.” *National Identities* vol. 2 no. 3 (November 2000).
- 2000 “Writing Transnationalism: Recent Publications on the U.S.–Mexico Borderlands.” *Latin American Research Review* 35, no. 3 (Fall 2000).
- 1998 “Myths, Music and Multimedia in Teaching Modern Mexican History.” *Radical History Review* #73 (Winter 1999).
- 1998 “Viva la revolución social: Postrevolutionary Tenant Protest and State Housing Reform in Veracruz Mexico,” (in) Ronn Pineo and James Baer (eds.), Cities of Hope: People, Protests and Progress in Urbanizing Latin America, 1870-1930. (Boulder: Westview Press, 1998, paperback ed. 2000).
- 1998 “Four Times Heroic: The 1914 U.S. Invasion of Veracruz.” *Peace Review* vol. 10, no. 3 (December 1998).
- 1998 “With Guitars in Their Hands and Revolution in Their Hearts: Corridos of the Mexican Revolution.” *Journal of Iberian and Latin American Studies* vol 4, no. 1 (July 1998).
- 1998 “One-Hundred Years of Cinema: Redefining Mexicanidad.” *UC MEXUS News*, no. 35 (Summer 1998).
- 1997 “Agustín Lara and the Golden Age of Mexican Cinema.” *Jazz and American Culture* #3 (Fall 1997).

1997 "On the Targets of Tenant Protest: Urban Property and Nationalism in Veracruz, Mexico, 1902-1930."
Urban History Workshop Review #2 (Spring 1994).

Film Projects

- 2005 Carnival in Veracruz.
40-minute DVD on the 2003/2004 Carnival celebration in Veracruz, Mexico.
- 2007 Candelaria and the Encuentro of Jaraneros and Decimistas Festival in Tlacotalpan.
Unedited project.
- 2008 Mexican Migrant Communities and Culture in the Heartland. Unedited project.

Research and Fieldwork

- March 2020 Archival and Library Research on the port of Veracruz, Mexico. Veracruz, Mexico.
- May 2019 Archival Research on the port of Veracruz, Mexico. Newberry Library, Chicago, IL.
- April 2019 Archival and Library Research on the port of Veracruz, Mexico. Veracruz, Mexico.
- Fall 2019 Archival Research on Bob Dylan and the Band. Bob Dylan Archive, Tulsa, OK.
- 1994-2018 *El Dictamen*, Veracruz, Veracruz. Veracruz daily newspaper. 1920-1960 microfilm review.
- Spring 2018 Archival Research on the port of Veracruz, Mexico. Archivo de Las Indies, Seville, Spain.
- Spring 2018 Archival Research on the port of Veracruz, Mexico. Veracruz Municipal Archive, Veracruz, Mexico.
- Spring 2016 Archival Research on the port of Veracruz, Mexico. Veracruz Municipal Archive, Veracruz, Mexico.
- Winter 2016 Archival Research on the history of Veracruz, Mexico. Hispanic Heritage Room, Library of Congress, Washington, D.C.
- Summer 2015 Archival Research on the history of Veracruz, Mexico, Bancroft Collection, Berkeley, CA.
- Summer 2015 Archival Research on the history of Veracruz, Mexico. Harvard Widener Library, Cambridge, MA.
- Summer 2014 Archival and Library Research (in Veracruz and Xalapa, Mexico) on the history of Veracruz.
- Fall 2013 Archival Research, Institute for Social Anthropology (a division of the Smithsonian).
Washington D.C.
- Summer 2013 Archival and Library Research on the History of Veracruz, Mexico.
Mexico City.
- Fall 2012 Library Research on Mexican Tourism,
Benson Collection, Ransom Center, Austin, TX.
- Summer 2012 Archival Research on Brazilian Anthropologist Heloisa Alberto Torres (1895-1977),
Rio de Janeiro, Brazil.
- Summers 2009/2010 Archival Research on the history of tourism in Mexico, Xalapa, Veracruz, Mexico City.
- Fall 2008 Archival Research on Agustín Lara in Mexico City.

Summer 2007/2008 Archival Research on Agustín Lara in Mexico City.

Winter 2007 Video shoot of Candelaria Festival in Tlacotalpan, Mexico.

Summer 2006 Archival Research in Mexico City, Veracruz and Acapulco.

Winter 2006 Archival Research in Mexico City.
Candelaria Festival documentary video shoot in Tlacotalpan, Mexico.

Summer 2005 Archival Research in Mexico City.
Colección Agustín Lara.

Spring 2005 Archival Research in Veracruz, Mexico.
Research on Agustín Lara, Tourism in Veracruz.

Winter 2003/04 Producer/Director/Editor: Video documentary work on Carnival in Veracruz, Mexico.

Summer 2003 Archival Research in Madrid, Seville and Granada, Spain.
Research on Agustín Lara and the history of Spanish music.

Summer 2002 Social and Cultural History Research in Havana, Cuba.

Summer 2002 Field Research for teaching Ancient Maya Culture in Yucatán Mexico.

2001-2010 Archivo General del Estado de Veracruz, Xalapa, Mexico.
Fototeca del Instituto Cultural de Veracruz, Veracruz, Mexico.
Archivo de la Nación, Mexico City, Mexico.
Research on Carnival in Veracruz.

1999-2015 Archivo de la Nación, Mexico City, Mexico.
Hermeroteca Nacional, Mexico City, Mexico.
UNAM Filmoteca/Cineteca Nacional, Mexico City, Mexico.
Biblioteca Miguel Lerdo de Tejada, Mexico City, Mexico.
Benson Collection, Austin, TX.
Ransom Center, Austin, TX.
Bancroft Library, Berkeley, CA.
Museo Casita Blanca de Agustín Lara, Boca del Río, Mexico.
Archivo Municipal del Puerto de Veracruz, Veracruz, Mexico.
Research on Agustín Lara and Mexico City's Entertainment Industry.

Fall 1997 Rockefeller Archive, Tarrytown, NY.
Research on Public Health in Mexico.

1992-1996 Archivo de la Nación, Mexico City, Mexico.
Archivo de Salubridad, Mexico City, Mexico.
Hermeroteca Nacional, Mexico City, Mexico.
Colección Porfirio Díaz, Mexico City, Mexico.
Mapoteca Manuel Orozco y Berra, Mexico City, Mexico.
Archivo General del Estado de Veracruz, Xalapa, Veracruz.
Archivo Municipal, Veracruz, Veracruz.
Archivo Municipal de Orizaba, Orizaba, Veracruz.
Bancroft Collection, Berkeley, CA.
Dissertation Research on Mexican Urban History, Social Movements and the State.

Spring 1996 Archivo Municipal de Buenos Aires, Buenos Aires, Argentina.
Comparative Research on Popular Housing and Urban Social Movements.

Archivo Nacional de Chile, Santiago, Chile.
Comparative Research on Popular Housing and Urban Social Movements.

Summer 1992 Archivo de la Nación, Guatemala City, Guatemala.
Research on Public Health and Urban Reform in Guatemala.

Conferences, Professional Meetings, Tours and Guest Lectureships

June 2020 “The Slave Trade and Maroon Communities in Veracruz, Mexico.”
Charlestown International Maroon Conference and Festival.
Charlestown, Jamaica. Presenter.

May 2020 Holocaust Educational Foundation Study Tour of Israel.
Participant. Postponed due to COVID-19.

April 2020 The Future of the University.
University of Tulsa, OK. Conference co-organizer. Postponed.

February 2020 “Pirate Attacks on the Port of Veracruz.”
Inaugural Piracy Studies Conference. St. Augustine, FL. Presenter.

November 2019 “Rethinking Colonialism in Mexico and the Americas: Past, Present and Future.”
Helmerich Center for American Research Symposium. Tulsa, OK. Conference Co-Organizer.

October 2019 “On the 500-Year Anniversary of the Invasion of Mexico.”
Oklahoma Humanities Curiosity Fest. Oklahoma City, OK. Presenter.

September 2019 “Leopoldo Méndez: Revolutionary Era Graphic Artist.”
Gilcrease Museum Gallery Spot Talk. Tulsa, OK.

May 2019 The World of Bob Dylan Symposium. Tulsa, OK. Conference Co-Organizer.

April 2019 Indígenas, africanos, roma y europeos: Ritmos transatlánticos en música, canto y baile. Port of Veracruz, Mexico. Panel moderator.

October 2018 “The Canadian Connection: Bob Dylan and the Band in Woodstock, 1967.”
Oklahoma Humanities Curiosity Fest. Oklahoma City, OK. Presenter.

Spring 2018 “Critical Tourism Histories.” Latin American Studies Association. Barcelona, Spain. Panel organizer.

Spring 2018 “People, Process and The Politics of Latin American Migration to the U.S.”
Gilcrease Museum/COTA Symposium, “Dislocations and Migrations,” Tulsa, OK. Panel organizer.

Fall 2017 “Immigrant Histories.” T.L. Ballinger Guest Lecture, Northeastern State University, Tahlequah, OK.

Spring 2017 “Critical Tourism Histories.” Latin American Studies Association, Lima, Peru. Panel organizer.

Spring 2016 “Latin American Railroad Culture, Memory and Heritage.”
Latin American Studies Association, New York City. Panel commentator.

Spring 2016 “In the Tradition of Woody: Ry Cooder’s American Sound and Vision.” Woody Guthrie Center Symposium.
Tulsa, OK. Presenter.

- Spring 2016 “México en el Caribe.” XX Congreso Internacional del Asociación Mexicana del Estudios del Caribe. Veracruz, Mexico. Participant.
- Fall 2015 “Researching Agustín Lara.” University of Oklahoma History Graduate Program. Norman, OK. Invited talk.
- Fall 2014 Meeting of North American Historians of Mexico, Chicago IL
Panel chair and commentator on tourism history.
- Fall 2013 National Endowment for the Humanities, Washington, D.C.
Grant reviewer for Latin American documentary film proposals.
- Spring 2012 Latin American Studies Association, San Francisco, CA.
Discussant for panel on Latin American migration to the U.S. Heartland.
- Fall 2010 Ciudad y Puerto de Veracruz hoy como ayer: balance de los estudios sociohistóricos, 1810-2010. Veracruz, Mexico. Invited “conferencia magistral” presenter and participant.
- Fall 2010 XIII Reunión de historiadores MEXEUCAN (sic) (Canadian, U.S. and Mexican Historians of Mexico), Queretaro, Mexico. Panel organizer and participant: History of Tourism in Mexico.
- Summer 2010 Seminario Internacional sobre actores sociales, genero, preferencias y acción. Orizaba, Mexico. Invited presenter on women and collective action.
- Fall 2009 Connecticut College Conference on Undocumented Hispanic Migration.
Panel Co-Organizer and commentator.
- Fall 2009 Mid America Regional History Meeting, Norman, OK.
Participant: Roundtable discussant on Mexican historiography.
- Summer 2009 Latin American Studies Association, Rio de Janeiro, Brazil.
“Sound and Listening Cultures in Latin America and the Caribbean.” Panel organizer.
- Fall 2008/2009 UC Berkeley Working Group on the History of Tourism, Berkeley, CA.
Latin American History of Tourism Collective. Invited participant.
- Summer 2008 Advance Placement U.S. and European History Teacher Training Programs, University of Tulsa. Guest lecturer.
- Summer 2008 Historians against the War Steering Committee Meeting, New York City.
- Fall 2007 Latin American Studies Association, Montreal, Canada.
“Radio and the State in Latin America.” Panel organizer and chair.
- Summer 2007 Tepotzlán Institute for the Transnational History of the Americas, Tepotzlán, Mexico.
Participant in weeklong workshop.
- Winter 2007 University of Oklahoma Latin American Studies, Norman, OK.
Invited guest lecturer.
- Fall 2006 XII Meeting of Canadian, U.S. and Mexican Historians of Mexico, Vancouver, Canada.
Paper presented on pyrotechnics in Veracruz culture.
- Fall 2006 Conferencia Magistral, Veracruz Institute of Culture, Veracruz, Mexico.
Invited lecturer.

- Winter 2006 Latin American Studies Association, San Juan, Puerto Rico.
 “Holiday in Mexico: Perspectives on the History of Tourism and Tourist Encounters.” Panel organizer and chair.
- Winter 2006/07 University of Tulsa Language House, Tulsa, OK.
 Video and Photographic Installation on Carnival in Veracruz.
- Fall 2005 Foro Internacional de Música Tradicional y los Procesos de Globalización, Mexico City. Presentation and short film:
 “Música tradicional y carnaval en el Puerto de Veracruz.”
- Fall 2005 Missouri Southern State University International Studies Program, Joplin, MO.
 Invited guest lecturer.
- Winter 2005 University of Oklahoma Latin American Studies, Norman, OK.
 Invited guest lecturer.
- Winter 2005 Southwest Council of Latin American Studies, Veracruz, MX.
 “Agustín Lara’s Veracruz.” Presenter.
- Winter 2004 Latin American Studies Faculty Colloquium—University of Oklahoma, Norman, OK.
 Invited guest lecturer.
- Winter 2003 Rocky Mountain Council for Latin American Studies, Santa Fe, NM.
 Panel organizer and presenter on Tourism in Mexico.
- Fall 2003. XI Conference of Mexican, United States and Canadian Historians, Monterrey, Mexico.
 Presenter: “Carnival in Veracruz: Tourism and the Making of Postrevolutionary Public Ritual.”
- Fall 2003 Universidad de Veracruz/University of Colorado, Denver Seminar in Mexican History, Denver, CO.
 “Carnival in Veracruz: Tourism, Advertising and Consumerism.” Presenter.
- Spring 2003 Latin American Studies Association, Dallas, TX.
 “Birth of a Legend: Agustín Lara and Myth Making in Postrevolutionary Mexico.” Presenter.
- Spring 2003 Rocky Mountain Council for Latin American Studies, Tempe, AZ.
 “Veracruz Carnival: The Business of Culture.” Presenter.
- Spring 2002 Global Alliance Conference, Tulsa, OK.
 “Oklahoma, Mexico and the New Century: Challenges and Opportunities.”
 “Cultural Perspectives: Representations of Mexico and Mexicans in Recent Hollywood Film.” Presenter.
- Winter 2002 American Historical Association, San Francisco, CA.
 “The Development of Mexican Tourism, 1920-50.” Panel chair.
- Fall 2001 Fifth International Congress of the Americas, Puebla, Mexico.
 “On the Music and Legacy of Agustín Lara in Greater Mexico.” Presenter.
 Roundtable on Mexican History Textbooks. Participant.
- Winter 2001 Rocky Mountain Council for Latin American Studies, Tucson, AZ.
 Panel Organizer: “Hospitality Zones: Pleasure and Profit in Urban Mexico.”
 “Stoking the Star Maker Machinery: The Public Romance of María Félix and Agustín Lara.” Presenter.
- Winter 2001 American Historical Association, Boston, MA.
 “Disease and Criminality in Urban Mexico, Eighteenth to Twentieth Centuries.” Chair and commentator.

- Spring 2000 Latin American Studies Association, Miami, FL.
 “Blind Men and Fallen Women: Morality, Gender and The City in Mexican Cinema, 1930-1960.”
 Panel organizer/presenter.
- Spring 2000 University of Arizona Latin American History Workshop, Tucson, AZ
 “I Know It's Only Bolero (But I Like It): Hybridity, Transnationality and Rethinking Representations of National Identity in Modern Mexican Music.” Presenter.
- Winter 2000 Rocky Mountain Council for Latin American Studies, Santa Fe, NM.
 “Agustín Lara and The Cultural Geography of Post-Revolutionary Mexico City.” Presenter and panel organizer.
 “Teaching Latin American History with Film, Video and Music.” Workshop Co-organizer.
- Winter 2000 American Historical Association, Chicago, IL.
 “Bohemian Veracruz: Birth of a New Urban Middle Class Culture.” Presenter.
- Fall 1999 X Conference of Canadian, Mexican and United States Historians of Mexico, Ft. Worth, TX.
 “Urban Cosmopolitan: Agustín Lara and Popular Culture in Mexico.” Presenter.
- Fall 1999 Pacific Coast Council on Latin American Studies, Los Angeles, CA.
 “Agustín Lara and the Rise of National Radio in Mexico.” Presenter.
- Winter 1999 Rocky Mountain Council for Latin American Studies, Colorado Springs, CO.
 “On Postrevolutionary Urban Society and The Rebirth of Carnival in Veracruz.” Presenter.
- Fall 1998 Latin American Studies Association, Chicago, IL.
 “Urban Tenant Protest and the State in Revolutionary Mexico, 1915-1927: Anarchists, Bolsheviks, Feminists or Fools?” Presenter.
- Summer 1998 American Historical Association—Pacific Coast Branch, San Diego, CA.
 “On the Decline and Death of Ricardo Flores Magón.” Presenter and panel organizer.
- Winter 1997 American Historical Association, New York, NY.
 “Urban History Roundtable on Latin American Cities.” Participant.
- Fall 1995 Latin American Studies Association, Washington, DC.
 “On the Perils of Populist Politics: Adalberto Tejeda and the Veracruz Tenant Protest, 1921-1923.” Presenter.
- Spring 1995 Rocky Mountain Council for Latin American Studies, Las Vegas, NV.
 “Rebelión de mujeres: Consumer Politics and Protest in Veracruz, 1920-1926.” Presenter.
- Fall 1994 IX Conference of Canadian, Mexican and United States Historians of Mexico, Mexico City.
 “Exploring the Origins and Causes of Inquilino Organizing: Collective Action and the Politics of Place in Veracruz, Mexico, 1890-1930.” Presenter.

Book Reviews

- Spring Jason de León, The Land of Open Graves: Living and Dying on the Migrant Trail. CLIO, Spring 2020.
- Fall 2019 Jenny Odell, How to Do Nothing: Resisting the Attention Economy. CLIO, Fall 2019.
- Spring 2019 Randolph Lewis, Under Surveillance: Being Watched in Modern America. CLIO, Spring 2019.

- Fall 2018 “Brilliant Travels in Near-Forgotten America: Ry and Joaquín Cooder’s *Prodigal Son*.”
CLIO, Fall 2018.
- Spring 2018 Rielle Navitski, Public Spectacles of Violence: Sensational Cinema and Journalism in Early Twentieth-Century Mexico and Brazil. The Americas.
- Spring 2018 Myrna Ivonne Fuentes Wallace, Most Scandalous Woman: Magda Portal and the Dream of Revolution in Peru. CLIO <https://artsandsciences.utulsa.edu/news/magda-portal/>
- Winter 2017 Zephyr L. Frank, Reading Rio de Janeiro: Literature and Society in the Nineteenth Century. American Historical Review.
- Winter 2017 Anna Rose Alexander, City on Fire: Technology, Social Change and the Hazards of Progress in Mexico City, 1860-1910. The Historian.
- Fall 2016 Colin Gunckel, Mexico on Main Street: Transnational Film Culture in Los Angeles Before World War Two. Studies in American Culture.
- Summer 2016 Alejandro Madrid, In Search of Julián Carrillo and Sonido 13. Estudios Mexicanos/Mexican Studies.
- Fall 2015 Catherine Cocks, Tropical Whites: The Rise of the Tourist South in the Americas. The Americas.
- Winter 2014 Gilbert Joseph and Jürgen Buchenau, Mexico's Once and Future Revolution: Social Upheaval and the Challenge of Rule Since the Late Nineteenth Century. The Americas.
- Fall 2013 Heather Fowler-Salamini, Working Women, Entrepreneurs, and The Mexican Revolution. The Americas.
- Spring 2013 Steven B. Bunker, Creating Mexican Consumer Culture in the Age of Porfirio Díaz. Western Historical Quarterly.
- Fall 2012 David William Foster, São Paulo: Perspectives on The City and Cultural Production. H-LatAm.
- Spring 2012 Alejandro L. Madrid (ed.), Transnational Encounters: Music and Performance at the U.S.-Mexico Border. Hispanic American Historical Review.
- Winter 2012 Amy Chazkel, Laws of Chance: Brazil's Clandestine Lottery and the Making of Urban Public Life. American Historical Review.
- Fall 2011 Rick López, Crafting Mexico: Intellectuals, Artisans and the State After the Revolution. Hispanic American Historical Review.
- Fall 2011 Rebecca E. Biron, ed., City/Art: The Urban Scene in Latin America. The Latin Americanist.
- Winter 2011 Luis E. Carranza, Architecture as Revolution: Episodes in the History of Modern Mexico. A Contracorriente.
- Autumn 2010, Alex McCrossen ed., Land of Necessity: Consumer Culture in the United States-Mexico Borderlands. Canadian Journal of History.
- Summer 2010 Paul Vanderwood, Satan's Playground: Mobsters and Moviestars at America's Greatest Gaming Resort. The Latin Americanist.
- Spring 2010 Patrice Elizabeth Olsen, Artifacts of Revolution: Architecture, Society, and Politics in Mexico City. A Contracorriente.

- Summer 2009 Alejandro Madrid, Sounds of the Modern Nation. Hispanic American Historical Review.
- Winter 2009 Heather Levi, The World of Lucha Libre. The Americas.
- César Miguel Rondón, The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City. The Latin Americanist.
- Summer 2008 Alejandro Madrid, Nor-tec Rifa! Electronic Dance Music from Tijuana to the World. Popular Music.
- Summer 2008 Thomas Holloway (ed.), A Companion to Latin American History. The Americas.
- Winter 2008 Robin Moore, Music and Revolution: Cultural Change in Socialist Cuba. Hispanic American Historical Review.
- Fall 2007 Jocelyne Guilbault, Governing Sound: The Cultural Politics of Trinidad's Carnival Musics.
www.the-world-of-music-journal.blogspot.com
- Fall 2007 Jocelyn Olcott, Mary Kay Vaughan and Gabriela Cano (ed.), Sex in Revolution: Gender, Politics and Power in Modern Mexico. The Americas.
- Winter 2007 Stephen Lewis, The Ambivalent Revolution: Forging State and Nation in Chiapas. The Latin Americanist.
- Fall 2006 Peter Guardino, The Time of Liberty: Popular Political Culture in Oaxaca. The Latin Americanist.
- Winter 2006 David, Bacon, Children of NAFTA. The Americas.
- Spring 2005 Mark Pedalty, Musical Ritual in Mexico City. The Americas.
- Winter 2005 Enrique Cirules, The Mafia in Havana: A Caribbean Mob Story. Hispanic American Historical Review.
- Winter 2005. Bryan McCann, Hello, Hello Brazil. American Historical Review.
- Winter 2004. Donald Hodges and Ross Gandy, Mexico Under Siege. Hispanic American Historical Review.
- Winter 2004 Max Harris, Carnival and Other Christian Festivals. The Americas.
- Winter 2004 Michael Snodgrass, Deference and Defiance in Monterrey: Workers, Paternalism and Revolution in Mexico, 1890-1950. American Historical Review.
- Fall 2003 Pablo Piccato, City of Suspects, Silvia Arrom, Containing the Poor, Katherine Bliss, Compromised Positions. Journal of Urban History.
- Winter 2003 Karl Koth, Waking the Dictator: Veracruz The Struggle for Federalism and the Mexican Revolution. The Americas.
- Fall 2002 Katherine Bliss, Compromised Positions: Prostitution, Public Health and Gender Politics in Revolutionary Mexico City. American Historical Review.
- Fall 2002 Linda Egan, Carlos Monsiváis: Culture and Chronicle in Contemporary Mexico. Hispanic American Historical Review.
- Summer 2002 Gilbert Joseph et al. (ed.), Fragments of a Golden Age: The Politics of Culture in Mexico since 1940. Mesoamerica.
- Fall 2001 John Lear, Workers, Neighbors and Citizens: The Revolution in Mexico City. American Historical Review.

- Fall 2001 David Parker, The Idea of the Middle Class: White-Collar Workers and Peruvian Society, 1900-1950. Canadian Journal of History/Annales Canadiennes d'histoire.
- Fall 2001 Alma Guillermoprieto, Looking for History: Dispatches from Latin America. Tulsa World.
- Spring 2001 Joanne Hershfield and David Maciel (eds.), Mexico's Cinema: A Century of Film and Filmmakers. Hispanic American Historical Review.
- Spring 2001 Alejo Carpentier, Music in Cuba. The Brooklyn Rail.
- Fall 2000 David Gilmore, Carnival and Culture: Sex, Symbol and Status in Spain. The Americas.
- Winter 2000 Patrick Frank, Posada's Broadsheets. The Historian.
- Winter 2000 Eric Zolov, Refried Elvis: The Rise of Mexican Counterculture. The Brooklyn Rail.
- Fall 1999 "Viva Computer Links Not Chain Links!: An Interactive Review of Web Sites on the U.S.—Mexican Border." (w/Travis DuBry). Journal of Multi-Media History.
- Fall 1999 Jennie Purnell, Popular Movements and State Formation in Revolutionary Mexico: The Agraristas and Cristeros of Michoacan. H-Mexico.
- Fall 1999 Rosalie Schwartz, Pleasure Island: Tourism and Temptation in Cuba. The Brooklyn Rail.
- Winter 1999 "Sex, Drugs and Death in The Land of 1,000 Dances: A Review of Alejandro Morales' Barrio on the Edge." UC MEXUS News, no. 36.
- Fall 1998 "Sobre los pobres de la ciudad." A Review of Henry Dietz's Urban Poverty, Political Participation and the State: Lima 1970-1990. Revista Andina.
- Fall 1998 Peter Ward, Mexico City. (Revised second edition) H-LatAm.
- Spring 1998 Consuelo López Springfield (ed.), Daughters of Caliban: Caribbean Women in the Twentieth Century. H-LatAm.
- Short Essays**
- 2017 "Azores" (in) The ABC-CLIO Encyclopedia of Atlantic World History.
- 2012 "Agustín Lara" (in) encaribe.org (on line encyclopedia based in the Dominican Republic).
- 2011 "Agustín Lara," (in) The Grove Dictionary of American Music.
- 2010 "Danzón" and "José Alfredo Jiménez," (in) Greenwood Encyclopedia on Latin Music.
- 2008 "Conventillos." (in) Encyclopedia of Latin American History and Culture.
- 2008 "Borderlands Music," "Radio," "League of United Latin American Citizens (LULAC)," "Louisiana Purchase," "Manifest Destiny" "Mexican Diaspora," "Monroe Doctrine," "Francisco "Pancho" Villa," "Teatro Campesino," "U.S.-Mexican War," "United Farmworkers of America," "Environmentalism," "Américo Paredes," "Río Grande/Río Bravo," "Women of Ciudad Juárez and Chihuahua." (in) Andrew Grant Wood (ed.), The U.S.-Mexico Border: An Encyclopedia of Culture and Politics.

- 1998-2004 “The Many Meanings of Mardi Gras,” “On the Origins of Carnival in Veracruz, Mexico,” “Julieta Venegas a Go Go,” “Mexico 1968,” “Veracruz Blues,” “Culture Clash National Tour,” “Decades of Resistance.” The Brooklyn Rail.
- Winter 2000 “Jack London” and “Carnivals” (in) Joyce Duncan (ed.), The Encyclopedia of Sport in American Culture. ABC-Clio Books.
- Fall 1998 “Agustín Lara,” (in) The Encyclopedia of Mexico: History, Society and Culture. Fitzroy Dearborn Publishers.
- Fall 1998 “Dorthea Dix: American Reformer,” (in) American National Biography. Oxford University Press.
- Fall 1997 “Agustín Lara and the Golden Age of Mexican Cinema.” Jazz and American Culture.

Translations

- Fernando Armas Asín, “Railroads and Steamships: Foreign Investment in the Early Development of Peruvian Tourism, 1900-1930” (in) Andrew Grant Wood (ed.) Vámonos: Tourism History in Latin America and The Caribbean. University of Nebraska Press, 2019.
- Juan Antonio Flores Martos, “The Ethnographic Traveler: Immersions, Encounters and Imaginings” (in) Bianet Castellanos (ed.), Detours, Travel and the Ethics of Research in the Global South. University of Arizona Press, 2019.
- Eloy Martínez, “Architecture and Urban Design in the U.S.-Mexican Borderlands” (in) Wood (ed.) The U.S.-Mexico Border: An Encyclopedia of Culture and Politics.

Teaching

- Fall 2020 History of Latin America.
Pirates and Piracy in the Atlantic World and Beyond.
History Colloquium: Disasters and History.
- Summer 2020 Ancient Americas (on line).
- Spring 2020 Women and Men in Popular Music.
Colonialism and Imperialism.
- Fall 2019 History of Latin America.
Social Revolutions in Latin America.
History of Canada.
- Summer 2019 Ancient Americas.
- Fall 2019. History of Latin America.
Canadian History.
Graduate Seminar on Travel Writing in Global Perspective.
- Summer 2019 Ancient Americas.
- Spring 2019 Colonialism and Imperialism.
History of Latin America through Film.
- Fall 2018 History of Latin America.
Music and Society in the Americas.
Plants, Power and People (Undergraduate Colloquium).

Summer 2018	Ancient Americas.
Spring 2018	History of Pirates and Piracy in the Atlantic World. Graduate Research Seminar: Class, Gender and Ideas of Race in the Americas.
Fall 2017	History of Latin America Colonialism/Imperialism Refugee Histories (Undergraduate Seminar)
Summer 2017	Ancient Americas.
Spring 2017	Family leave.
Fall 2016	History of Latin America. Colonialism and Imperialism. Graduate Course: American Troubadours.
Summer 2016	Ancient Americas.
Spring 2016	Sabbatical.
Fall 2015	Pirates and Piracy in the Atlantic World. Special Topics: Biography and History in Latin America. Research Colloquium: Drugs, Society and History in the Americas.
Spring 2015	Family leave.
Summer 2015	Ancient Americas.
Fall 2014	History of Latin America. Migration Histories.
Summer 2014	American Republic.
Spring 2014	First Seminar: History and Photography. First Seminar: You are What You Buy. Music and Society in the Americas through Film.
Fall 2013	Latin American History through Film. Research Colloquium: Popular Culture in the Americas.
Summer 2013	History of Ancient America.
Spring 2013	History of Colonialism. First Seminar: When Social Science Goes Awry. Independent Study: Postcolonial Theory and Comparative History.
Fall 2012	Pirates and Piracy in the Atlantic World. Art and Politics in the Americas. Independent study on tropical medicine in the Americas

Summer 2012	Ancient Americas.
Spring 2012	Music and Society in the Americas through Film First Seminar: Art and Politics in the Americas Independent study on Modern Middle Eastern History.
Fall 2011	History of Latin America: An Environmental Approach. Colloquium: Intellectuals, Science and Power in Europe/Colonial Latin America.
Summer 2011	Ancient Americas.
Spring 2011	Pirates and Piracy in the Atlantic World. First Seminar: Music and Cultural/Identity Politics
Fall 2010	History of Latin America through Film. Music and Society in the Americas through Film. Ethnographies of Latin America.
Summer 2010	Ancient Americas.
Spring 2010	First Seminar: History of Media. Pirates and Piracy in the Atlantic World
Fall 2009	History of Latin America. Social Revolutions in Latin America. Comparative Urban History of the Americas.
Summer 2009	Ancient Americas.
Spring 2009	Seminar on the History and Culture of Brazil. Popular Music and Society in the Americas through Film.
Fall 2008	Environmental History of Latin America. History of Latin America through Film. Sex and Gender in Latin American History.
Summer 2008	Ancient Americas.
Spring 2008	Pirates and Piracy in the Atlantic World. Music and Society in the Americas through Film. Migration, Maquiladoras and the Mexicanization of North America.
Fall 2007	Sabbatical
Spring 2007	Pirates and Piracy in the Atlantic World. Modern Latin America.
Fall 2006	Cultural History of the Americas. History of Latin America through Film. History of U.S. Interventions in Latin America.
Spring 2006	Pirates and Piracy in the Atlantic World. Seminar on the History of Canada.
Fall 2005	History of Music and Society in the Americas through Film.

Comparative Urban History in the Americas.
Social Revolutions in Latin America.
A & S 1001 First Year Experience.

Spring 2005

Colloquium: Migration in the Americas.
History of Latin America through Film.
History of Ancient America.

Summer 2004

Visiting Professor: Universidad Rey Juan Carlos, Madrid.
Spain and Colonial Latin America.

Spring 2004

First Seminar: Pirates and Piracy in the Atlantic World.
Colloquium: Cultural History of the Americas.

Fall 2003.

History of Latin America.
History of Latin America through Film.
Colloquium: Migration: Ethnographic and Global Perspectives.

Spring 2003

Colloquium: Nationalism and Revolution in Cuba.
First Year Seminar: Popular Music and History in the Americas.

Fall 2002

Ancient Americas.
History of Latin America through Film.
Colloquium: Comparative Urban History of the Americas.

Spring 2002

First Year Seminar: Canadian History.
Colloquium: Cultural History of Inter-American Relations.

Fall 2001

Social Revolutions in Latin America.
The American Republic: Culture and Commerce after Columbus.
Colloquium: History of the U.S.-Mexico Borderlands.

Spring 2001

Colloquium: The Mexican Revolution.
Freshman Seminar: American Environmental History.

Fall 2000

Indians, Africans and Europeans in the Making of Colonial Latin America.
Colloquium: Race, Class and Gender in American Cities.
Senior Seminar: Popular Culture in The Americas: Mexico and Mexican Americans.

Occasional 2006/2013

Art History Instructor: Tulsa Community College Southeast, Tulsa, OK.

Winter-Spring 2000

Visiting Assistant Professor: University of California, Riverside.
Twentieth Century Latin American History.
Inter-American Relations since 1930.

Fall-Spring 1998-99

Instructor: National University, San Bernardino, California.
Power and Society.
Contemporary Social Problems.

Fall-Winter 1997-98

Instructor: National University, Sacramento, California.
California History.
World History: Prehistory to 1500/1500 to Present.
Film, Gender and Society.
Social History of American Music.

Summer-Fall 1997 Instructor: University of California, Davis.
History of Mexico since 1810.

Summer 1996 Instructor: California State University, Hayward.
History of Latin America in Film.
Social Revolutions in Latin America.

Winter 1996 History of Latin America, 1700-1900.

Spring 1995 Instructor: University of California, Davis.
History of Mexico to 1848.

Fall 1994 Instructor: California State University, Hayward.
History of Mexico since 1810.

Spring 1994 Instructor: University of California, Davis.
Social Revolutions in Latin America.

Spring 1994 Instructor: California State University, Hayward.
Social Revolutions in Latin America.
History of Modern Argentina, Brazil and Chile.

Summer 1993 Instructor: California State University, Hayward.
United States History since 1877.
Social Revolutions in Latin America.

Summer 1992 Instructor: National University, Sacramento.
History of Latin America.

1980-1987 All Kids Day Care/Eastminster Early Education Center.
Preschool and Kindergarten teacher./administrator.

Foreign Languages

Spanish. Basic Portuguese, French.

Campus, Career, Community Service

Fall 2019 Co-organizer, Helmerich Center for American Research Annual Symposium: Rethinking Colonialism in Mexico and the Americas: Past, Present and Future.

2018-present Member, University of Tulsa Bob Dylan Institute Board of Directors.

Winter 2019 Dissertation committee member, Marco Martínez Galicia, Department of Anthropology, University of Tulsa.

Fall 2018 Search committee member: “U.S. and the World” tenure track position at the University of Tulsa.

Spring 2018 Co-organizer, Culture of the Americas Symposium, University of Tulsa/Gilcrease Museum.

Spring 2018 Co-organizer, Life After TU-History Department Alumni Panel Discussion.

Fall 2017 Member, Executive Committee, College of Arts and Sciences, University of Tulsa.

Summer 2016 External Reviewer for Promotion and Tenure, Departments of History, University of California Santa Barbara, University of Colorado, Colorado Springs.

Ongoing Faculty Review Committees.

Ongoing Editor, *Clio*, University of Tulsa Department of History bi-annual newsletter.

2008-2015 Director of Undergraduate Programs, History Department, University of Tulsa.

2013-2016 Member, University of Tulsa Faculty Senate Faculty Affairs Committee.

Ongoing University of Tulsa Arts and Sciences Faculty Tenure/Promotion and Professional Review Committees.

2004-2010 Director, International Studies Certificate Program, University of Tulsa.

2013/2015 Member, University of Tulsa TULAP Assessment Committee.

2008-2013 Grant Review Committee Member, Tulsa Undergraduate Research Challenge (TURC).

2004, 2010 University of Tulsa College of Arts and Sciences Teaching Evaluation Committee.

Ongoing Kimberley Hanger History Department Student Essay Prize Committee.

2001-2011 Organizer: History Department Annual Awards Night and Phi Alpha Theta Honors Induction Ceremony.

2000-2009, 2015 Faculty Advisor for Phi Alpha Theta (National History Honor Society)/University of Tulsa History Club.

1992-Present Member, Latin American Studies Association, Mexican Studies Section.

2009-2010 Member, UC Berkeley Latin American History of Tourism Project.

Intermittent Member, American Historical Association.

2000-Present Manuscript Reviewer, Oxford University Press, University of Arizona Press, Duke University Press, University of Nebraska Press, Roman and Littlefield Press, Lexington Books.

2001 Rocky Mountain Council on Latin American Studies Teaching Award Committee.

2001 Pacific Coast Council on Latin American Studies Hubert Herring Prize Committee.

1999-Present Academic Journal Manuscript Reviewer: The Americas, Journal of Latin American and Iberian Studies, Radical History Review, Mexican Studies/Estudios Mexicanos, Journal of Urban History, Tourism Studies, Contracorriente, Ulúa: Revista de Historia, Secuencia: Revista de historia y ciencias sociales, Studies in American Culture, Journal of Social History, Canadian Historical Review, Space and Culture, Journal of Festive Studies.

1998-1999 Associate Editor and Manuscript Reviewer for Latin American Perspectives.

1998-2000 Organizer, Películas de las Americas/Films of the Americas. University of California, Riverside.

1998-1999 Organizer, North/South Dialogues: Distinguished Speaker Series. Produced by UC MEXUS, University of California, Riverside.

1998-2005 Contributor, Brooklyn Rail Weekly.

1997-1998 Program Committee Member. American Historical Association/Pacific Coast Branch.

1995 Associate Editor, Theory and Society (Sociology Journal).

1978-1980 Independent Performance Artist, East Lansing, MI.

1981-1984 Volunteer, Listening Ear Crisis Intervention Center/Sexual Assault Counseling, East Lansing, MI.

1980-1987 Songwriter, Guitarist, Saxophonist, 22 *Cavegods*, Lansing, MI.

2008-present Certified Indoor Cycling Instructor (and DJ) St. John Health Center, Tulsa, OK

2015-present Certified Prison Yoga Instructor (Program based at San Quentin, Richmond, CA).

Academic Association

2016-Present Member, Mexican Association for Caribbean Studies.

1992-Present Member, Latin American Studies Association.

1996-2008 Member, American Historical Association/Conference on Latin American History.

1995-2004 Member, Rocky Mountain Council for Latin American Studies.

1992-1998 Founding Member, Hemispheric Initiative of the Americas, UC Davis.

1996-1998 Member, Urban History Association.

1995-1998 Member, Organization of American Historians.

1995-1996 Member, Society for Ethnomusicology.

Community Volunteering

2017-present New Sanctuary Movement.

2014 All Souls Unitarian Church immigration education.

2010-2012 Tulsa Diabetes Tour de Cure fundraising committee.

2008-2015 Tulsa Tough volunteer (Visiting Team Host)

2000-2001 Volunteer Instructor-YWCA Citizenship Class.

2002-2010 Participant, Multiple Sclerosis 150 Bike Ride Fundraiser.

2004-2008 Co-Captain-Rebuilding Together Home Improvement Work Day.

References

Terry Rugeley
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 Arkadelphia, AR 71923
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