

NUCLĒARIA

Southern California Hard Rock Band Nuclēaria Drops Emotional Tribute “Loput”

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Southern California’s [Nuclēaria](#) just dropped a fervent tribute to late guitarist **Jayson Loput**. Their grief is enshrined in the single “[Loput](#),” where his penchant for shoegaze bands like **Glare**, **Fleshwater**, and **Superheaven** infuses their hard rock and grunge signature. Consequently, “**Loput**” is composed of **Nuclēaria**’s bread and butter, with a twist; earworm riffs and frenetic drumwork back the experimentally reverbed vocal track.

Jayson Loput was tragically taken from his loved ones on Jan. 24, 2025 – and though his time in the band was cut short, he influenced **Nuclēaria**’s sound and its people more than he could ever know. He initially joined 9 months before his passing, having gone from a random match on the musician networking app Vampr; they clicked over Alice In Chains in **Loput**’s profile, and as time passed, he became a great friend and warm fixture within the band.

“**Jayson** would always write these reverby shoegaze songs with big, beautiful melodies, and I thought they were so gorgeous, but I was never really able to incorporate that into our music quite yet,” vocalist and guitarist **Conner Gossman** shares. “I had gone down to his place and worked on one, but obviously we got cut a little bit short. So it’s super important to me that we bring that energy forward and really carry that legacy on.”

In his honor, “**Loput**” adds a dimension of soft vulnerability to **Nuclēaria**’s existing discography, with the touch of shoegaze haziness well-suited for the track’s emotional nuances. Denial, disbelief, and glimpses of memories brimming with corporeality and life eventually heighten into an electrifying chorus, as **Gossman** calls out toward an apathetic void: “*where have you gone?*”

“**Jayson** and I would just kind of stand outside and talk for a few more minutes after practice,” recalls **Gossman**. “The last time that we ever talked like that, I dapped him up, I felt his hand, and that just replayed in my head after I heard the news. It was a big part of writing the song. I was just picturing that moment...it’s just the feeling of his giant hand grabbing me and pulling me in.”



Following his devastating loss, **Nuclēaria**’s lineup reformed into its current rendition of **Conner Gossman** (vocals/guitar), **Sean Connelly** (drums), **Grant L’Heureux** (guitar), and **Harley Josiah** (bass). In combination with recent releases “[Blood and Borders](#)” and “[Goodbye Julio](#),” **Nuclēaria** will put out two singles succeeding “**Loput**” which will lead into an EP later this year, as a reflective time-capsule capturing 2024 to early 2025.

"Few bands are brave enough to make as bold a genre transition as going from easy listening indie rock to crushing, drop-tuned modern grunge. As one of the tightest and most ambitious bands in the Los Angeles rock scene, the guys of Nuclēaria have done just that." - Kerosene Magazine

"Their song 'Goodbye Julio' is a majestic work that will let you know that rock is more alive than ever" - End Sessions (translated from Spanish)



[PRESS PHOTOS](#)

"LOPUT" PERFORMANCE VIDEO

["LOPUT" LYRIC VIDEO](#)

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